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A photograph of a person in a small boat on a river at night. The person is positioned in the lower center of the frame, illuminated by a bright, warm light source, possibly a fire or a lantern, which creates a strong glow. The background features a large, multi-arched bridge with several lit windows, its lights reflecting on the water. The overall scene is dark, with the primary light sources being the bridge's windows and the person's light, creating a contrast between the dark surroundings and the bright points of light.

dreams
ideas
the spirit and will
Stop
gather your tools
harvest the wind

look about, past a decade
which sweeps to the new
how the past shows the future
and the present loves the two.

A sparrow fled its nest one day,
Seeking to fathom the depths of the sea
In the search, songbird and crow met he
Dipping their wings in the bitter, salt spray.

Onward he flew, pausing again,
Flitting with Chance, sparring with Fate
This time he longed to touch Heaven's gate
Sea left behind; sand and waves blend.

Winging his way through the rarified air,
On breezes fitful or brazen and bold,
From his reach slipped the optimum goal,
Desire to know turned to despair.

Grief for lost chances translated to pain
Joy for those taken enveloped his soul
Similar stories the ages have told—
Of a sparrow's soft anthem and bittersweet refrain.





"The honest man must be a perpetual renegade, the life of an honest man a perpetual infidelity. For the man who wishes to remain faithful to truth must make himself perpetually unfaithful to all the continual, successive, indefatigable, renaissant errors."

Péguy



"Our accent will be upon youth: we need new ideas, new methods, new approaches. We will call upon young students of political science throughout the nation to help us. We will encourage these young students to launch their own independent study, and then give us their analysis and suggestions. We are completely disenchanted with the old, adult, established politicians. We want to see some new faces — more militant faces.

Malcolm X Speaks





"Of the truly creative no one is ever master; it must be left to go its own way."


Goethe

When the academic institution recognizes this truth, and is the encouragement rather than the master, the stereo-type of academic stricture is destroyed while an atmosphere of creative activity flourishes.





A Midsummer-Night's Dream



"The surest way to corrupt a young man is to teach him to esteem more highly those who think alike than those who think differently."

"We should not let ourselves be hurried for our opinions themselves, since we can never be quite sure of them; but perhaps we might for the right to hold and alter them."

Nietzsche

STOPPING
CARNIVAL
WILL
NOT
STOP
THE WAR



WE
RESPECT
YOUR RIGHTS

WHY
CAN'T YOU
RESPECT
OURS?
REALLY?

LMH

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1969 - 1970

Montclair State College

LA CAMPANA
Published by the Student Government Association



INTRODUCTORY

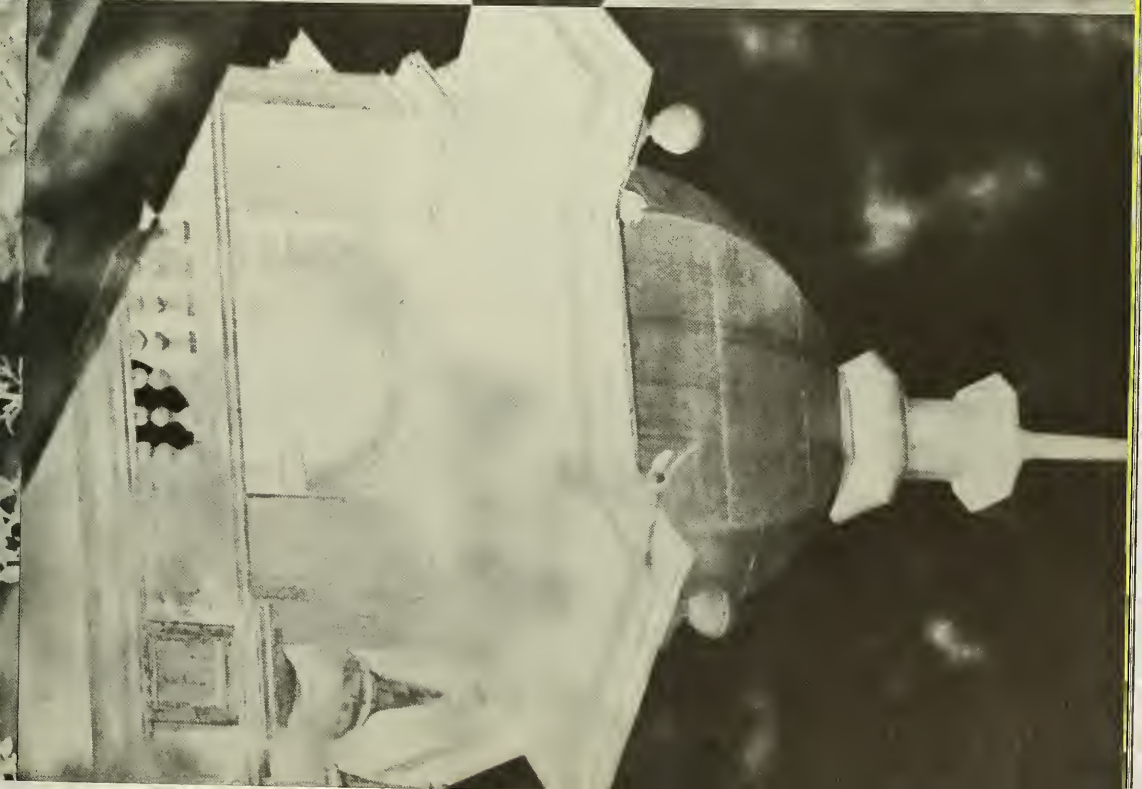
The creation of an image is a very personal thing. However, when an image is intended to represent a complex institution during a relatively short period of time, a period of change so that the image created by one person is hardly going to give an accurate account.

The 1969-1970 La Campana attempts to create an image of an institution in such a period. Recognizing the inherent problems, La Campana was developed from the premise that a wide variety of view points was needed to create a valid image. Thus, in creating an image of what was, during this one short year, the editors decided to focus on the individuals themselves—the administrators, the faculty, and the students—who made up Montclair State 1969-1970. The writing, which they produced, the pictures which they took, the art which they created, and the activities in which the camera captured them, make up what we hope is a valid image.

A valid image of change? One still wonders. The sources may have been valid. The editing may have seemed valid at the time. But the validity of an image is not easily judged from too near at hand. Only when the possessor of this book leafs through its pages in the years to come, and compares the image which he sees, to that which he remembers, only when he compares the changes that he sees recorded here to the changes that are, only then can the validity of this book as an image of what was, be judged.



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Two of the more visible aspects of higher education today are the efforts to transform higher education as a social and educational institution and the efforts to transform individual colleges and universities. Whether the institution is one of the older and more highly regarded or one of the younger and more struggling, it is highly likely that the institution is assessing its future and deciding what to preserve, what to modify, what to transform, and what to add.

Montclair State College shares these concerns with other institutions. The College has been in continuous evolution from its founding, but in two periods- the late twenties and early thirties, and the past few years- reassessment has been focused upon by all. In the present period, reassessment has been a major concern of students, faculty, administration and associated groups since December, 1965 when work began on the liberal arts program. Reassessment has been greatly accelerated since a weekend meeting of faculty and administration at Tuxedo Park in May, 1967. A decision was made there that changes, designed for qualitative improvement and enlarged service, were needed in all principal areas- functions, goals, governance, curricula, instructional learning methods, facilities, resources, student composition, and faculty composition.

It has been necessary to evaluate and coordinate change on several levels simultaneously. In order to undertake this complex process, it was vital that a participatory planning structure be created by those who would do the planning. A procedure was invented that created, on a volunteer basis, a role for every person wishing to share in the participatory decision making process about the future of the College. More than one quarter of the students and faculty of the college joined one or more of the planning committees. Through these committees, the Clifton conference, and in other ways, a set of goals was established.

Fundamental change has been brought about through massive student and faculty participation and the Montclair State of the future can truly be said to be an emergence from the concepts and beliefs of its students and faculty. New roles have been created for the student, the faculty member, the administrator and related groups.

At this writing, planning is well advanced for five undergraduate schools and several graduate schools. The form of governance being devised for these schools is illustrative of the depth of the transformation of the overall move towards a participatory pattern at the College. It seems a sound prediction that each of the schools will have a student-faculty legislative body.

The dramatic changes in governance patterns and in the role of the student in governance is paralleled by the changes in instructional programs. For instance, more than 25 major undergraduate program changes were made between January 1965 and September 1969 and others are well advanced. New instructional methods are commanding increasing attention; student composition is changing rapidly; the organizational pattern has been drastically revised. Every facet of the college has undergone significant change in the last 18 months. It should be increasingly exciting to be a student or a professor at Montclair.

Samuel Pratt



Atrocity looks curiously distorted through the
eye of time-
But there it remains-
a twisted monument of what was,
that can blind us blind to a yesterday.
Forget it? Store it in the back pages of the soul?
It cannot be done, for the warped remains so in
concrete terms.
Yet something within us reaches beyond a broken and
ugly defeat-
into some sort of victory-
for a tree grows back, a hundredfold, if given the chance.



The creative idea, that indelible force which compels man to act, takes form through the mind of man. What causes man to respond to these psychic influences and why the shapes or forms which evolve? One can look back on an age or an era and intellectually conceptualize the motivation responsible for the observed form. However, the experience within the psyche of the observer focuses the mind in directions not yet perceived by the psyche involved in the past era's forms. The total collection of the cultural environment and the experience of the creative psyche, mold the form which appears. Once that form evolves, it proceeds to influence in some way, all forms which follow. If, in the attempt to recreate the experience, man



comes close to capturing the essence of a past design in form, the experience of recapturing is a totally different experience from the initial creative process.

The observer of today may interpret the visual effect of College Hall as an "atrocious", yet would the planners of the early part of the century have considered this view as inevitable? With grand dreams of Montclair as the progenitor of the State's secondary educators, the institution found itself in the romantic setting of Spanish-type buildings, strangely representative of California, with transplanted pines for landscape. In what is an essentially romantic spirit, the desire to escape, our predecessors create a massive administration-classroom building with a red-tile



roof to suggest the romantic. As a creative artist, the architect had romantic tendencies but was predominantly influenced by an apparent lack of state funds. The result—a building which suggests a style, but it is shackled by the irrational demand of over-capacity enrollment.

As the perspectives from the early 1900's to 1970 have changed, so has Montclair. The influence of World War II on higher education through the GI Bill found Montclair bursting with new ex-soldier students. As the U.S. headed into the cold war, the emphasis on science and education exploded. Gone is the need for the romantic, however hampered by state funds. Buildings become totally functional



and long spans of rectangular classroom space find home in the Mallory-Finley complex. The emphasis was the scientific, the practical. If the professionals of fine arts, housed in the center for industrial arts, mentioned "aesthetics", it resulted in the bridge connecting the two buildings. Almost as an afterthought, colorful panels brighten the walls of the science wings but even the panels are uniformly rectangular.

Across the mall, plans provided a center for student activities in the Life Hall complex. Understanding the integral part student recreation and activity plays in the educational process, one travels to this center distinctly separated from the academic



structures. The design retains a parallel relationship to Finley-Mallory, providing the framework for a peaceful mall ringed by traffic routes.

Perhaps with new vision or increased funds, Sprague Library was introduced, indicating a more deliberate attempt to express a sense of place. The fascination created by the fountain and the building's evening light demands the attention of the observer. However, the statement created by the exterior is shattered by the lack of planning found in the interior box-like arrangement of flat tile floors, drab furniture, and empty bookshelves. The need to make a building more than a sheltering roof, hit suddenly with the prison walls and doors of the Fine Arts



construction. Sharp brick lines define the area. Whether one is pleased or not, the new buildings draw comment. As the student makes his demands upon society and its institutions, even the state architecture dramatically forces comment.

The newest of structures to appear, Partridge Hall slams onto the northern end of the mud flats. Massive, with a labyrinth of faculty cells and narrow corridors, it may



COLLEGE CENTER BUILDING

Charles Luckman
Associates

Station

COLLEGE, UPPER MONTCLAIR, N. J.

JOHN F. KENNEDY
Student
Assistance Fund
Saturday, January 16
7:30 Pausar Gym

January 14, 1965

Alumni Citations To Be Awarded MSC Graduates

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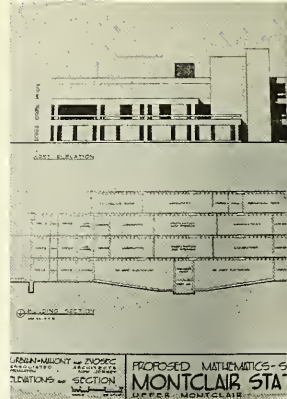
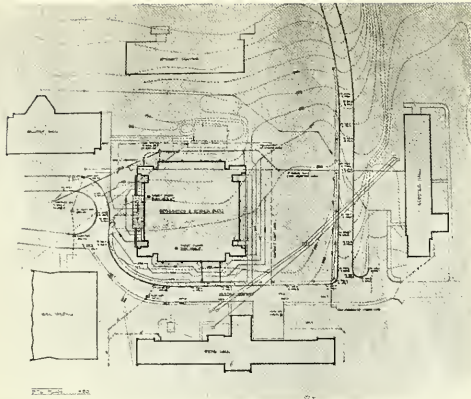


L. to R.: Dr. Thomas M. Richardson; Dr. Harold C. Zahn, Benjamin F. Wilkes; James Cottingham; Dr. Allan Morehead; Earl C. Mosier.

College Breaks Ground For New Student Union

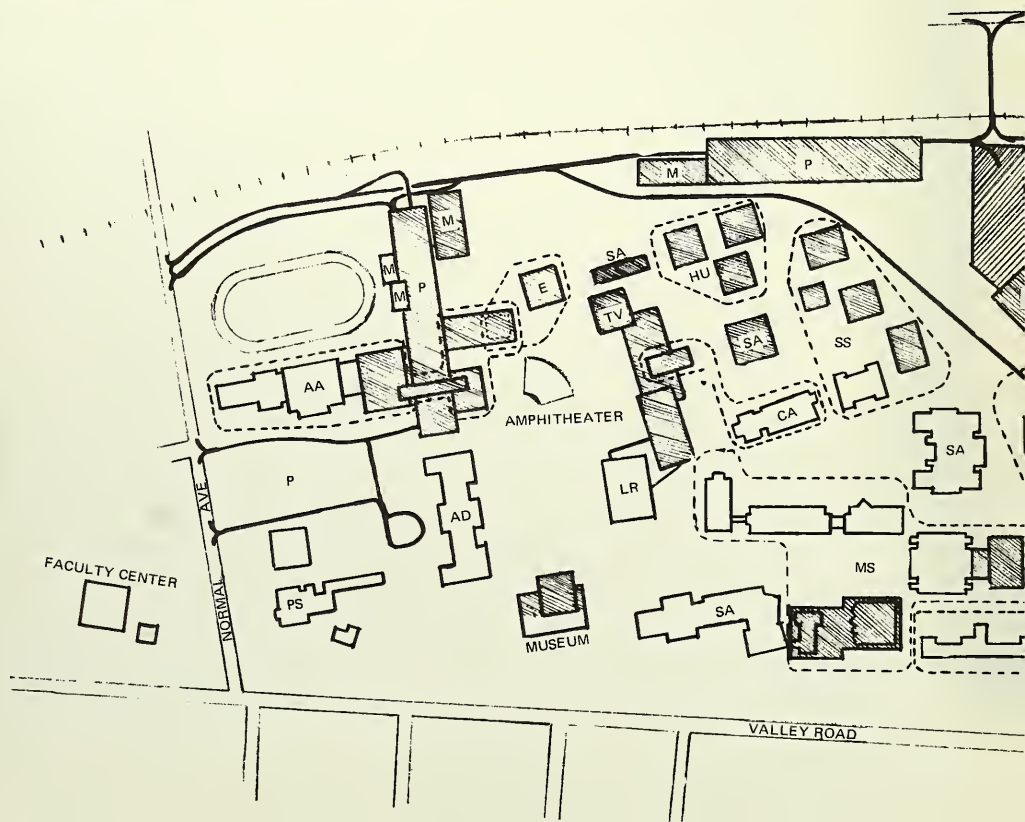


ARTHUR KLEGG
ARCHITECT 1967



not please the eye but it intrigues the imagination. Why does it look like that? What else will materialize from the master plan?

The perspective of 1970 may become "curiously distorted through the eye of time." However, plans indicate an immediate concern for the relationship between space and the inhabitant. In establishing an identity of place, the renderings indicate an apparent concern for the aesthetic. As the role of the College or University seeks new forms, it is the hope of the present that with planned flexibility, the spaces and places will be integrally related to the evolution of higher education.



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Seated: Mrs. Katherine K. Neuberger, Dr. W. Lincoln Hawkins, chairman; Mr. Gerald A. Le Boff. Standing: Dr. Thomas H. Richardson, Dr. Henry Dyer, Dr. Peter F. Drucker, Dr. Raymond W. Young, Mr. Bernard M. Hartnett. Missing: Dr. Edythe Jones Gaines, Dean William Warren.

The period of transition, growth, and development at Montclair State College has different meanings for each individual. Some view it as an expanded student body which may reach 20,000 by 1980; others see the expanded curriculum which will allow students to take specialized programs in many new areas. Research and policy studies are eagerly sought by some members of the College community and others look forward to increased opportunities for students to participate in decision making.

I sincerely hope that the next decade will bring all of these aspirations to fruition and yet, I believe that this period offers the College an even greater opportunity; that is, an OPPORTUNITY TO SERVE.

During the past decade the College has reached out from its campus to become involved in the problems of urban areas. I expect that new and expanded urban programs will be forthcoming since we recognize that we have only scratched the surface of the problems of the inner city.

The College must also concern itself with environmental problems such as water and air pollution, over population and related problems, or else our civilization shall not persist.

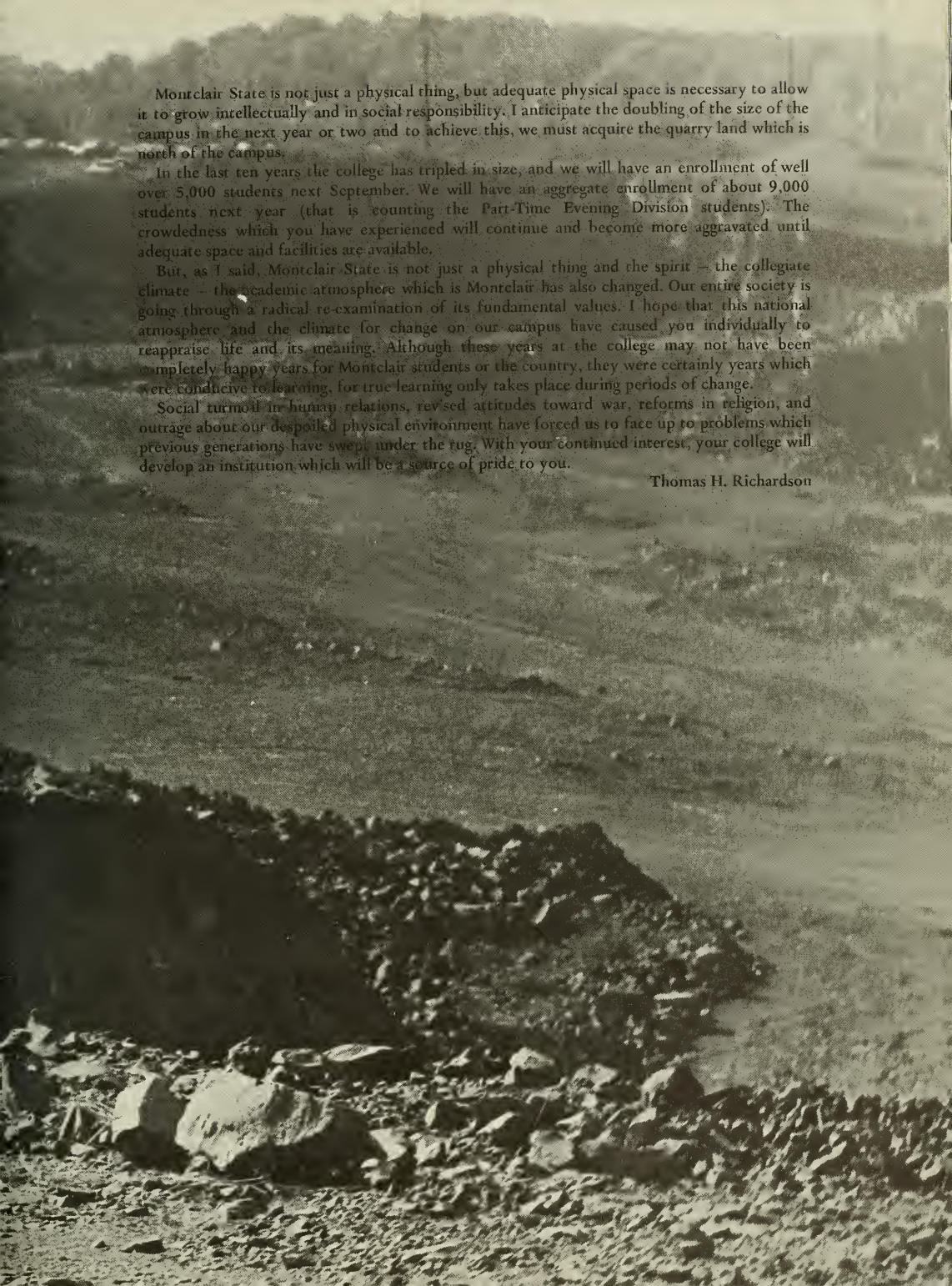
The College has always been known for its academic excellence; this must continue and be further emphasized. But, if we do not extend ourselves further into the community we shall have failed in our greater mission and in the challenge of the coming decade.

W. Lincoln Hawkins
Chairman









Montclair State is not just a physical thing, but adequate physical space is necessary to allow it to grow intellectually and in social responsibility. I anticipate the doubling of the size of the campus in the next year or two and to achieve this, we must acquire the quarry land which is north of the campus.

In the last ten years the college has tripled in size, and we will have an enrollment of well over 5,000 students next September. We will have an aggregate enrollment of about 9,000 students next year (that is counting the Part-Time Evening Division students). The crowdedness which you have experienced will continue and become more aggravated until adequate space and facilities are available.

But, as I said, Montclair State is not just a physical thing and the spirit — the collegiate climate — the academic atmosphere which is Montclair has also changed. Our entire society is going through a radical re-examination of its fundamental values. I hope that this national atmosphere and the climate for change on our campus have caused you individually to reappraise life and its meaning. Although these years at the college may not have been completely happy years for Montclair students or the country, they were certainly years which were conducive to learning, for true learning only takes place during periods of change.

Social turmoil in human relations, revised attitudes toward war, reforms in religion, and outrage about our despoiled physical environment have forced us to face up to problems which previous generations have swept under the rug. With your continued interest, your college will develop an institution which will be a source of pride to you.

Thomas H. Richardson



Dr. Allan Morehead



Dr. Samuel Pratt



Dr. Frank M. Cordasco



Dr. Samson McDowell

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School of Applied Arts and Sciences

The School of Applied Arts and Sciences will initially join the departments of Business, Health and Physical Education, Home Economics and Industrial Education and Technology.

At present, one of the strongest ties of these major areas lies in their emphasis on teacher preparation. Their lasting tie lies in their application and conversion of knowledge into action. Through their close contact with people, these disciplines keep pace with people and their continually changing needs. They are involved "where the action" is.

As new programs develop in the future, each of these major areas will become increasingly concerned with the preparation of young people to take their place in a variety of non-teaching professional pursuits. These majors will continue to meet the needs of students in those fields where their lives will lead them in family, career and community.

The School of Applied Arts and Sciences has a significant service to render the entire college community of Montclair State College. It is strongly believed that all students of Montclair State College, regardless of their major interest, should seek the educational opportunities to be offered through this School.

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School of Fine and Performing Arts

The School of Fine and Performing Arts has been created and organized on the basis of two rationales. The first of these is that the several artistic experiences have commonalities of purpose and societal role which impel a school to study them through interacting faculties, curricula, and students. The second rationale is that education is a cooperative enterprise in which faculty, students and administration have an equal share, even if their roles are differentiated.

Thus, the common problems of

understanding the many aspects of artistic creation and performance, of the struggle of the artist in a technological era, of the constant search for encouragement in a state and nation reluctant to provide funds for the pursuit of artistic excellence, and of the inherent need of all creative persons to communicate with those with whom they share the artistic impulse have cut across the traditional boundary lines of faculty ranks, class levels, and other separative classifications.

The School of Fine and Performing Arts has surely not been without its problems of insecurity, uncertainty of direction, and mistrust of a state historically disinterested if not actually hostile to the aim of improvement of the quality of education in the state colleges. Yet, a committee framework of over two hundred faculty and students met with varying degrees of regularity for a period of a year and created a climate of thought and cooperative energy which had dynamic results.

As a consequence of concerted planning, suggestion and voting, all constituent members of the school have determined that it shall be governed by a Senate made up of students and faculty representing all levels of each department, have empowered a joint faculty-student committee to select a Dean and have determined decisions of policy which will guide the philosophy of the school during its formative years.

The School of Fine and Performing Arts may not have been the first in the country to combine the various pursuits of artistic endeavor in such a democratic manner, but the degree of participation evidenced thus far has created an atmosphere of joint effort and responsibility unheard of in the annals of college development.

Jack Sacher
Chairman, Central
Planning Committee
School of Fine and Performing Arts



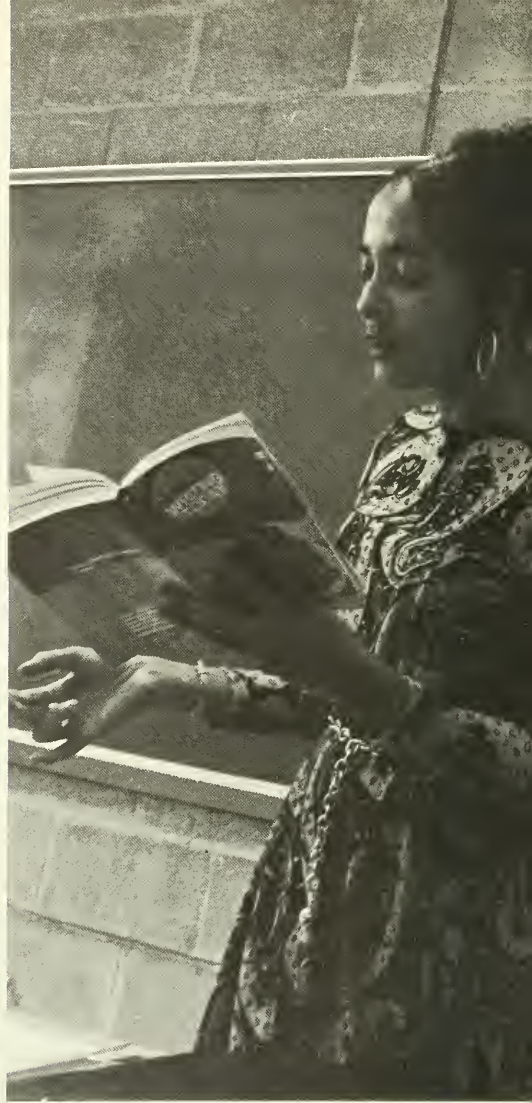
Study of the humanities provides an insight into all manifestations of human character. It utilizes all the knowledge that man has of himself and his universe as provided by both scientists and poets. Because scientific knowledge is usually accumulated in fragments, it is the duty of the humanists to provide an awareness of the potency of the totality of such knowledge so that day by day living may be enriched rather than its comforts multiplied.

Knowledge of the past provides a leverage for understanding the present. When established society appears to be fearful of the content of the remembrance of things past, it becomes more and more important for humanists to look at contemporary society through its lenses. The prospect of man without memory is the prospect of decline. Humanists do not discard the past because some of it no longer appears interesting or important. Instead they look to the future by constant re-evaluation of the past.

The humanities make no attempt to cover all fields of knowledge but seek to give an enthusiasm for living to every field worker.

Herbert E. Reaske,
Chairman, Rationale Committee
School of Humanities

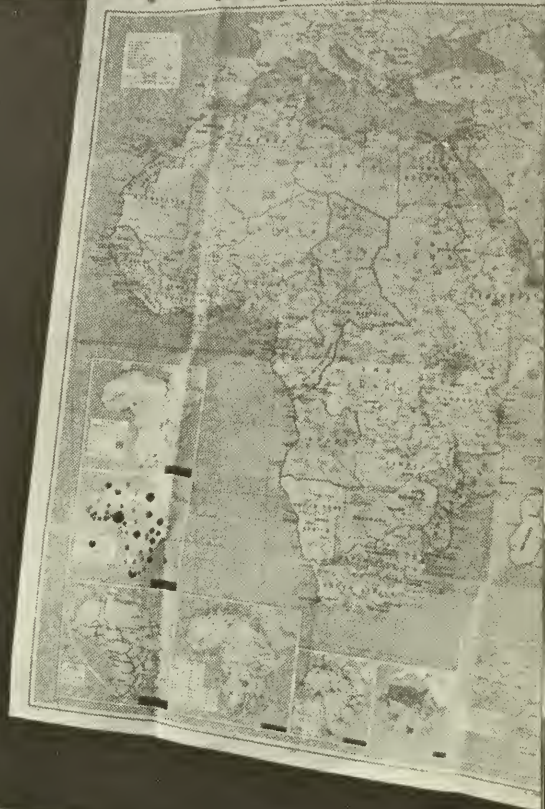
School of
Humanities



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Mr. George H. Gugel
Mr. William G. Koellner
Mr. Marcantonio Lacatena

Mrs. Audrey J. Leef
Dr. Evan M. Maletsky
Dr. Matt Merfeld
Mr. Gideon Nettler
Dr. William R. Parzynski
Mrs. Lorraine Scudieri
Mr. John Stevens
Dr. Ruth Stewart
Mr. William C. Walsh
Mr. Walter R. Westphal
Mr. Kenneth C. Wolff



As Montclair State College expands in its new role as a multipurpose institution, a re-organization is taking place. As part of this change the Mathematics and Science departments are actively involved in the formation of a new school.

The School of Mathematics and Science will bring together the departments of mathematics, biology, chemistry, and physics and earth sciences. In the new organization these departments will become more closely joined. Faculty and students are now working together in the planning and structuring of this new school. Procedures and policies are being written, discussed, and voted upon. Students in these majors play a vital and active role in molding the shape and direction of the future. And in the years to come they will be serving together with the faculty in maintaining and improving education in the sciences here at Montclair.

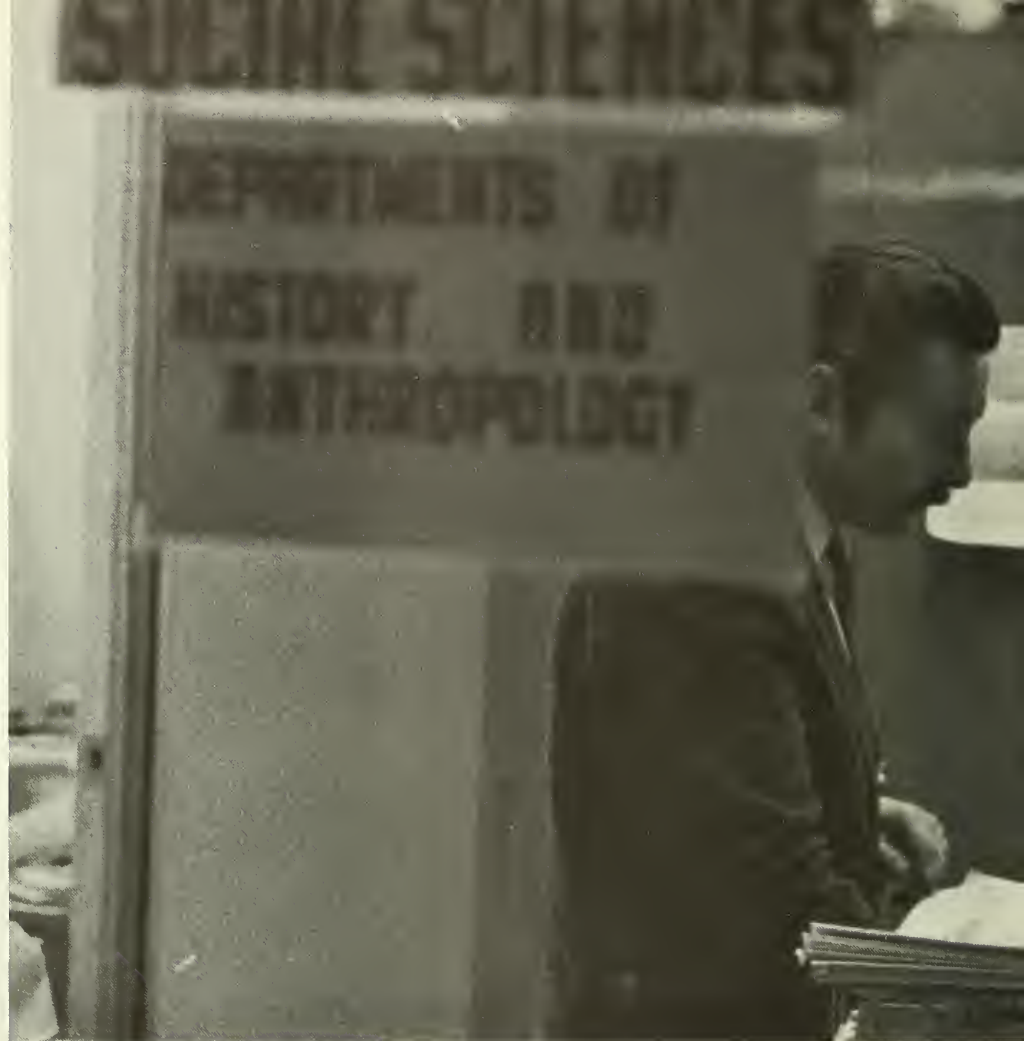
As part of the School of Mathematics and Science, a new building is being planned. To be situated in the area north of the mall and adjacent to the existing Mallory Hall, it will house the physics, chemistry, and mathematics departments and serve as home base for the administration of the school. As new freshmen fill its classrooms and seniors join the ranks of the alumni, the mathematics and science departments along with the College continue to grow and change.

Evan M. Maletsky
Chairman, Rationale Committee
School of Mathematics and Science

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Mr. Imad E. Hamdan
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Mr. Richard H. Hodson
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Dr. William H. Mak
Mr. Ben Minor
Mr. Robert C. Ramsdell

School of Mathematics and Science



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Mr. William P. Nye

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School of
Social
and Behavioral Sciences

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Miss Elizabeth von Dreele

The study of social life should liberate those involved, students and faculty alike, from merely practical considerations. It should question rather than merely illuminate conventional fundamental assumptions. A catalogue of injustices and problems should not become an end in itself for the social scientist since the results of his investigations will in fact shape the world.

In a democracy which seems at times to have lost its vitality, the words "social change" should not conjure up images of conspiracy and insurrection or serve simply as slogans for relevance. Colleges will continue to act as forums if they retain or in some cases recapture their creative spirit; otherwise they may become centers of rancor and hatred.

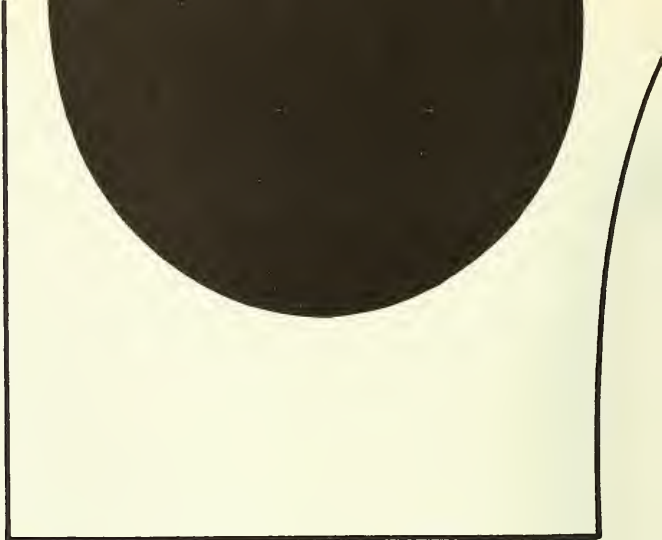
Daniel C. Foss
Chairman, Rationale Committee
School of Social and Behavioral Sciences

Department of Education

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Chairman
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Miss M. Jacqueline Baker
Dr. Laurence Bellagamba
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Dr. Gerhard Lang
Dr. James T. Mehorter
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Mr. George E. Salt
Miss Maria E. Schantz
Mr. Horace J. Sheppard
Miss E. Jean Talley
Mr. Tete H. Tetens
Miss Anita E. Uhia
Mr. Joseph L. Venturini
Mrs. Ruth A. Ward
Dr. Robert B. Williams





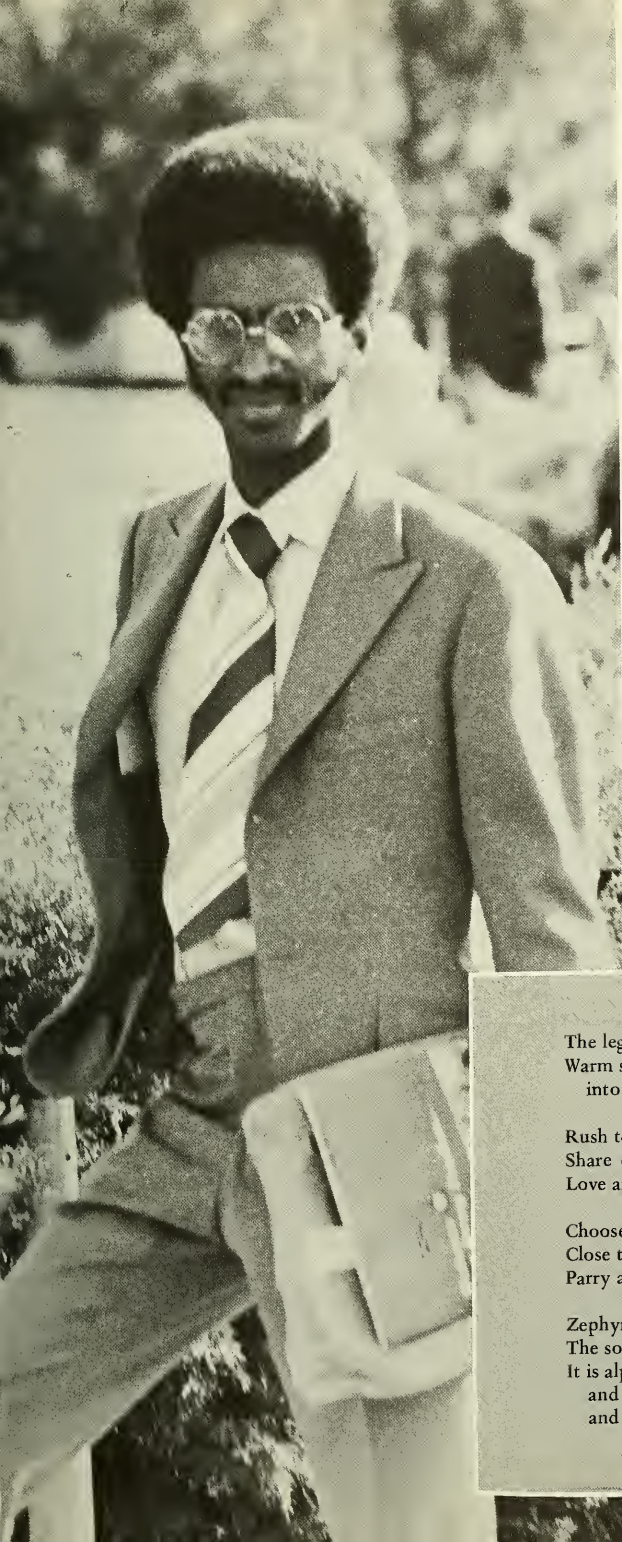












The legacy of soft summer is the book and pen
Warm sun fading into winter frost . . . frost melting
into the life of spring

Rush to greet old friends or find they are no more
Share experiences or shout silently to the crowd
Love anew or cling to old grievances.

Choose a side or turn away confused
Close the mind or open the heart
Parry and feint or confront and attack

Zephyr and whirlwind fly through the brain
The soul cries out but the body laughs for joy,
It is alpha; it is omega . . .
and the warm sun fades into winter frost . . .
and frost melts into the life of spring.



MAUREEN NICHOLS
PALISADES PARK
MAJOR: ENGLISH



Student, revived
relaxed by Ra,
hopeful of finding . . .

comes to

Leaves that cover,
concealing secrets
that want answers . . .

soon to meet

Barren, grey
ghostly trees
garnished in nature . . .

Look beyond these costumes of dress
Professors and books, thieves and crooks,
Hide and seek, listen and speak
You, this student . . .

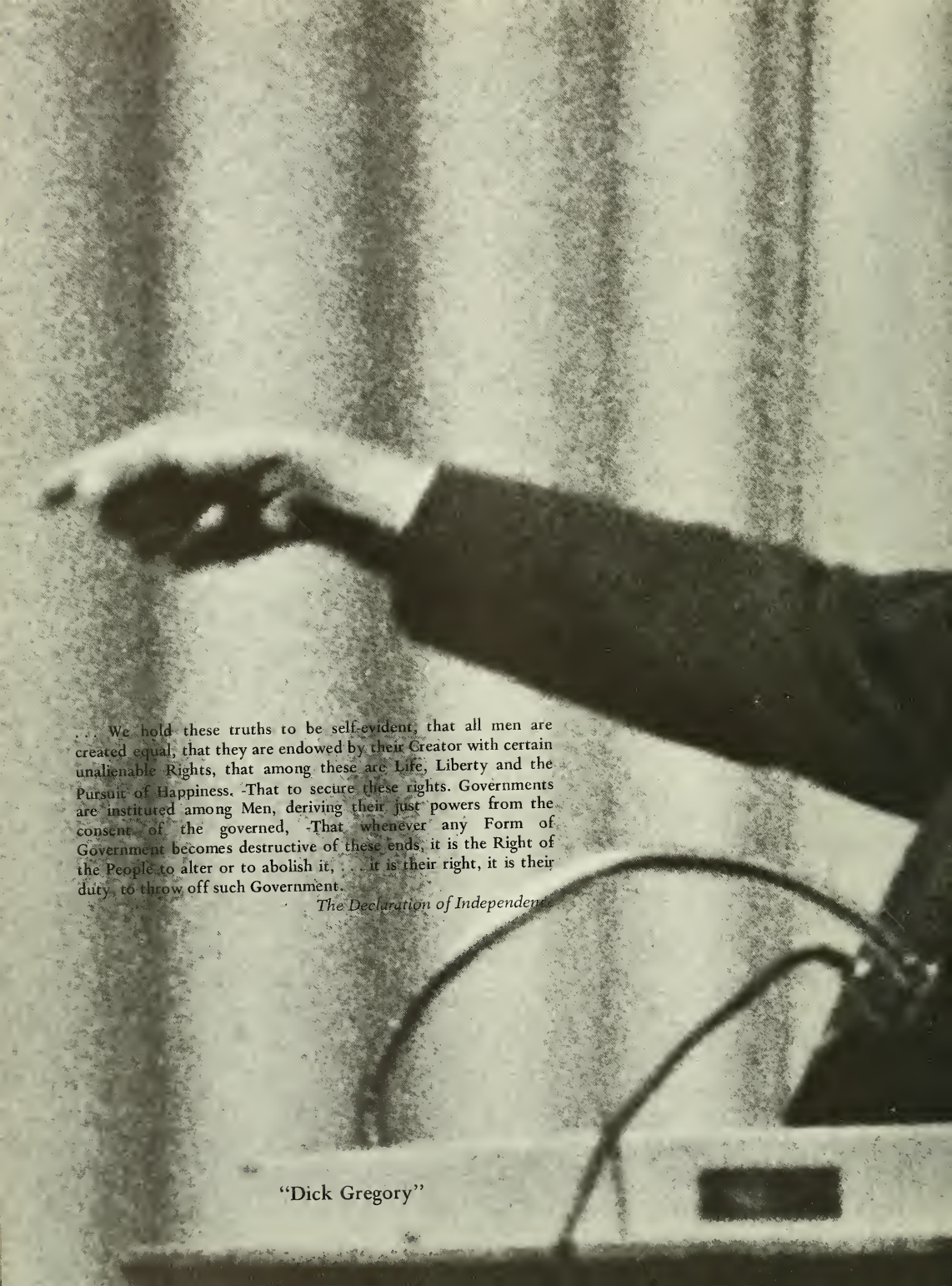
We leave echoes . . .
Each brick contains the chaos,
the cares
the contentment
Of what we have tried to do
What we have begun . . .

The pounding, the pounding we hear . . .

Amid the echoes we hear
the pounding:
of hammers on the bricks . . .
of freshman hearts on that first day . . .
of drums at halftime . . .

Echoes, resounding, as we hear
the pounding;
of the hammers on the bricks
seeds giving birth as
walls spring from the earth
buildings that breathe
with the essence of learning
and we hear the pounding.



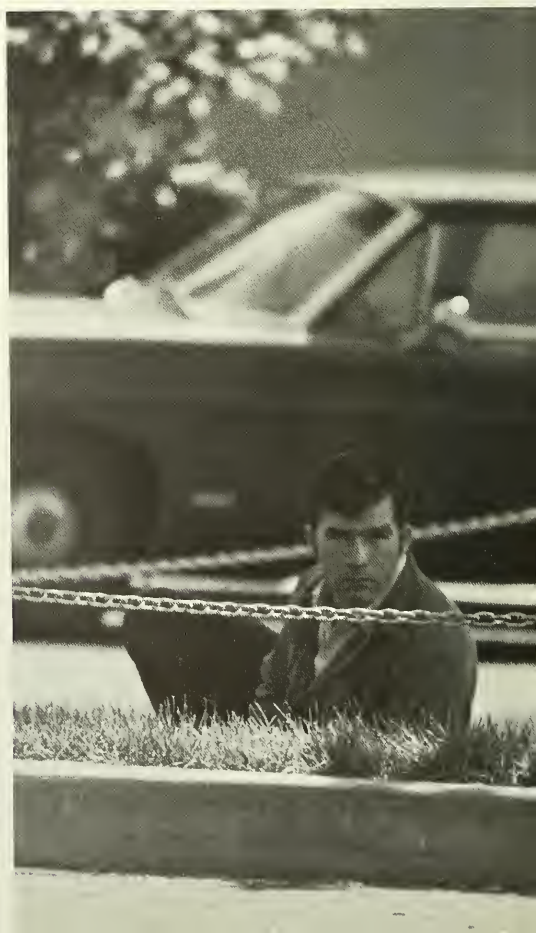
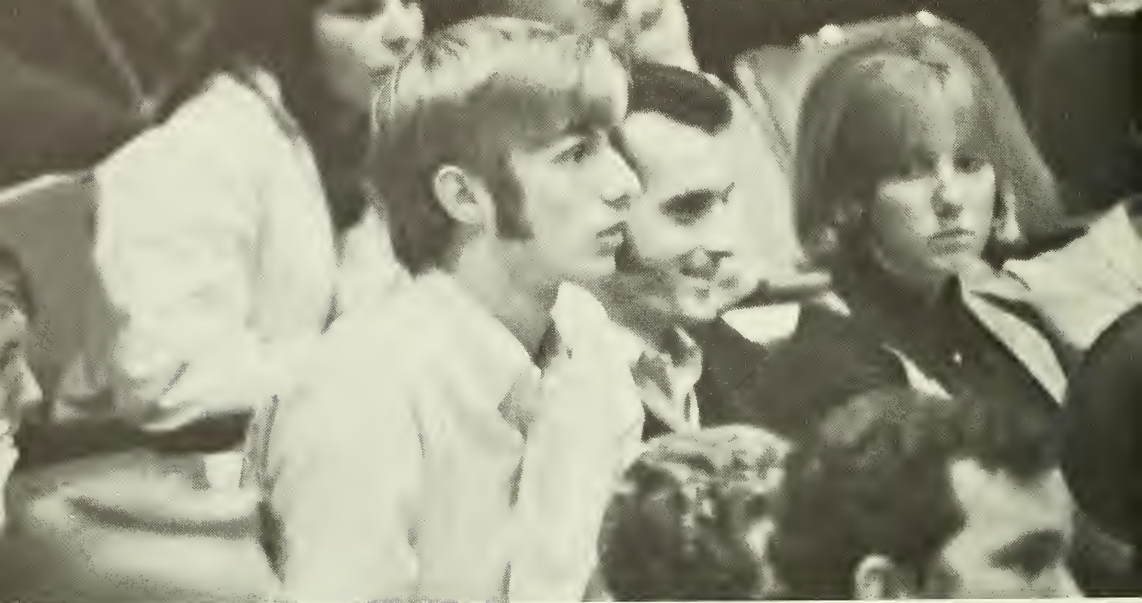


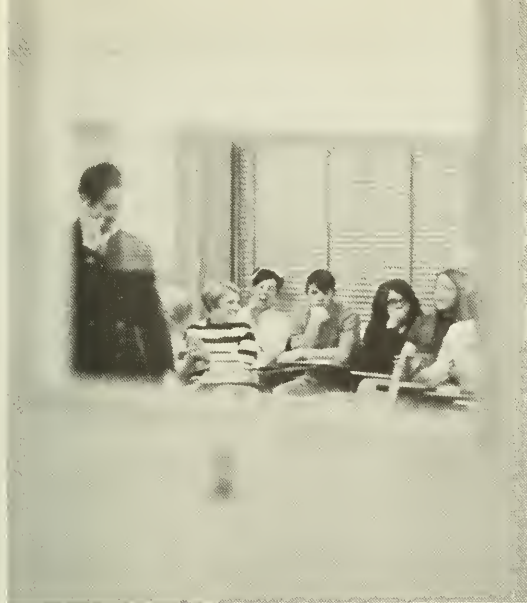
... We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, ... it is their right, it is their duty, to throw off such Government.

The Declaration of Independence

“Dick Gregory”







... We will walk on our own feet; we will work with our own hands; we will speak our own minds. The study of letters shall be no longer a name for pity, for doubt, and for sensual indulgence. The dread of man and the love of man shall be a wall of defence and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the Divine Soul which also inspires all men.

Ralph Waldo Emerson



Barefoot in the Park











MSC	OPPONENT
4 East Stroudsburg State .....	.2
4 Newark College of Engineering .....	.0
7 Glassboro State* .....	.1
7 Jersey City State .....	.0
3 City College of New York** .....	.1
8 Paterson State* .....	.2
2 Pratt Institute** .....	.0
4 Newark State* .....	.0
6 Monmouth .....	.0
5 Fairleigh Dickinson** .....	.3
8 C.W. Post** .....	.0
1 Adelphi**** .....	.2
4 Trenton State* .....	.4
4 Long Island University** .....	.2
0 University of Pennsylvania**** .....	.3

*New Jersey State College Conference

**Metropolitan Conference

***N.C.A.A. National Championship

****forfeit by Adelphi resulting in M.S.C. win

SOCCER: Kneeling: W. Kline, K. Behnke, J. Charles, J. Tkazcuk, J. Millar, J. Sallemi, T. DeFillipis, G. Chapla, B. Kazdoba, A. Charles, O. Tkach. Standing: T. Perillo, J.V. Coach, G. Migliori, Assistant Varsity Coach; K. Nemetz, A. Savicky, J. Shumlas, H. Shaw, J.



Montclair's soccer team, led by New Jersey Coach of the Year Leonard Lucenko and all-American Bill Kazdoba, completed its first undefeated season this year. The Indians took the Metropolitan Conference, tied for top honors with Trenton State in the New Jersey State College Conference, and ranked eighth nationally.

In addition to receiving their first university division tournament bid, the team entered the highly-rated Metropolitan Conference and achieved top honors. Although they lost to Adelphi, the 2-1 decision was reversed due to ineligible players. The men named to the Conference first team were Arvi Saar, Bill Kazdoba and John Tkaczuk. The second team honors were earned by Jean Charles and Roman Hanycz.

The team that realized these honors possessed a dynamic and skilled offense in Kazdoba, Charles and Tony De Fellipis. They were backed up by a formidable, highly effective defense led by co-captain Arvi Saar with the assistance of George Chapla, John Tkaczuk and John Miller. All-star goalie Roman Hanycz and John Shamlas, John Smith, Joe Sallemi and Klaus Nemetz completed the championship team.



Lukin, D. Popeson, S. Weber, R. Hanycz, J. Lew, J. Smith, A. Saar, Co-Capt.; K. Kearns, F. Ariola, Co-Capt.; L. Lucenko, Head Coach.





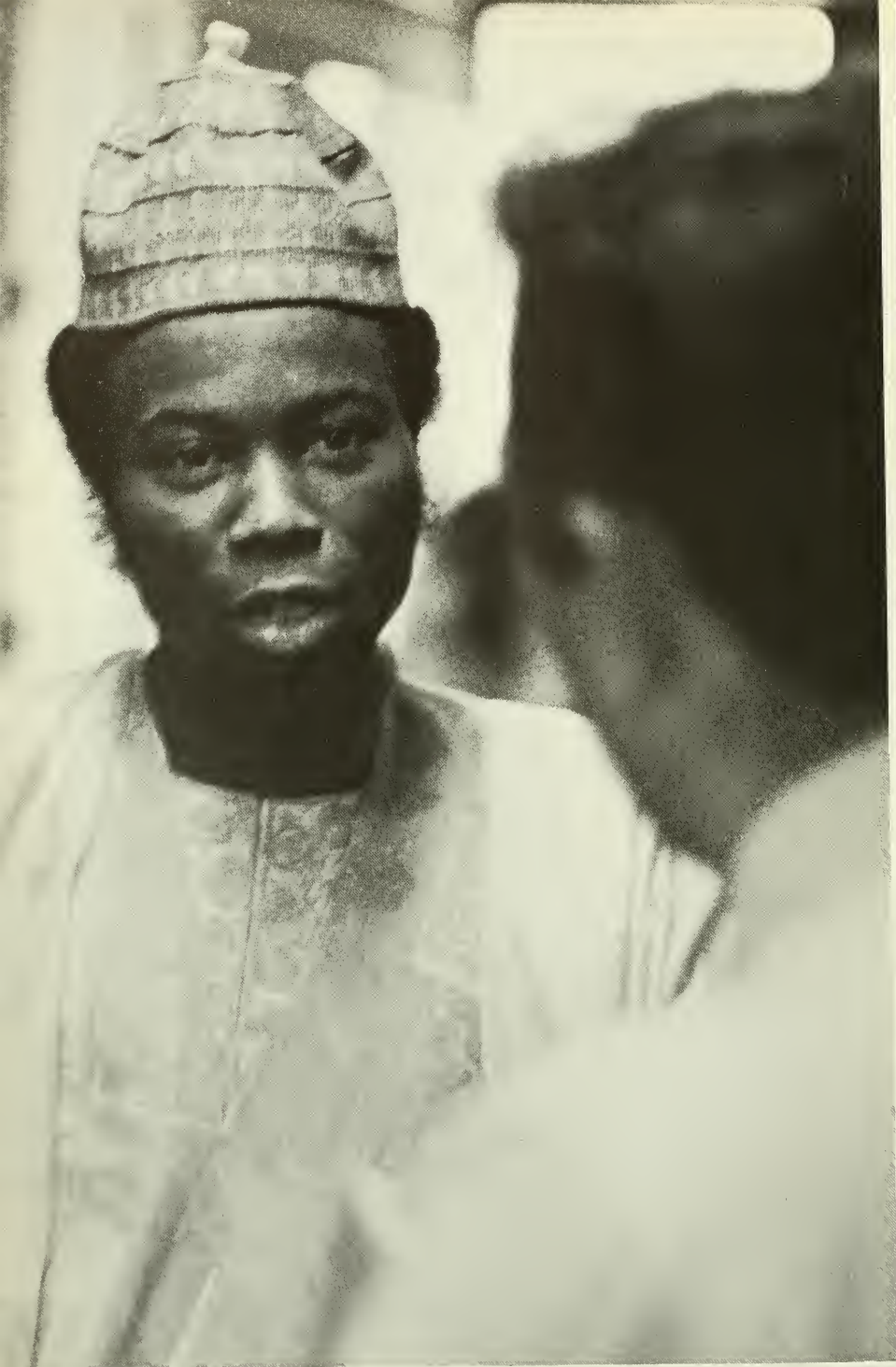
On many of today's college campuses the militance of large percentages of students force Student Governments to take up rightist or leftist stands.

Montclair State's Student Government finds itself in a somewhat different position. Having high hopes of acquainting itself with the vital issues affecting the entire campus community, it busses the Student Government Legislators and various student leaders to the inspiring atmosphere of YMCA Camp Bernie. By this technique these leaders are given the (valuable) opportunity to gain inspiration, from the administration, for creative new approaches to student problems.

Administrators suggest that students need not be afraid to set their goals too high - *"Let's have a vote of confidence"* - but rather that they accept the philosophy that going half as far as one wants is better than standing still, so better to make that half as large as possible. - *"Shall we count the votes again?"*

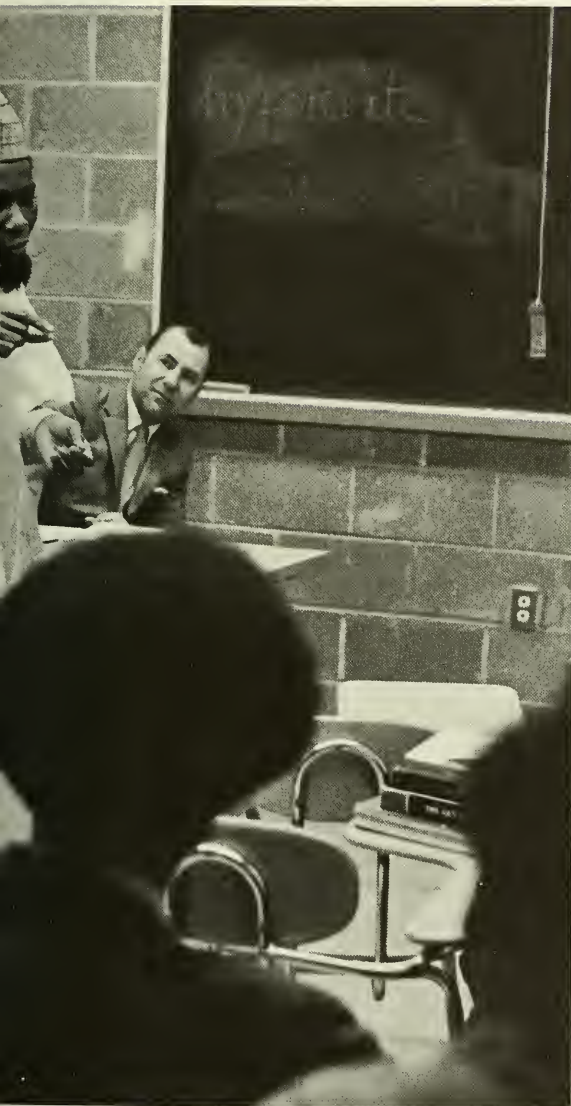
The students return to the campus with a new awareness, a broadened outlook toward their positions in the college. *"I'm not sure I understand your question, John."*





For man to know himself ...
for man to discover consciously the unity of his being ...
he must travel back into the very roots of his human
origins and gather up the fragments of his long
unrecognized past.

These roots are in Africa ...









Song of the Lusitanian Bogey



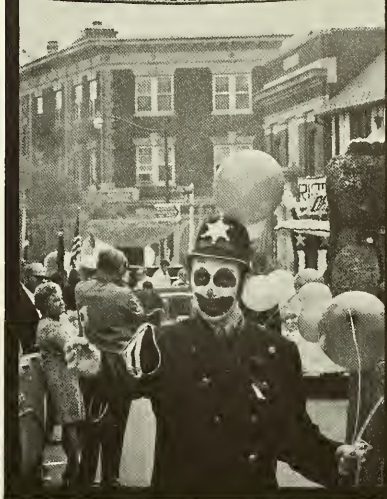


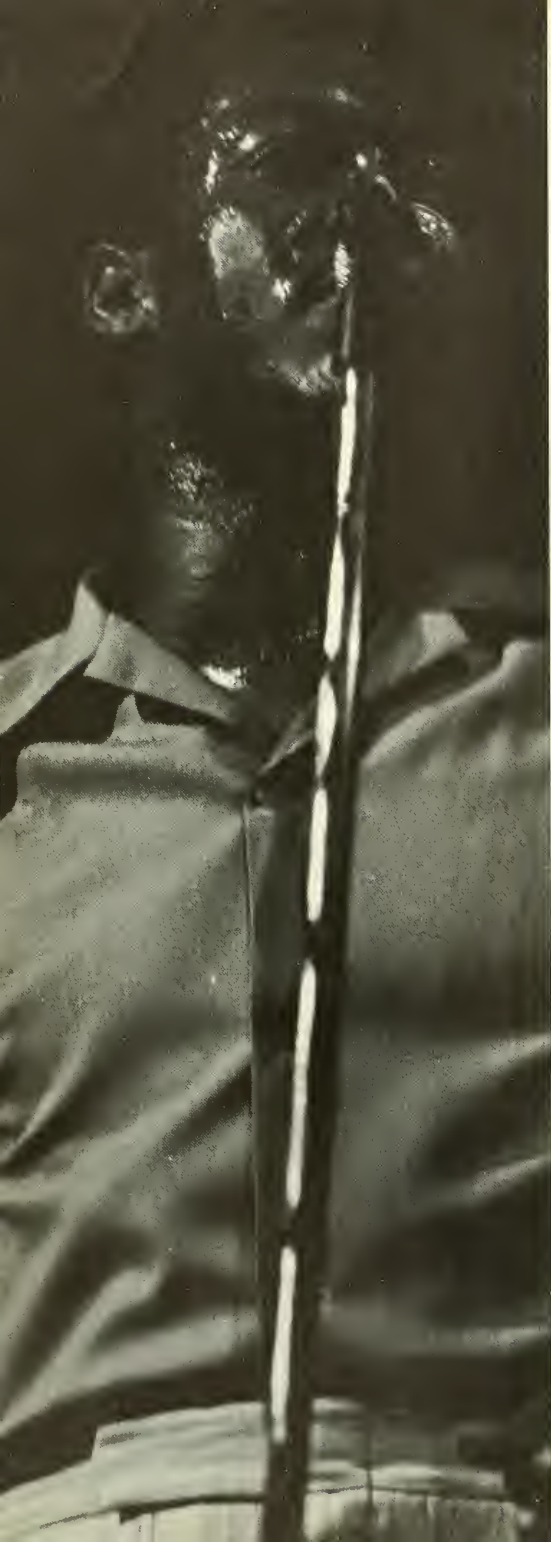


Crowds filled the street sidewalks. Above the crossroads, there hung a traffic light. Three undergraduates stood near the sidewalk, one was smaller than the rest and it was all he could do to look over the crowds and watch the goings on in the street. Further away from the three stood a couple of graduate students. They were back with assistantships they had picked up during the summer. Generally, they stood further back from the crowds and the floats that were moving along in the streets. A bank stood on the other side of the crossroads, it was back away from the traffic light. Kids were sitting up on the bank's cement ridges. The floats went past.

MONTCLAIR STATE COLLEGE HOMECOMING

OCT. 10-12, 1969





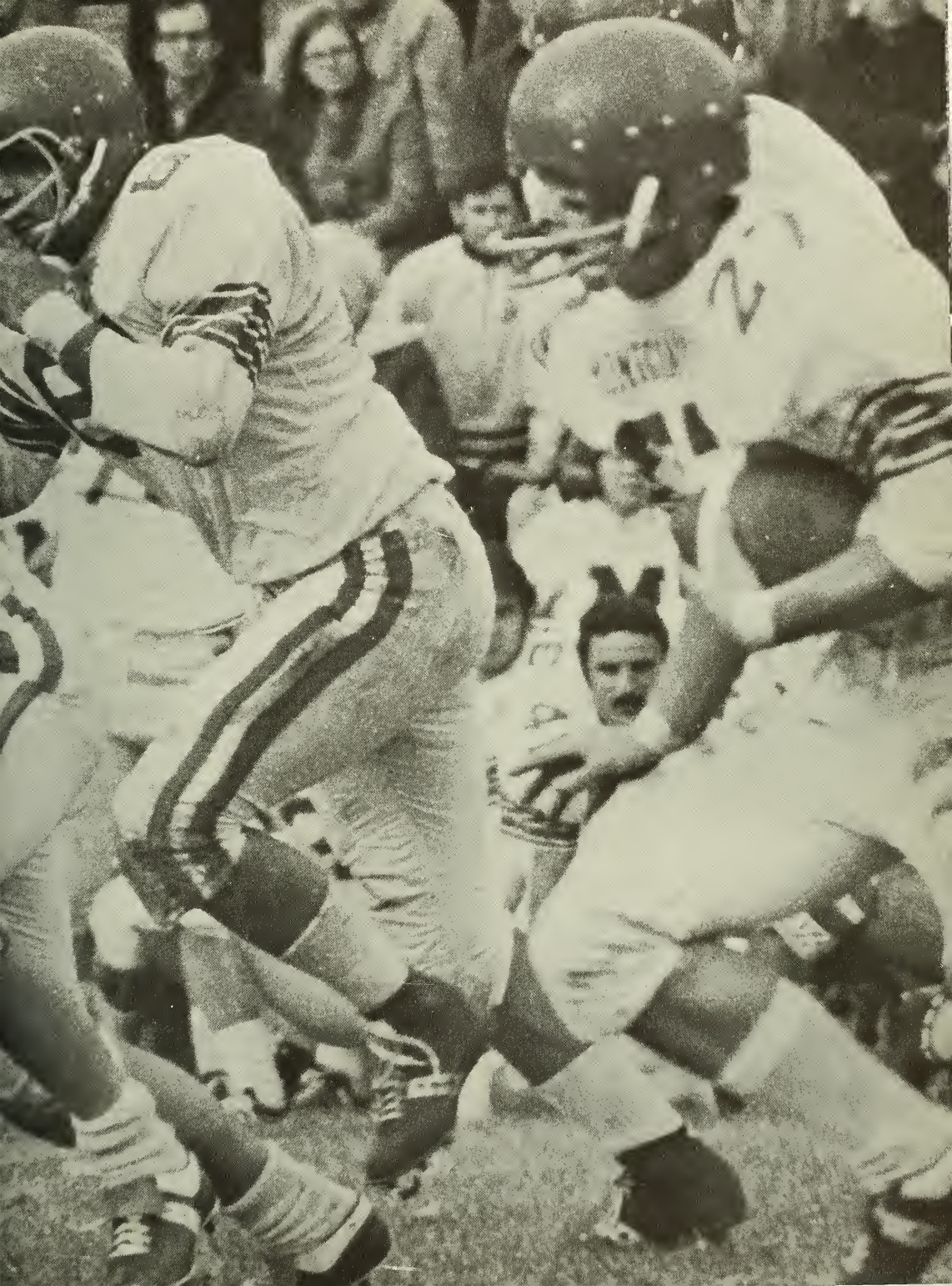
"Sam and Dave"



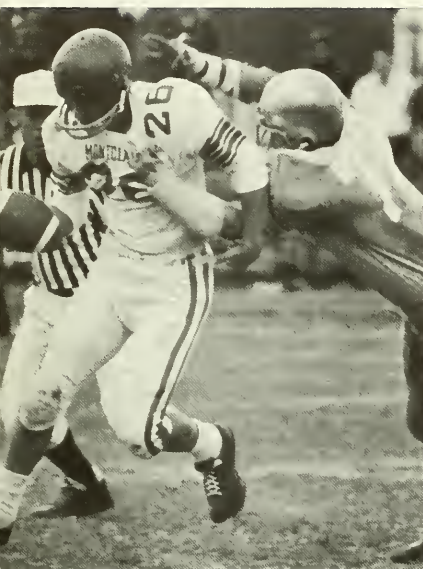
Near sidelines, the afternoon is fine. Not brisk, but fine. Beyond, the bright red clat of helmets and jerseys appears. Growing larger, arms and legs become visible. You can see the coaches juggling the footballs. Yesterday, you spoke to your friend at eye-level; today he dwarfs you in his armor. There is much noise, and a back finds his yards and tickles crowling him; shoving padded bodies that crowd him, a very thick affair. His own legs move, they keep moving, he is exerting, he is shoving, too. The traffic, the weighted bodies fall on him, and through a telephoto lens, you can see him grimace, his lips mulling epithets; for a school, for a team, for a yard. "Cover the ball-carrier, pickup of a yard!", the loudspeaker intones. Defensively, opponents and their coaches fight. But a back moves quickly around end. "Break his legs, break his y-damn legs", they shout to their men who love to cripple players, who love to cripple players for their coaches, who love to cripple. The back is elusive, he circled the end for a long gain this Saturday, he circles the end for a long gain every Saturday, in the fine tradition of intercollegiate football. "Wallpone the ballcarrier, eight yards on the play".

The autumn afternoon wears on. Leaves fall like so many parachutes from the tops of the highest trees, while a few sparrows look down at the puny battle ensues below.





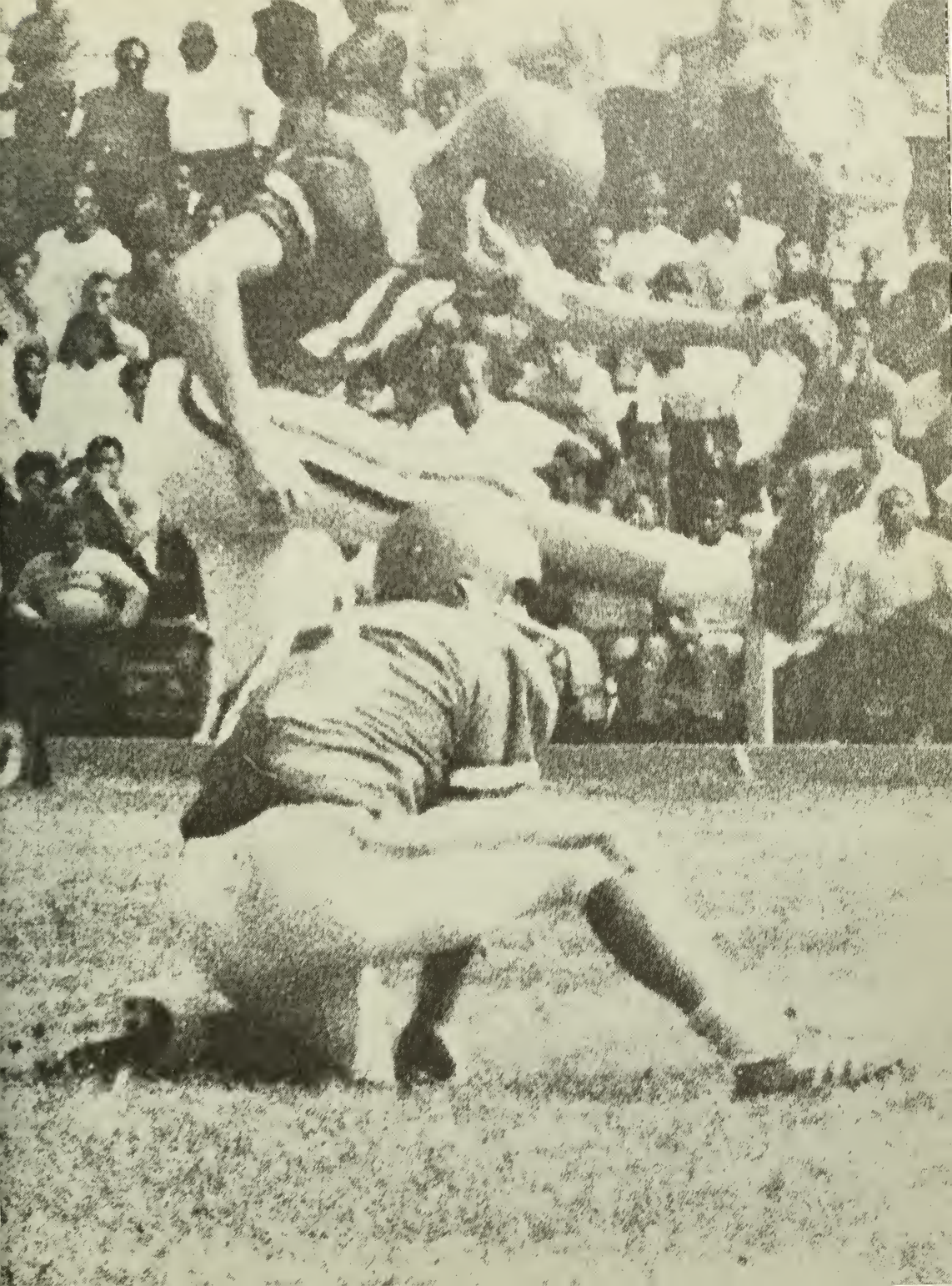
In his first year at MSC, Clary Anderson proved that "football is football" no matter what the level of play. Coming to MSC with credentials that included 27 consecutive winning seasons, Coach Anderson guided the Indians to 1st place in the N.J. State College Conference. A big reason for the 8-2 record was QB Bill Kulikowski's new single season all-time total offense record. The aerial attacks of Kulikowski to little all-american Roland Koscher accounted for 5 TD's and led to many other scoring opportunities. Koscher set new standards for most pass receptions and yardage gained; and set the record for most TD passes caught. The combination of Tony Valpone, Glen Morschauser and Don Cooper resulted in a per game average of slightly over 20 points. Opening holes for the backs and giving Kulikowski time to pass were such offensive line stalwarts as Jeff Sheetz, John Bellavia, Al Avignone, and Tony Battaglinio.



As explosive as the offense was, it was somewhat overshadowed by a nationally ranked defense. Led by unanimous all-star selection Peter Contaldi, the tenacious defense ranked 8th nationally in defense against the rush and 7th in total defense. With linemen Isaac McKie and Rich Dinsmore leading the pass rush, Montclair defenders intercepted 19 enemy passes with Al Middleton, John Brunelli and Alex Kaplonovich garnering 14 of these. And with all-everything Joe Kostecki's consistent playmaking there was little wonder why the gridders limited their opponents to less than 9 points per game.

Honored with All Eastern Football conference team berths were Roland Kascher, Jeff Sheetz, Bill Kulikowski, Tony Valpone, Al Avignone, Richard Dinsmore, Peter Contaldi, and Joe Kostecki.

Named to the NJ State College Conference all-star team were Roland Kascher, Jeff Sheetz, Bill Kulikowski, Tony Valpone, Richard Dinsmore, Peter Contaldi, Joe Kostecki, John Bellavia, Glenn Morschauser and John Brunelli.



FOOTBALL		
MSC		OPP.
21	East Stroudsburg State	12
9	Delaware State	28
29	Curry College	6
23	Central Connecticut State (1)	0
7	University of Bridgeport (1)	27
21	Upsala College	0
9	Trenton State (x)	0
24	Jersey City State (x)	2
23	Glassboro State (x)	13
41	Southern Connecticut State (1)	0

(x) New Jersey College Conference

(1) Eastern Football Conference



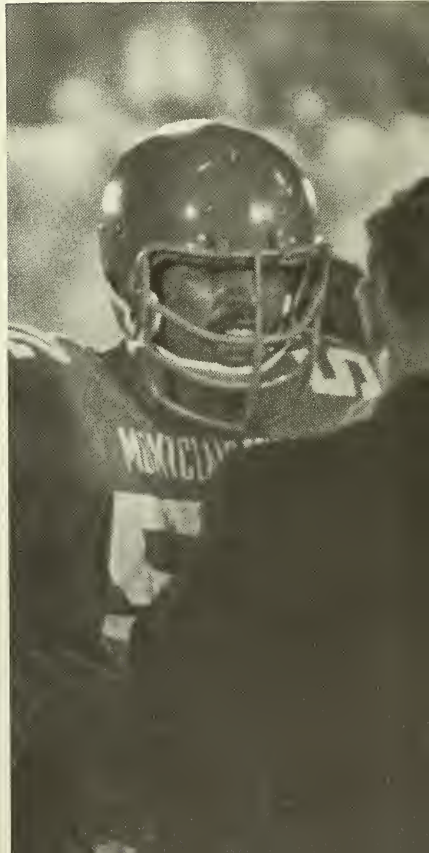
FOOTBALL: Row 1: Coach Tom Testa, A. Middleton, D. Cooper, B. Jensen, R. Loomam, A. Kaplanovich, M. Gualario, F. Federer, A. Blonna, S. Patterson, B. Brewster, J. Caputo, B. Jackson, T. Goode, J. Brunelli, J. Kostecki, T. Comiciotto, Head Coach Clary Anderson. Row 2: Joe the Manager, R.





Dinsmore, T. D'Onofrio, L. Adams, P. Contaldi, F. Chomko, D. Robertson, J. Gardi, T. Frongone, T. Valpone, S. DiGeronimo, T. Battagino, G. Bonanno, J. Bellavia, M. Rellinger, T. Poor, B. Rusignuolo, J. Cresbaugh, R. Gara, P. Drew, J. Scheetz. Row 3: Coach Don McKay, R. Bossard, T. Rothacker, A. Groom,

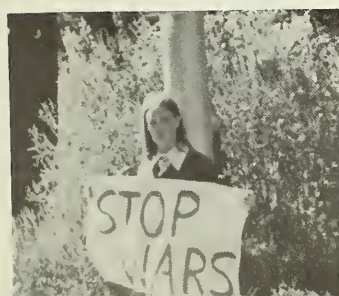
C. Archdeacon, T. Kelleher, G. Moore, G. Hedden, M. Van Zile, J. Magnatta, R. Jones, D. Salvatoriello, A. Avignone, R. Kascher, J. Eberle, K. Tecza, H. Krupinski, B. Kulikowski, G. Morscheuser, J. Geftic, C. Plochok, Coach Tim Sullivan. Missing: D. Reardon, D. Rodgers, I. McKie.

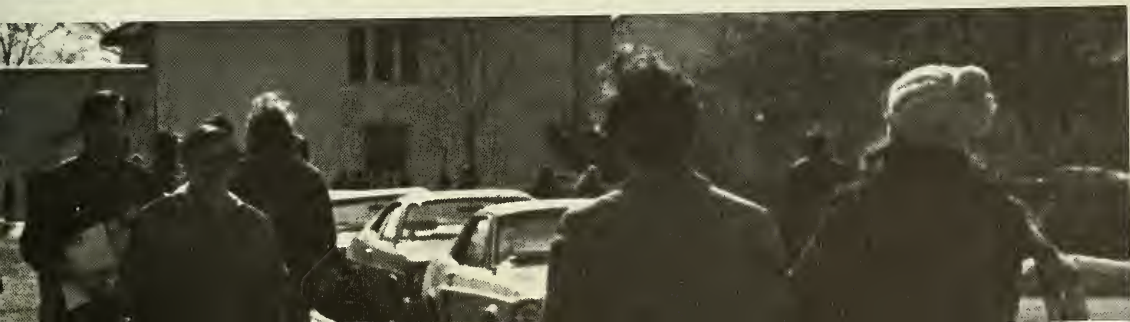




a leaf
floated on the spirit of love
and never reached the winter









Moratorium . . . a day set aside to think seriously about things. One of those rare moments in the busy college schedule allotted to the contemplation and debate of controversy universal to the suffering of mankind. A time to enlighten and change. A time designated to devise means by which we can alter the negative motives of man. Simply, a time when a college is given the chance to demonstrate the ideals accredited to institutes of higher learning.

Instead, instructors debate the deviation from normal activities; people give speeches; students march around the mall to demonstrate—to demonstrate what and to change whom?

They pointed to me and said, "Russell Layne, why aren't you out here marching?" No, I'm going to my classes today and I'll rap my convictions about peace and racism there where the real action is. I've paid those dues. I've marched in New York, in Washington, and I've seen heads split in Newark. It's time to educate, not alienate!

Yes, they walked around in a circle that day and harangued a sympathetic crowd while the others went to the shore.



Russ Layne





"O woe! O woeful, woeful, woeful day!
... That ever, ever, I did yet behold!"

Romeo & Juliet
Wm. Shakespeare



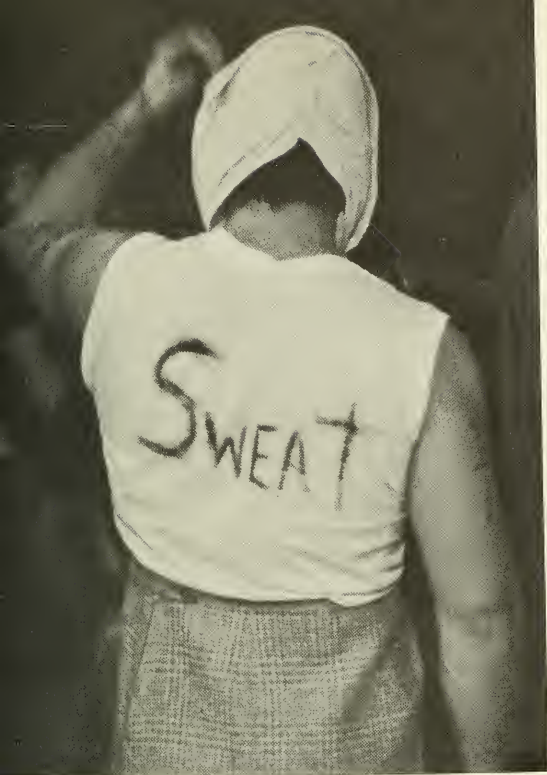


A transformation for a night
From children . . .
into pirates and witches
and ghosts and goblins
and fairies.

A magical night . . .
of bobbing for apples
and making noise
and playing games
and nibbling.

Beneath a mask, a child . . .
excited and eager
and wondrous and surprised
and awed.

And sad
that the day will be
different tomorrow.

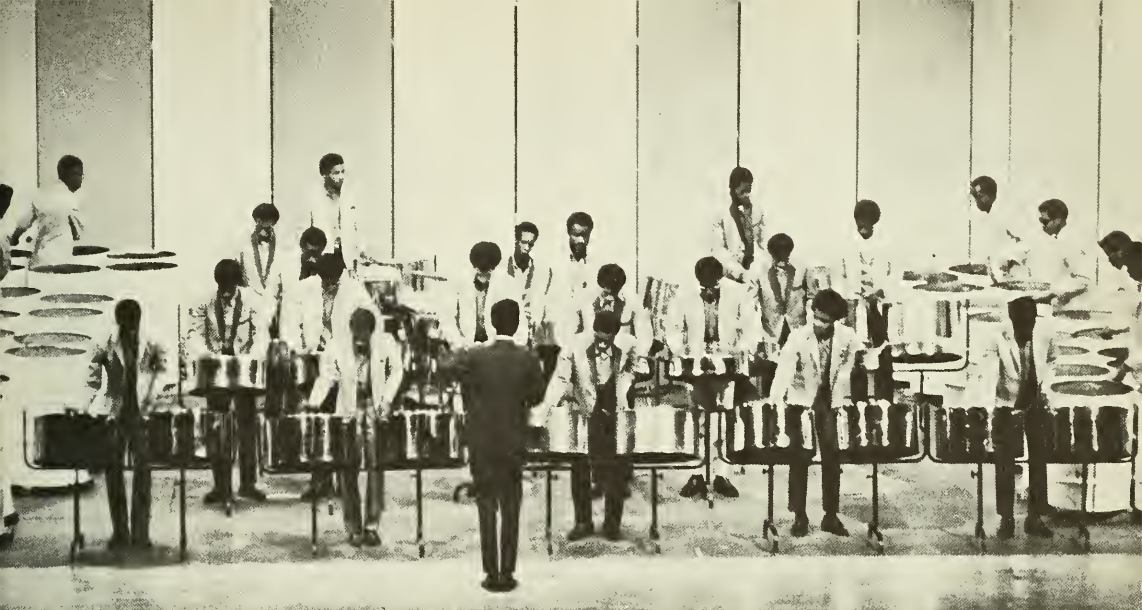




Take approximately 70 oil drums, cut 'em up or leave 'em as is — dent in the tops — add rubber tipped mallets and what do you have? The most unique, soul-stirring sound ever to shake the walls of Mem. Aud.

Brought back from Professor Water's Black Music class by popular demand, the "Gay Desperadoes" left the audience screaming for more. And they gave it.







MARAT SADE



Dawn breaks. The commuter begins the inevitable: destination Montclair State. If an excess of time has elapsed between sunrise and our weary traveler's arrival on campus, he may find available parking rather reduced in number; reduced, but there . . . somewhere. MSC offers the mud flats: a "temporary" condition resulting from the indecision to do something or the decision to continue doing nothing. On a parking lot such as this, a driver is completely within reason if he carries a spare axle in addition to several springs, shocks and tires. At long last, the car is parked . . . or is it submerged?





"Music is the melody whose text is the world."
Schopenhauer



"Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which man has risen."

Tolstoi







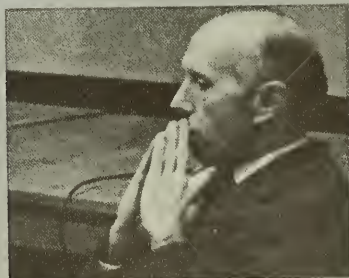


S.G.A. FORUM: Montclair Athletic Commission

What happens if the development of a "unique" academic community, forming idealistic tenets, depends on the success of its gridiron stars?

Can any forum answer this question?

This forum did not.





“Dr. Benjamin Spock”





CROSS COUNTRY: Row 1: F. Winkelman, R. Nowicki, S. Shapert, P. O'Dinnell, K. McGrath, V. Mizzone, G. Weiss, D. Rodgers, K. Hayes, Row 2: P. Dyer, Dr. George Horn, Coach: J. Freeman, R. Simmons, J. Hibbs, E. O'Connor.



M.S.C.

	Opponent
33	Trenton State .....26
15	Drew University .....45
15	Bloomfield College .....48
22	Jersey City State .....50
22	Saint Peter's College .....34
22	City College of New York .....35
23	Monmouth .....35
41	Paterson State .....18
35	Southern Connecticut State .....24
20	Bridgeport University .....36
33	Glassboro State .....26
38	Fairleigh Dickinson .....23
60	U.S. Coast Guard .....21
60	Albany State .....40



The sun shone brightly as the racers warmed up for what promised to be a challenging duel against the elements in the high altitudes of Mt. Garrett. The adrenalin flowed high as the teams broke violently for the shade of the distant trees and strove whole-heartedly to be the temporary leader of the pack. Coach Horn, with stop watch in hand, eagerly awaited his initial hopefuls as the broadened field approached the opening for the second time; knowing the next time he sees them they will be in the decisive stretch of the less than one-half hour ordeal. Many of

the runners do not finish the 4.6 mile stint but three starters from MSC--Vic Mizzone, Kevin McGrath, and Captain Dale Rogers--finished strong enough to gain the all New Jersey State College Team honors. As the harriers approached the finish line all the attention was directed toward the lead runners as they sprinted the last $\frac{1}{4}$ mile down the stretch, with secondary attention being shown to the remainder of the team. Five men are required to finish a "cross country race" and this year for the MSC five there was no stopping.





Ode To Our Athenian Cult

O wonder, sky that holds the gods,
That upon our clear mount
The joy of music comes from thy
seed.

Thou may find that among us
mortals:

The over-man of the cafeteria
The spirit of truth and beauty
The glory of youth (or infancy?)
Do walk the halls of our environs.

Out, out from the abyss of
individuality

Do our Alphas and Omegas,
In autumn's array of fading glory,
Commune with the union of
brothers.

O hark to their chant-

O how they adore their colors, pins,
mugs, and mottos which testify
to the free spirit-

O leap over their prone pledges-

O praise to our Hellenic fellows of
Autumn.

Listen! With the wind floats sounds
of harmony,

As winter's approach strips nature
of her fiery countenance,

The Greeks Sing.

Dionysus, Come to the stage.

As Aphrodite's maidens offer the
full-blossomed roses,

Hear the chorus, the harmony, the
melody, the plaintiff chant of
innocence.

O voices of unity, brotherhood, and
love-

Sing to the harvest.

The call of Dionysus

The aura of the spectacle-

The tombs of fallen amphitheatres-

Arise! The Senators have life;

They have Odd Couples.

They have drama?

O witness their union.

O what a feat of co-operation

To Herald the Greeks intellect.

To tradition, to the classic, to the
theatre.

O, community of scholars

Listen to the sounds of our
demigods:

The rhythm of the brotherhood of
man!

Witness how our Greeks relate to all
men.

O Bright milky way of our clear
mount-

Lead us to the light!



Ale is both Ceres,
And good Neptune too,
Ale's froth was the sea
From which Venus grew

Ale is immortal;
And be there no stops,
In bonny lads quaffing,
Can live without hops.

Then come, my boon fellows,
Let's drink it around;
Let' keep us from grave,
Though it lays us on ground.

Anonymous







Completing that last page of typing, turning the last page of a chapter, painting the last stroke on the canvas, they moved from those final obligations of the fall semester through the paces of that last day. The excitement of escape and refuge was suspended by the sounds which mechanically resounded from atop the I.A. building. The holiday amenities acquired a warmth unknown to Montclair at similar occasions. Smiles in the cafeteria grew to laughs as the room transformed to a common hall and pulsed with good cheer. Gone were the frustrations of the fall semester as Mem Aud proclaimed the seasons joy and the cafe shouted Alleluia.





MATHEMATICS

MUSIC

PHILOSOPHY
RELIGION

PSYCHOLOGY

PHYSICAL
EDUCATION



Floating

Back from the rest that wasn't quite enough,
Somehow drained from that autumnal fire;
Beginning to drown as the snows melt,
Flooding you with the phlegm of lethargy
Feeling heavy with the child of Spring
Needing time to grow and form new directives
Not fully recovered from enduring the chore
of achieving--

Blows of failure and nods of approval of the
semester before.

Just floating along

Sailing on the periphery
Hoping for a port of security . . .





As it inevitably becomes a memory . . .

A smile and an "Hello" that's shy,
Dancing eyes that only too soon will cry
In the loneliness of this new home . . .

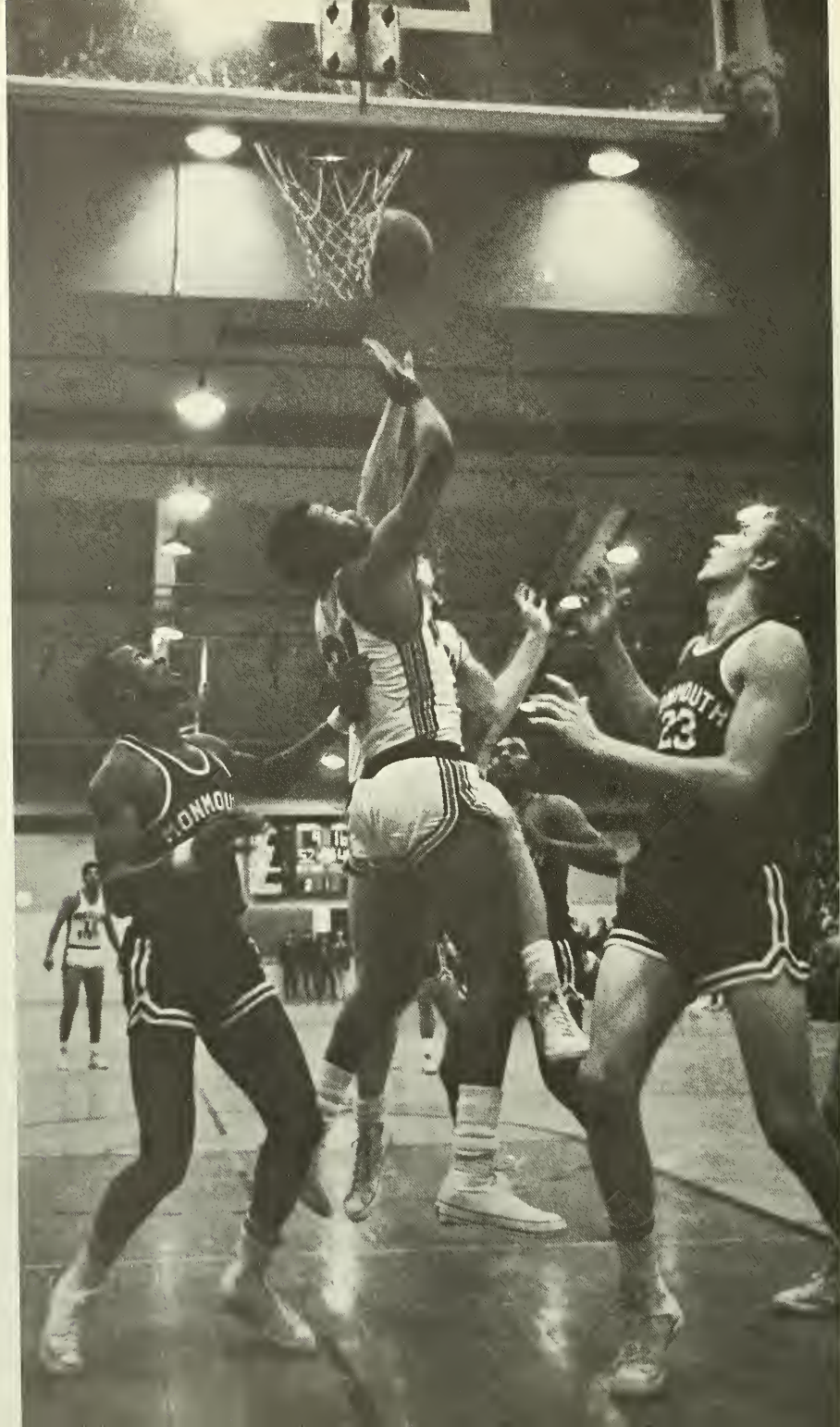
Ashamed, you dabble-dry your eyes
And find you're not the only one who cries;
And that stranger, your roommate, becomes a friend.

Thoughtless hours squandered royally
- whimsical recklessness . . .
Precious moments indelibly impressed
- incredible joy . . .
Growing, changing, becoming
- visionary revelations . . .

A smile and a "Farewell" that's sad,
Glittering eyes that mirror those "good times" you had:
A pot-pourri of life from this now familiar home . . .

Leaving, enveloping your mind in the sound and scenes
of the years,
You transcend for a moment . . . but symbols of yesterday
Remain forever in the ethereal realm of memory.









MEN'S BASKETBALL: Row 1: J. Bosslett, B. Davis, B. Sienkiewicz, captain; B. Heck, E. Prather, J. Smith, Row 2: Mr. O. Gelston, coach; B. Mooney, K. Waller, P. Baccarella, H. James, D. Stewart, T. McDougald, W. Moss, Mr. B. Elder, coach.

Registering its fourth consecutive 20-win season, MSC remained among the nation's College Division top basketball teams. Coach Ollie Gelston's quintet captured its third straight New Jersey State Championship while also winning the New Jersey Kiwanis Classic for the third time in four seasons.

Teamwork was the key throughout the season. Harry James won the most valuable player, Phil Baccarella was the Indians top scorer, and the tenacious defense centered on Captain Bob Sienkiewicz. Each one could have been a superstar on a lesser team but all sacrificed individual stardom for team success.

All were honored with post-season all-star team berths with James and Sienkiewicz being named to the all Metropolitan College Division All-Star Team.

Captain Sienkiewicz finished his outstanding career at Montclair just shy of the 1000 point mark. Coach Gelston will surely miss Bob, one of the all-time outstanding athletes.

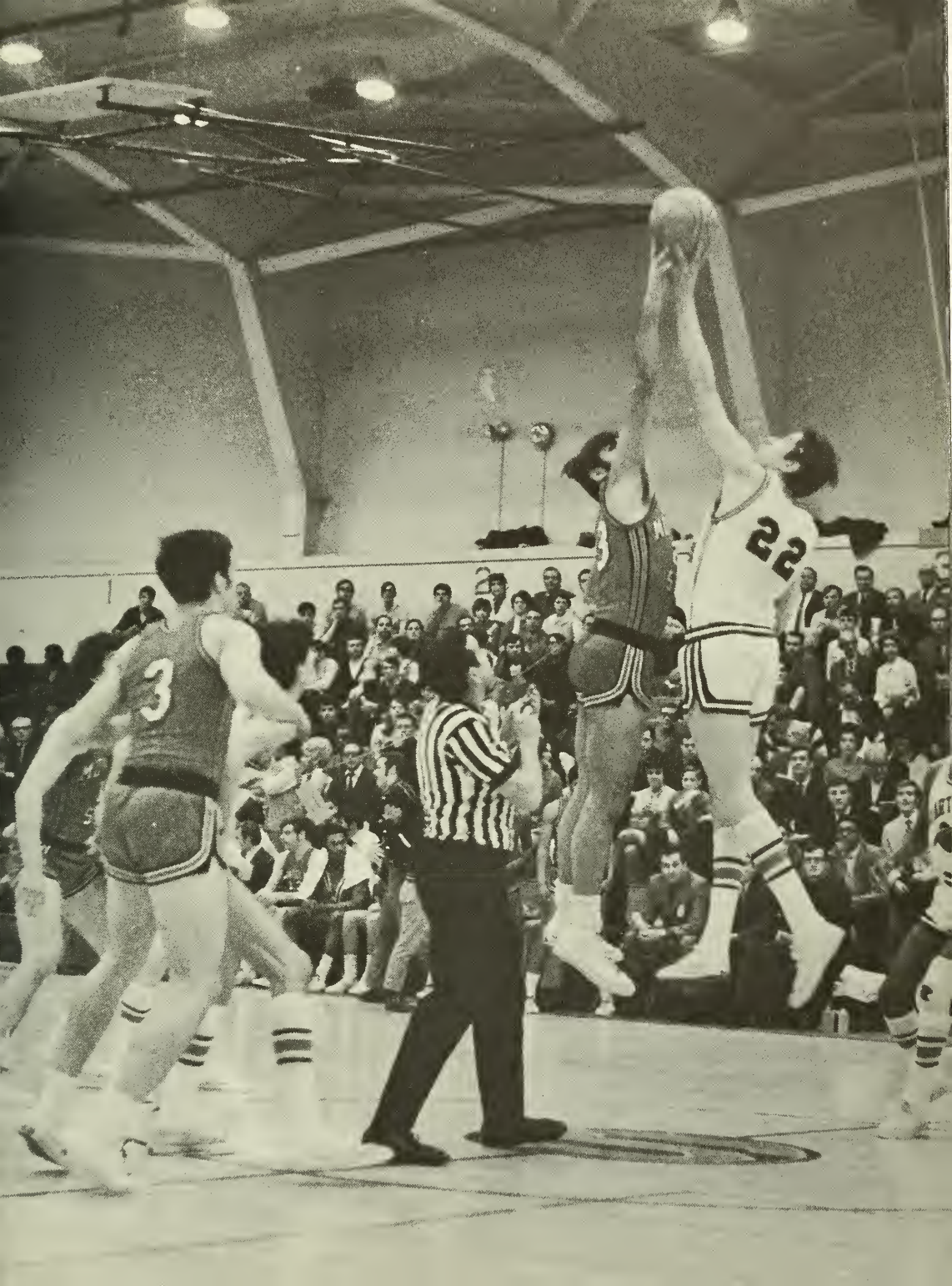
The Indians were also runners up in the NCAA College Division Eastern Regional Tournament held in Buffalo, N.Y.

One other honor was bestowed on our team. The Indians of Montclair were named the winner of the Schoenfeld Sportsmanship Award for the state of New Jersey. The award is presented for demonstration of the highest degree of sportsmanship and ethics in the conduct of inter-collegiate basketball games. Coach Gelston has proven that contrary to popular belief "nice guys do finish first."

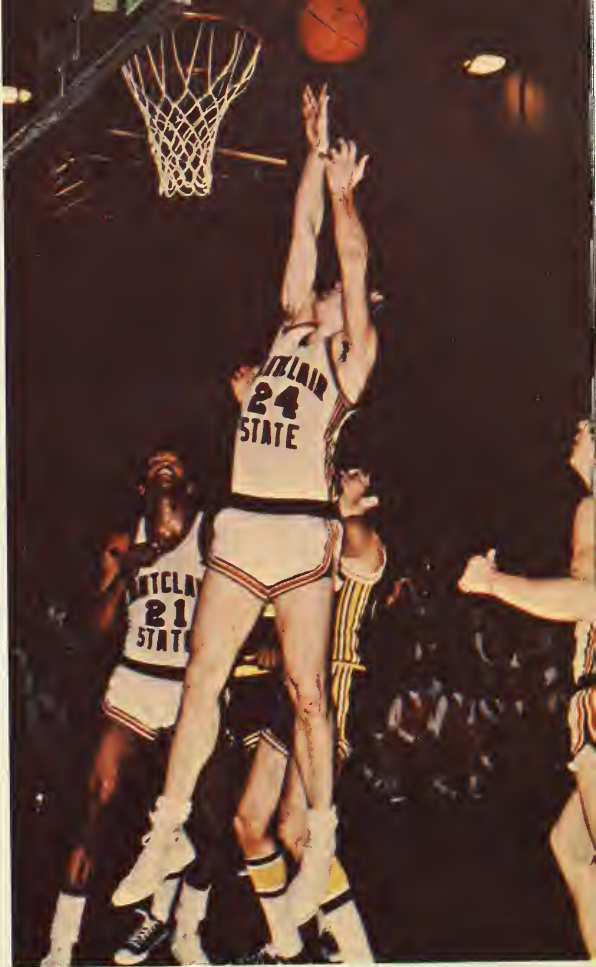
MSC	OPP.
91 Central Conn. State	63
97 Yeshiva University	44
95 Paterson State	64
101 Newark College Engineering	59
86 Newark State	63
70 Upsala College	55
67 Trenton State	59
94 Southampton*	68
93 P.M.C. Colleges*	59
75 Monmouth College*	65
83 Jersey City State	75
86 Glassboro State	64
63 University of Delaware	61
64 E. Stroudsburg State	62
78 Newark State	85
85 Southern Conn. State	60
67 Monmouth	61
52 F.D.U.	63
64 Trenton State	60
76 Glassboro State	60
90 Paterson State	71
70 Newark Rutgers	45
96 Bloomfield	59
75 Jersey City State	67
63 Hartwick**	54
72 Buffalo State**	81

*New Jersey Kiwanis Classic

**NCAA College Division Eastern Regional Tournament











WOMEN'S BASKETBALL: Row 1: P. Troyano, Trainer; B. Church, Manager; B. Panella, Manager; Row 2: J. Sherry, G. Hoffman, D. Pailles, K. Batho, L. Wehrmaker, Row 3: Miss Paskert, Coach; M. Erwin, J. Yannuzzi, Captain; D. Fiore, S. Monaghan, K. Sweeney, D. Schoen, D. Wood, E. Johns, Row 4: Miss Battaglia, Coach; J. Gunther, P. Stansley, R. Kendrick, L. Silvers, J. Ficke, Captain; B. Venancio, K. Biscacha, P. Clause, B. Ashley.

MSC

45	Queens	OPP.	34
59	Douglass		26
35	Alumni		21
44	St. Peters		19
43	Hunter		31
33	Monmouth		37
41	Paterson		26
52	CCNY		29
28	E. Stroudsburg		62
39	Trenton		33
48	Newark		33









MSC's varsity wrestling team concluded its eleventh consecutive winning season by registering victories in 9 of the last 10 matches. Post season activity included a fine showing in the Metropolitan Championship in New York.

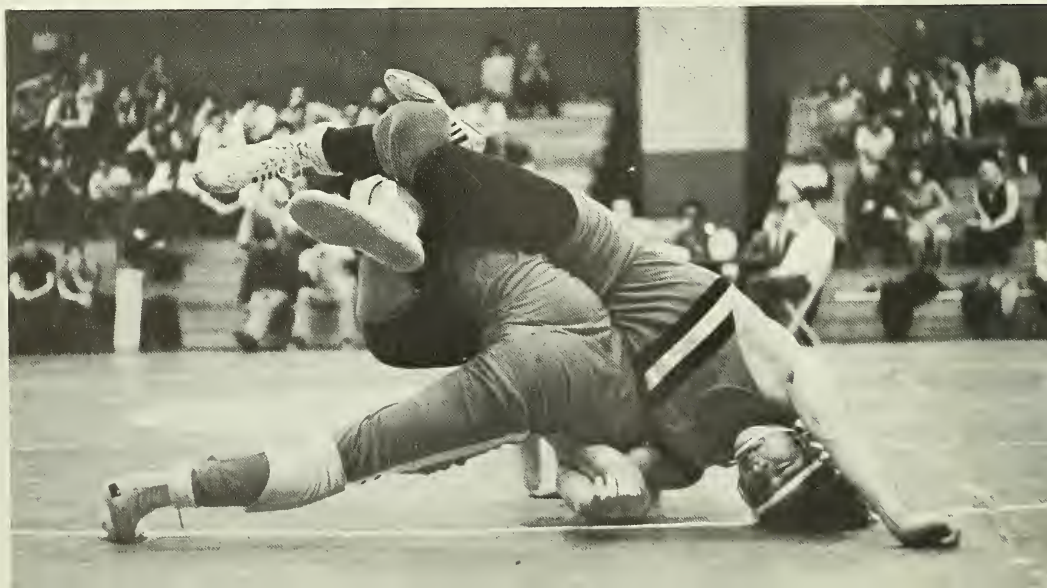
Once again Captain Mike Nuzzo paved the way by virtue of the top individual mark of 19 wins in 25 bouts. Our most valuable performer also placed second in the annual Metropolitan Intercollegiate Championships. Coach Tim Sullivan will be hard pressed to replace this four-year varsity performer.

John Bellavia posted the second best individual mark and placed fourth in the Metropolitan Championships.

Other major winning records were turned in by Richard Looram, Glenn Guarino and Ken Mitterando.

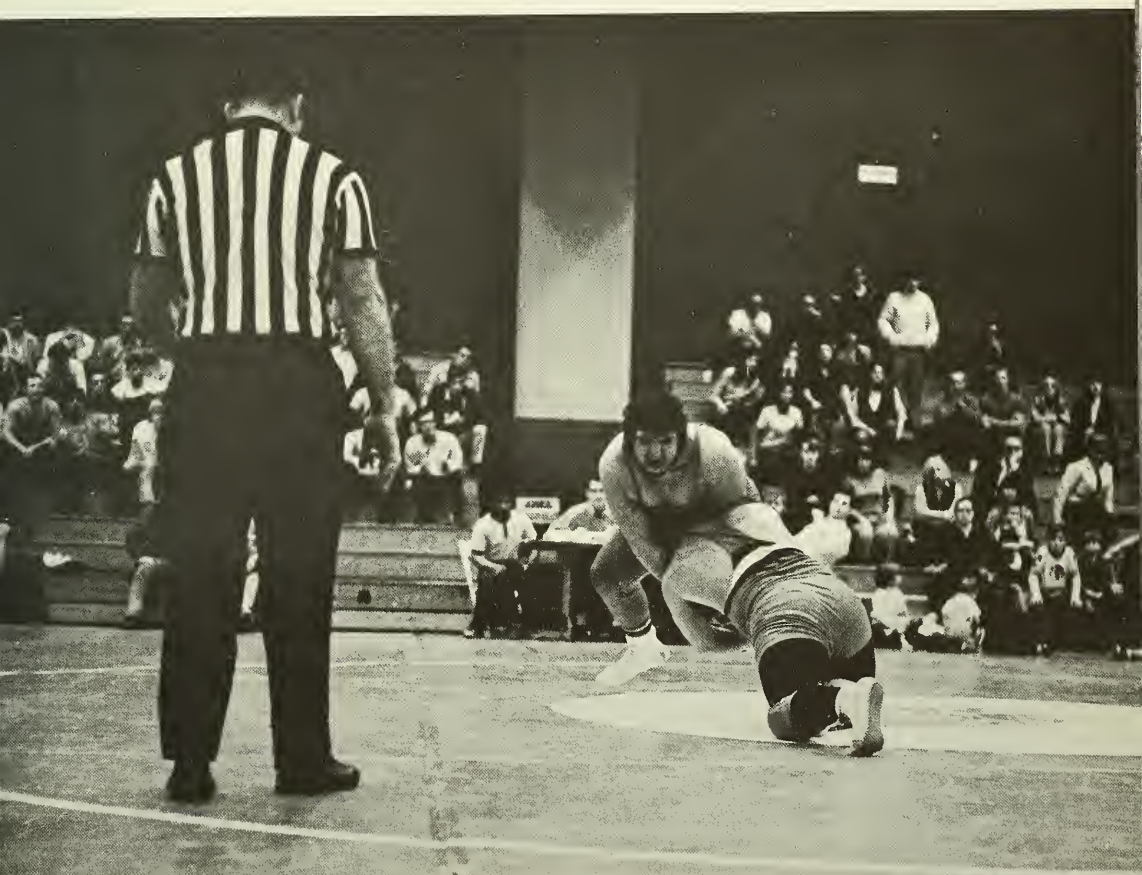
Nuzzo, Bellavia and Looram also participated in the National College Division Championships held in Ashland, Ohio.

MSC	OPP.
8	East Stroudsburg State32
6	University of Buffalo28
6	Wilkes College30
19	Oneonta State14
23	Trenton State13
8	New York University28
28	Long Island University17
22	Central Connecticut State9
36	Fairleigh Dickinson5
50	Monmouth College0
19	Newark Rutgers17
20	Glassboro State13
38	City College of New York7
27	C.W. Post11
5	New York Maritime36
28	Seton Hall University6





MEN'S WRESTLING: Row 1: M. Jurcissin, M. Rehai, D. Steffanelli, J. Flynn, G. Guarino, Row 2: T. Sullivan, coach; J. Bellavia, M. Nuzzo, R. Lorum, E. Tarantino, B. Davis, K. Mitterando, assistant coach.









MEN'S GYMNASTICS

MSC	OPP.
134.10 Southern Conn. State	160.60
124.40 U.S. Coast Guard Academy	93.65
128.75 U.S. Merchant Marine	126.65
131.40 Ithaca College	91.85
121.15 E. Stroudsburg State	84.35
121.15 Trenton State	66.55
122.70 City College of New York	91.60
119.45 Cortland State	106.70
112.00 Slippery Rock State	125.70
139.20 West Virginia	110.30
139.20 William and Mary	86.45
133.05 Queens College	74.05
134.85 West Chester State	101.45
142.90 Long Island University	134.65



Posting the best overall record since the sport was introduced on a varsity level in 1963, MSC's gymnastic team moved into the elite circle of the nation's best College Division Clubs during the 1970 season.

Such statistics as, second in the North Atlantic Gymnastics Championship Meet and eighth in the National Collegiate Athletic Association College Division Championship only begin to tell the story.

Injuries to key performers throughout the year did not hamper the Indians as much as might have been expected. Under the guidance of Coach Terry Orlick, Montclair completed its regular season schedule with losses only to always powerful Southern Connecticut State and Slippery Rock. The Indians then distinguished themselves in post-season action leading to their position as eighth in the nationals in Minnesota.

Youth was the nucleus of this year's team with a sophomore Bill Balogh earning the most valuable gymnast award.





WOMEN'S GYMNASTICS: Bottom: M. DeFrank, L. Cross, J. Cowell, Mrs. Bakker, coach; Top: H. Welch, G. Bond, L. Monaco, L. Spina.

MSC		OPP.
62.65	Trenton	62.55
61.65	Paterson	43.40
76.61	Glassboro	50.35
71.36	Queens	48.81
56.70	Temple	26.65
	Westchester	40.57
60.36	Douglas	25.57

1st place State Collegiate Championship







Montclair State's fencing team reached national prominence by winning 11 of 12 meets plus capturing the North Atlantic Fencing Championship. As a result of their eastcoast victories the Indians of Coach Allan Macke traveled to Indiana for the national championships.

Dale Rodgers, who has played a major role in our rise to national recognition in fencing ended his four year varsity career by being named the most valuable fencer.

Montclair won its first eight matches before losing in a close

contest with nationally ranked Army. The Indians quickly disposed of their next three opponents while looking forward to the nationals held at Notre Dame.

One other tournament was especially rewarding to the Indians. The first annual North Atlantic Fencing Championships were held in our own Panzer Gym. Kinter won the epic individual championship in the meet. The team, led by Rodgers, Dave Bryer and Bruce Kinter, responded to the honor by capturing the Championship.



MSC	OPP.
19 Brooklyn Polytechnical	.8
21 Paterson State	.6
21 Pace College	.6
27 Jersey City State	.0
18 University of Buffalo	.9
21 Newark College of Engineering	.6
15 Newark Rutgers	.12
23 Fairleigh Dickinson	.4
12 Army	.15
25 St. Peter's College	.2
22 Hobart	.5
15 St. John's	.12



MEN'S FENCING: C. Davis, K. Zurich, M. Lang, B. Kinter, G. McKay, D. Bryer, R. Marchigano, J. Denner, F. Mostelli, D. Rodgers, J. Robertson, T. Boepple.









MSC	OPP.
13 Trenton State	3
8 Paterson State	8
13 Rutgers Newark	3
NYU	forfeit
6 FDU Teaneck	10
10 CCNY	6
6 Brooklyn	10
15 Caldwell College	1
6 Jersey City State	10

3rd place at the Intercollegiate Women's Fencing Association Championship held at NYU.



WOMEN'S FENCING TEAM: Kneeling, Mrs. A. Desi, coach; B. Levine, N. Miraldi, Standing: M. Davis, C. Scavullo, F. Bohler, S. Toker, C. Gromski, E. Haase.

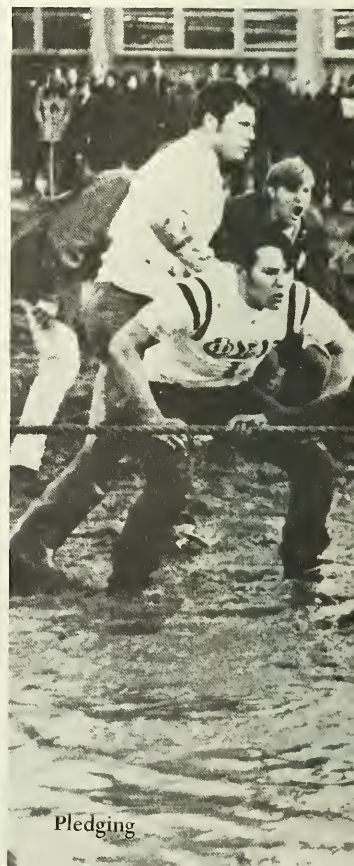
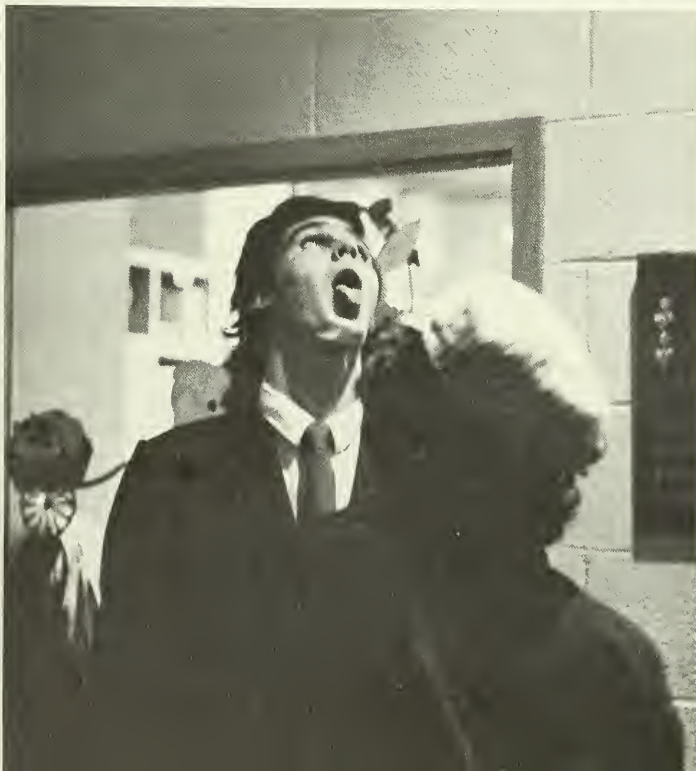
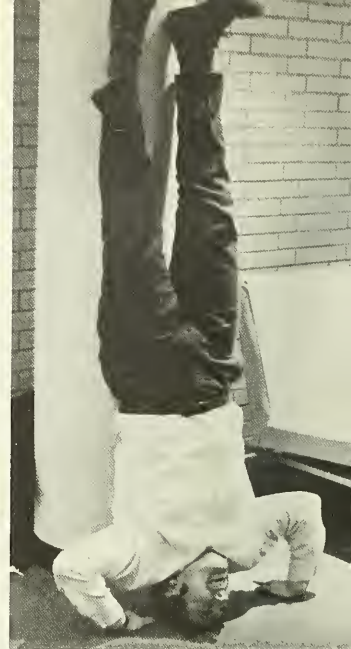
WOMEN'S SWIM TEAM: Front: D. Rubino, D. O'Connell, Back: T. Marra, manager; T. Gaestel, co-captain; A. Giodano, K. Tacountes, C. Stilwell, B. Baxter, co-captain; J. Igoe, S. Montgomery, M. Rowe. Missing: J. Meyer, S. Spivack, P. Petine.





MSC	OPP.
50 Newark	18
42 Adelphi	35
47 Queens	39
70 St. Johns	16
31 Paterson	46
66 Jersey City	20
25 Trenton	52
24 Monmouth	53







Miss MSC

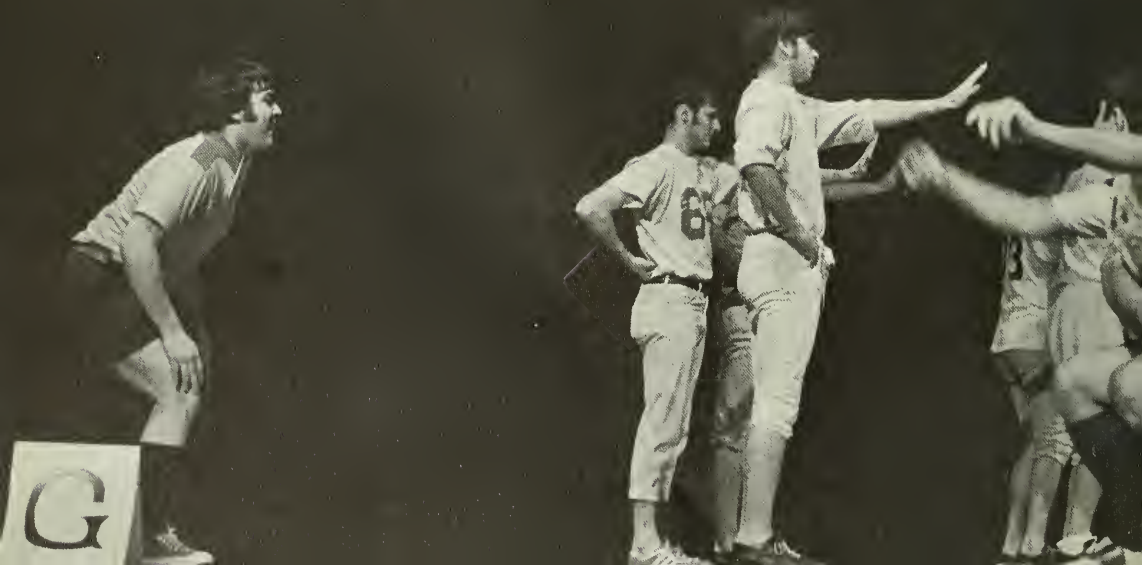


Let us greet this blushing maiden,
Virgin Spring,
Let jests and hilarities of phallic
follies ring.

Entertainment to rival those diabolical
satyrs of old,
Quite uninhibited and certainly
most bold -----



Pi's Follies





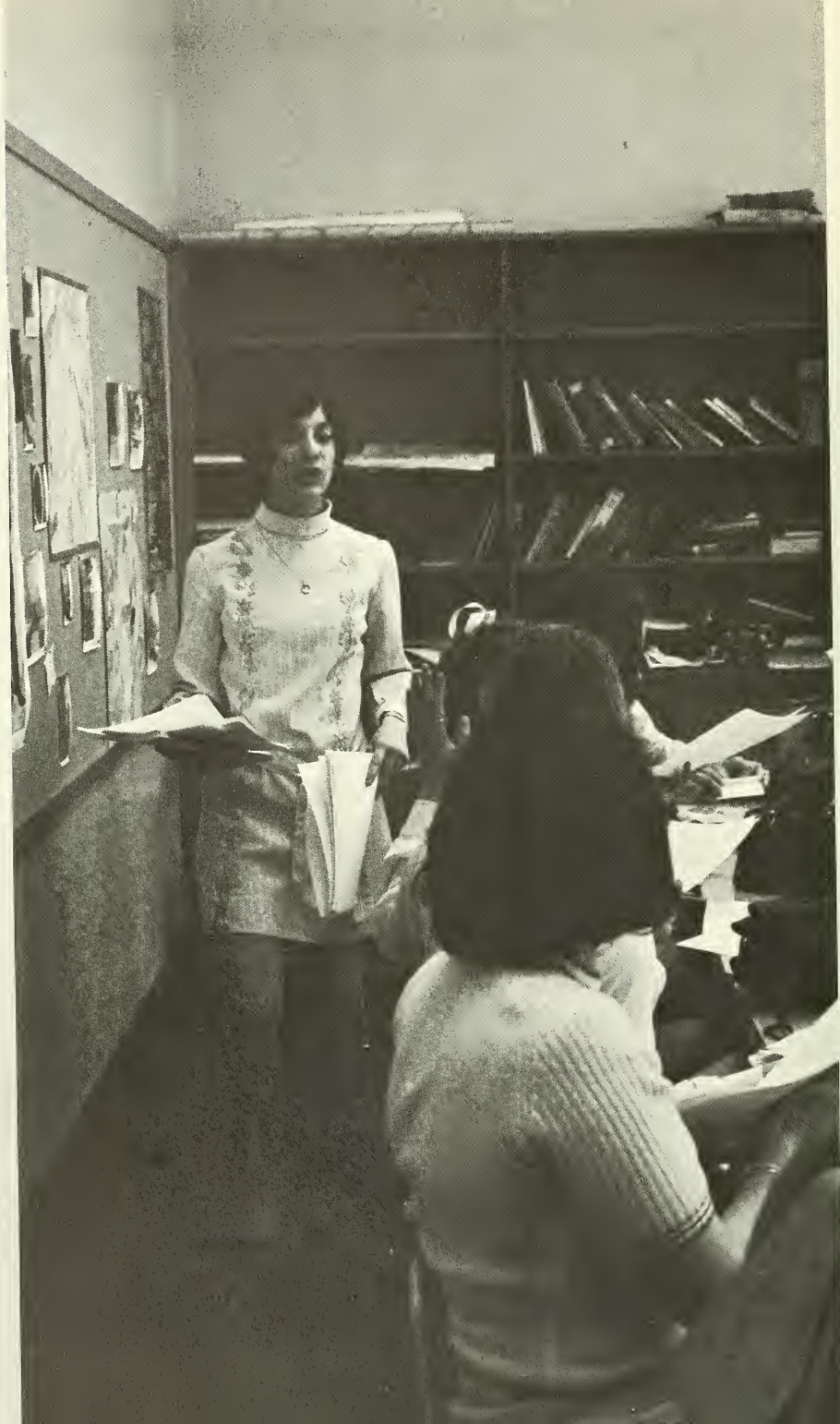
Corillion



A Flea In Her Ear









Enveloped in that giddy expression
 And careless recklessness is
 A mind inquisitive
 Seeking in his own special way
 The knowledge
 wisdom and
 inspiration that the world offers.

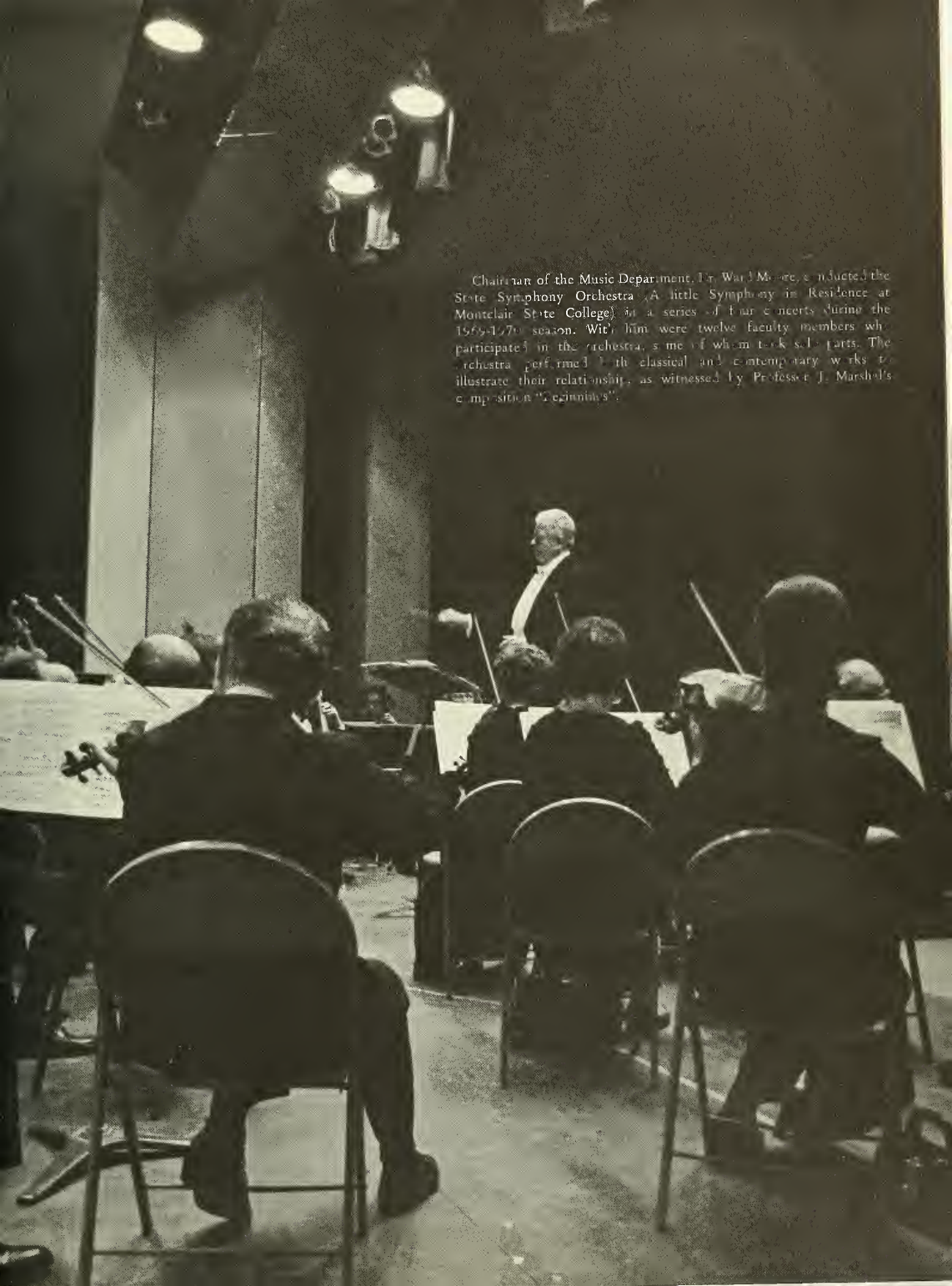






The Phi Mu Alpha-Montclair State College Stage Band highlighted their 1969-1970 season with a powerful jazz-rock concert in Memorial Auditorium. Under the direction of Kenn Pampel, the talents of 19 MSC students came together to produce a "wall of sound" heard clear across the State of New Jersey. The band toured many local high schools and performed in concert as far south as Atlantic City. The modern sounds of contemporary jazz featuring the many selections of Buddy Rich, Bill Potts, Kenn Pampel (and others) as well as the heavy rock sounds of today were reproduced and magnified many times over by this dynamic combination of talents.





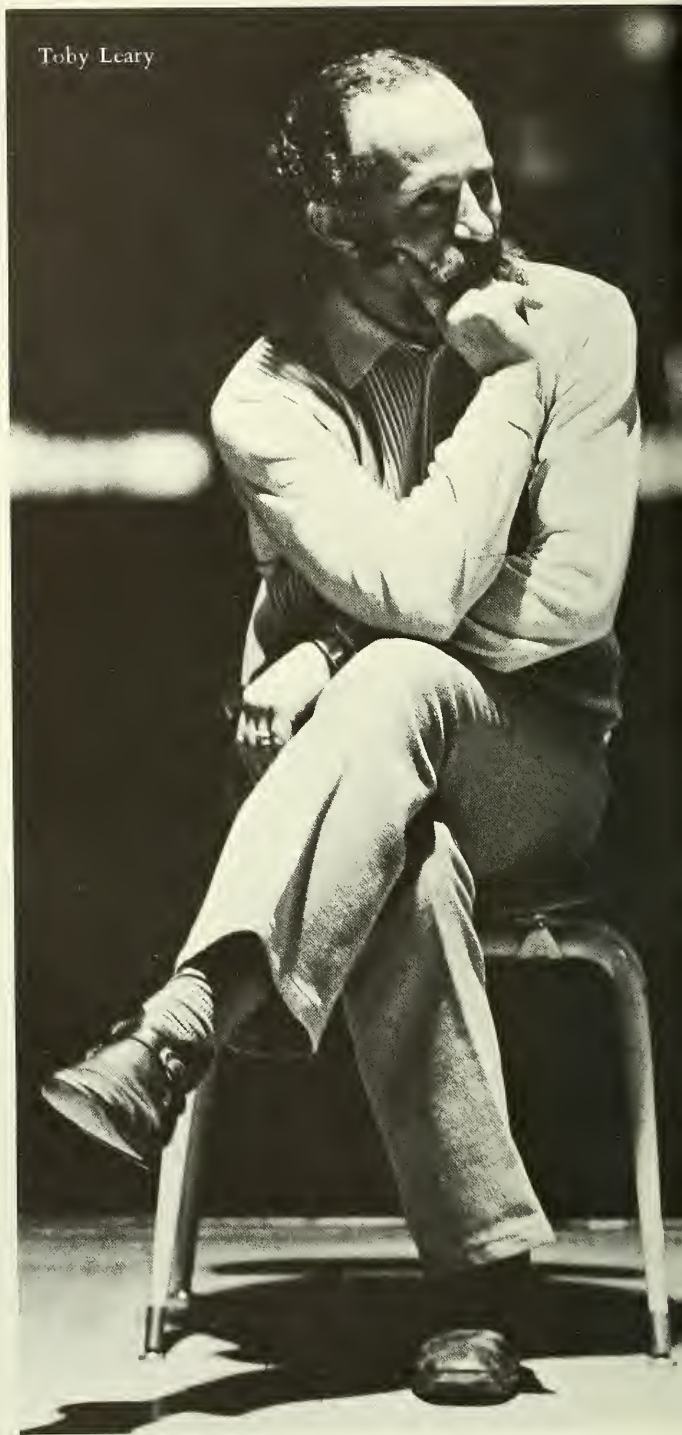
Chairman of the Music Department, Dr. Ward Moore, conducted the State Symphony Orchestra (A Little Symphony in Residence at Montclair State College) in a series of four concerts during the 1966-1970 season. With him were twelve faculty members who participated in the orchestra, some of whom took solo parts. The orchestra performed both classical and contemporary works to illustrate their relationship, as witnessed by Professor J. Marshall's composition "Cincinnati".



Orson Bean



Toby Leary



Mohammed Ali

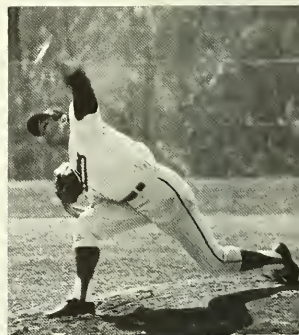




1970 proved to be a year of hits for Montclair baseball fans. During a one week period the Indians played six games, won all of them and scored 100 runs. As a team average the Indians batted a blistering .423 during this period. The entire team hit well with Dale Garlick, Carmen DeSimone and Frank Rossi leading the sluggers. De Simone lead the college division in the nation in runs batted in with 46 and along with Rossi, was named to the District No.2 College Division all-star team.

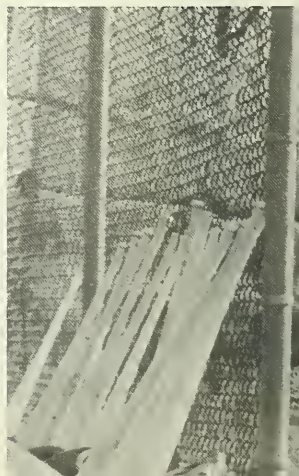
The pitching staff also did its job with Ken Inglis leading the way with a 5-2 win-loss record and a 1.18 ERA. Paul Parker was next with a 4-2 record followed by Kevin Cooney at 3-1.

But with all the stars already mentioned and many others that should be mentioned, 1970 belonged to big number six, Frank Rossi. Frank is leaving us with nine all-time records tucked under his belt. He was named the recipient of the Montclair Athletic Commission's Outstanding Athlete Award and became the first to be named to an All-American first team. He is leaving behind a brilliant career at MSC to embark on a new one with the New York Yankees.

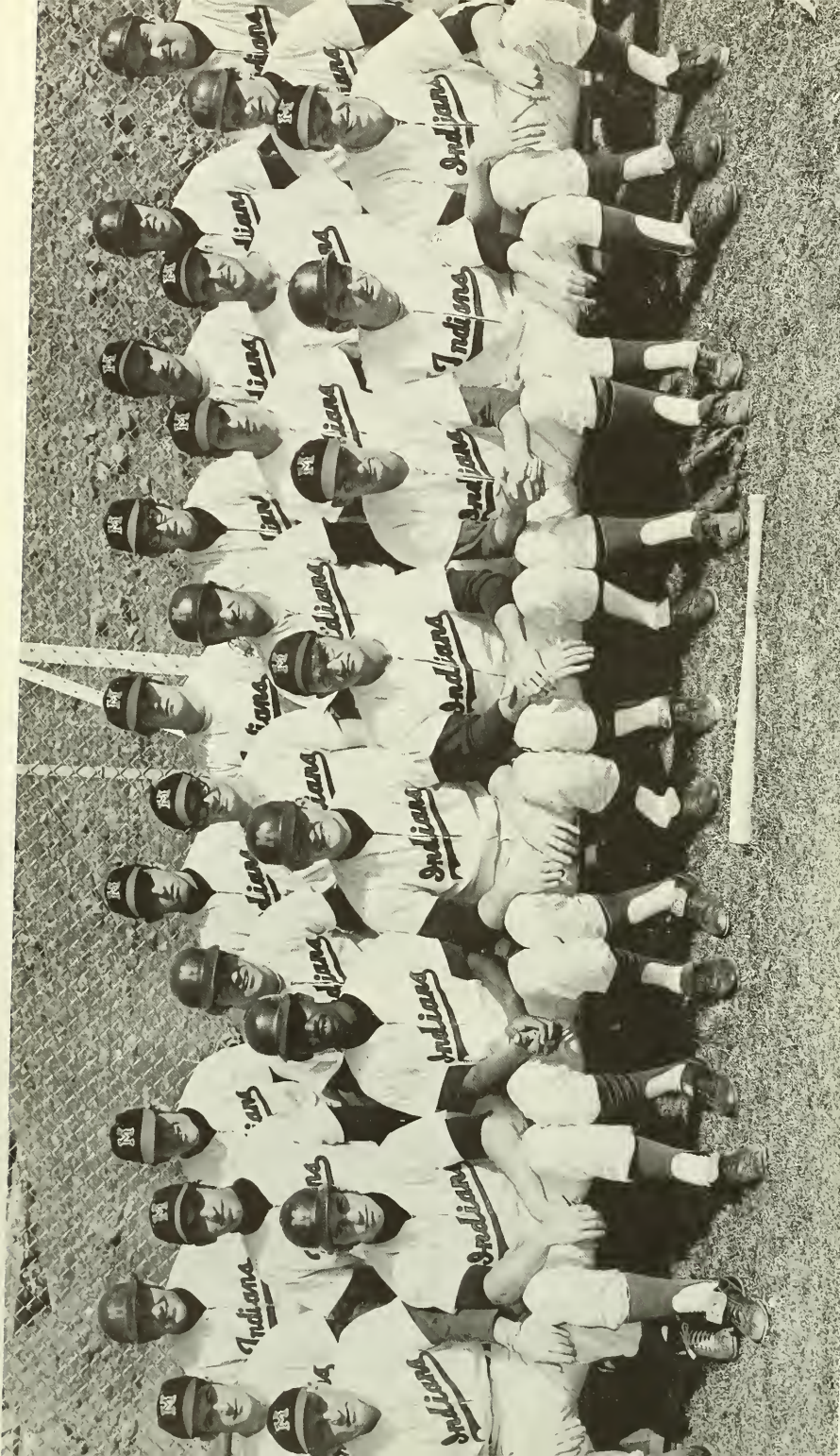


MSC	OPP.
10 St. Peter's	4
8 N.C.E.	7
13 Jersey City State*	2
5 Upsala	7
7 Paterson State*	2
12 Newark State*	4
10 Glassboro State*	21
4 Trenton State*	0
9 Long Island University	8
27 Pace	6
20 Newark Rutgers	3
13 Jersey City State*	0
17 Bloomfield	0
14 Central Connecticut State	9
7 Glassboro State*	3
4 Fairleigh Dickinson	1
3 Monmouth	4
7 Trenton State*	5
0 Paterson State*	5
9 East Stroudsburg State	4
17 Newark State*	3
4 Cornell	8
1 Cornell	4

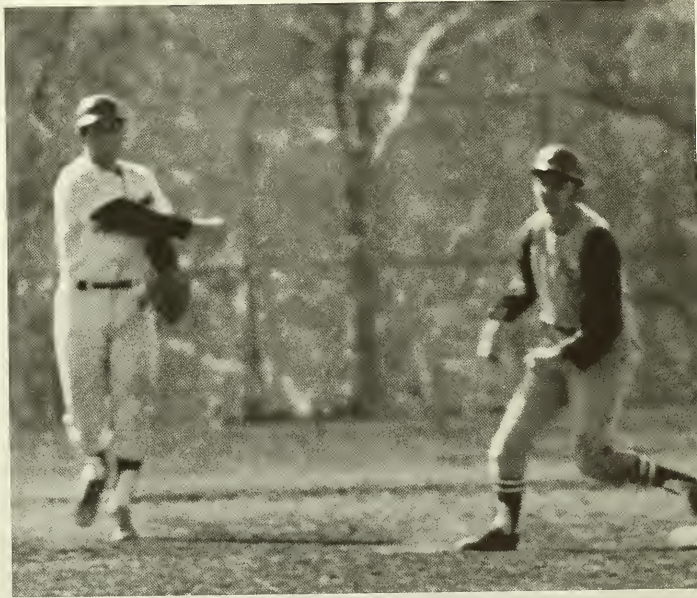
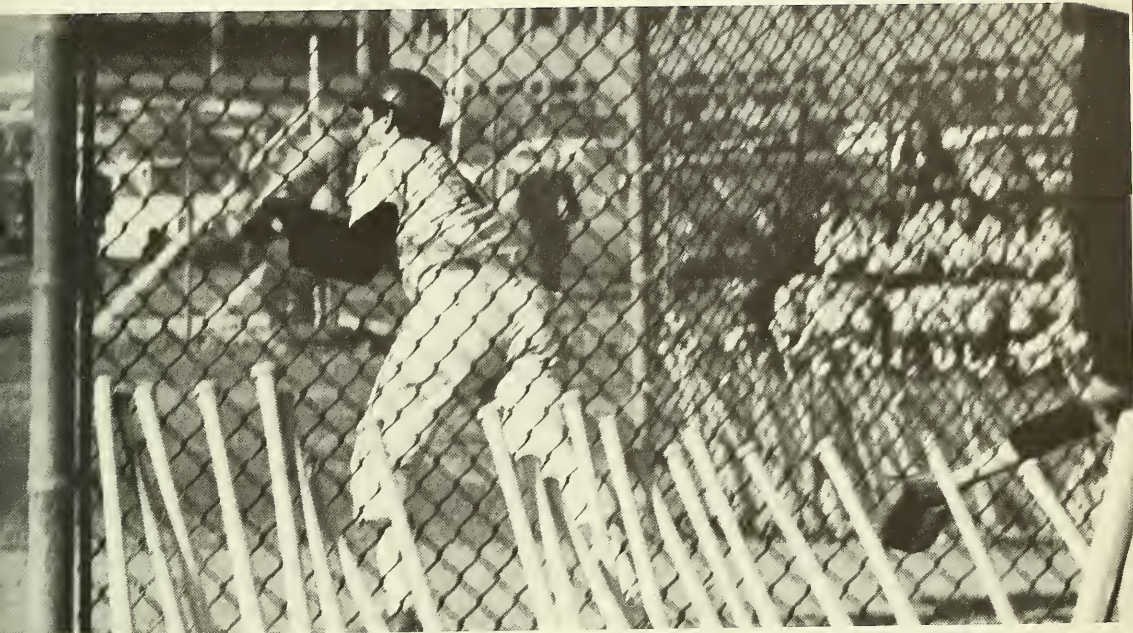
* New Jersey State College Conference







MEN'S BASEBALL: Row 1: Mr. C. Anderson, coach; D. Garlick, J. Baker, F. Rossi, J. Gryzmko, J. Nunnermacker, B. Lyon, F. Keimel. Row 2: R. Gara, P. Baccarella, B. Mooney, S. Samson, D. DeJeanne, K. Inglis, R. San Filippo, Row 3: L. Bierra, K. Cooney, J. Venezia, R. Claydon, A. Dunne, P. Parker, H. Shaw, B. Collins.



MSC	OPP.
13 Lehman	14
12 Queens	9
4 Douglass	8
10 So. Conn.	11
8 Trenton	1
10 Paterson	7
13 Adelphi	2
23 CCNY	4
22 Newark	1

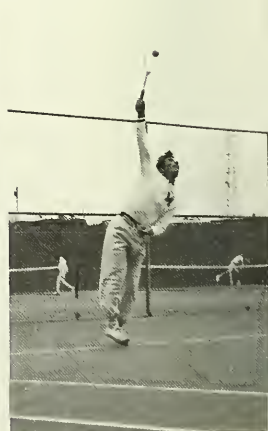
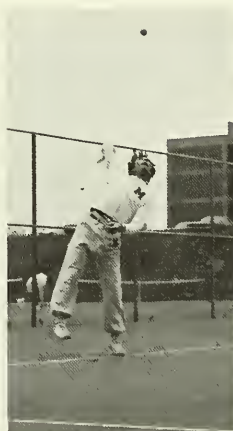
WOMEN'S SOFTBALL: Kneeling: J. Ciaramelli, co-captain; B. Barlow, co-captain; Sitting: R. Solomon, D. Wood, B. Panella, L. Wehrmaker, J. Rich, D. White, P. Troyano, E. MacPhee, L. Weeast, M. Vlacich, Standing: D. Schoen, J. Ficke, manager; E. Johns, S. Rose, manager; P. Lamson, N. Miraldi, C. Allen, K. Biscaya, S. Venancio, S. Toynbee, J. Ruprecht, P. Clause, B. Stilwell, Mrs. M. Taigia, varsity coach; Miss R. Bostonian, J.V. coach.

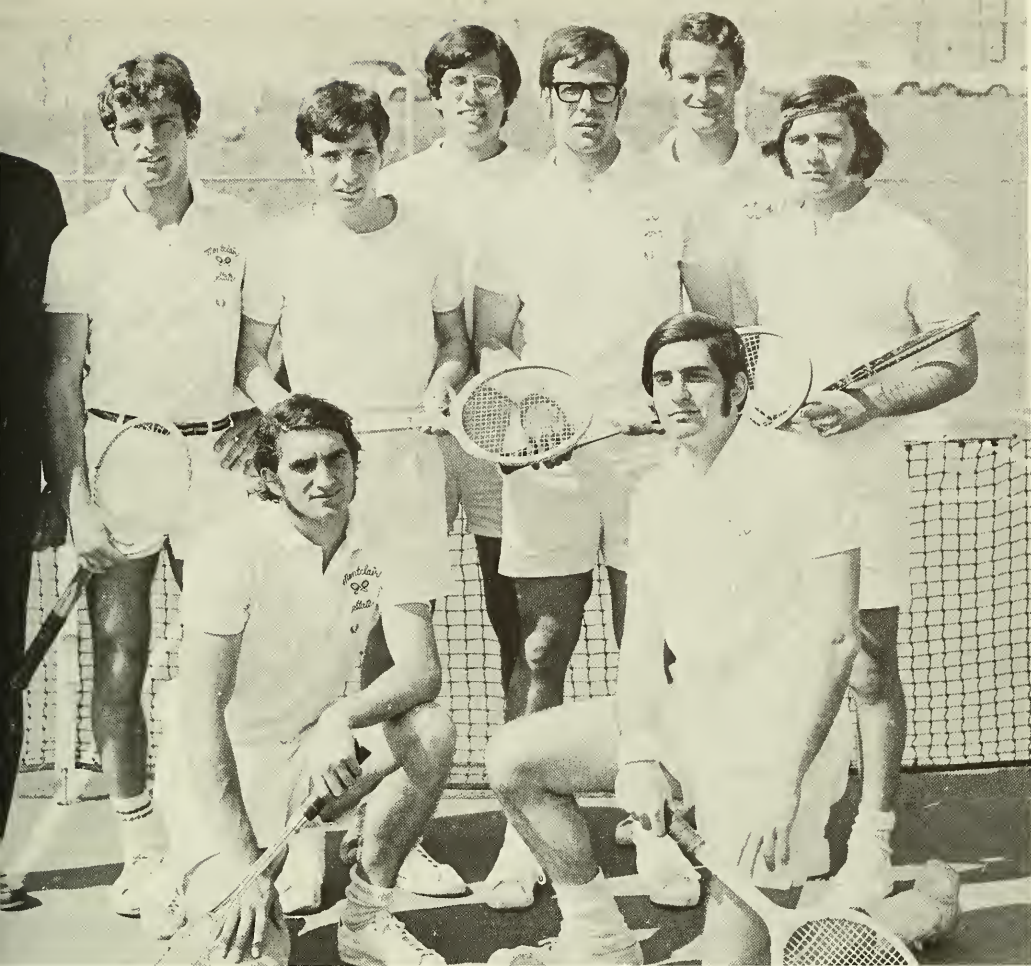




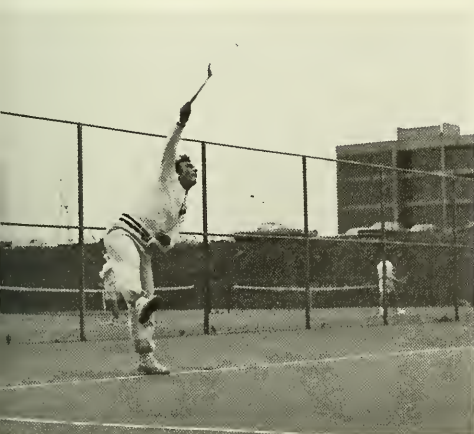


The excellent singles play of Dan Sullivan and Klaus Nemetz highlighted MSC's 1970 varsity tennis season. Outstanding season individual records of 11 wins 1 loss for Sullivan and 9 wins 2 losses for Nemetz resulted in Klaus meeting Dan for the NJSCC individual championships. Nemetz downed Sullivan 6-4 and 6-1 to win the title. These stellar performances somewhat overshadowed a fine team effort that resulted in a New Jersey State College Conference Championship. The Indians' overall excellence was evident throughout the season, a season that included four matches won by a 9-0 score. Nemetz and Sullivan also teamed to win 6 of 7 doubles matches, while Sullivan won the MVP award.





MEN'S TENNIS: Row 1: W. Klein, C. Maranzano, Row 2: Mr. H. Schmidt, coach; K. Nemetz, D. Sullivan, A. Surplless, B. Hemmel, R. Davison, C. Mazula.

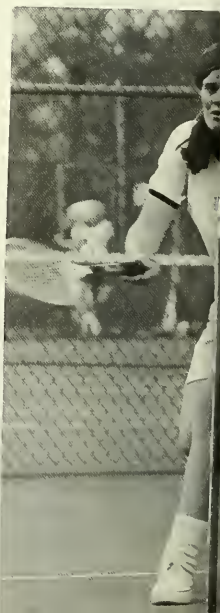


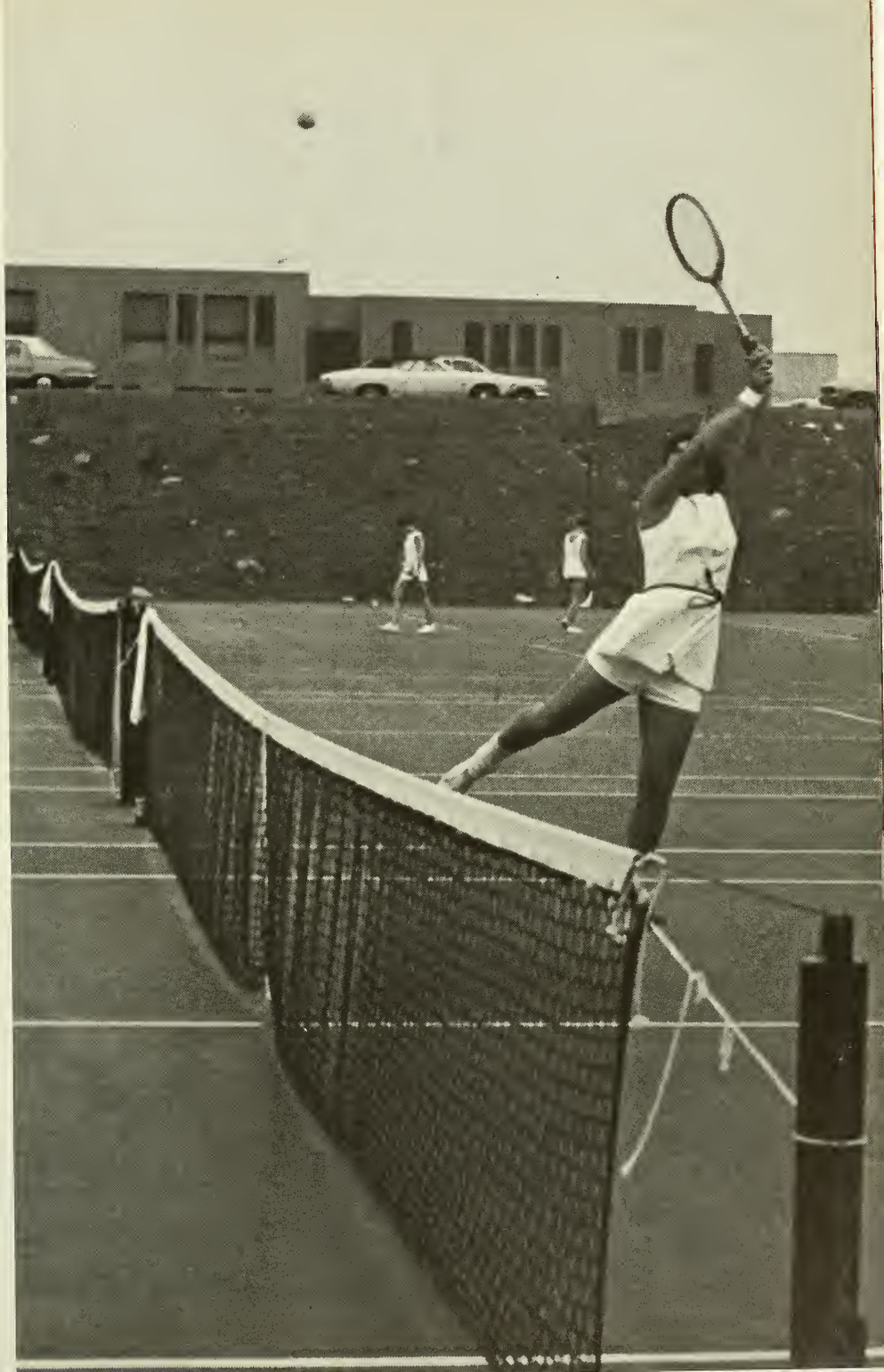
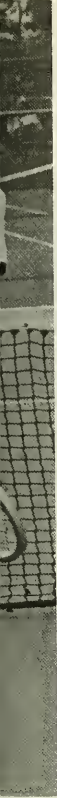
MSC	OPP.
7 Seton Hall University	.2
0 Fairleigh Dickinson	.9
6 Glassboro State*	.3
9 Jersey City State*	.0
9 St. Peter's	.0
9 Newark State*	.0
4 N.C.E.	.5
3½ Newark Rutgers	5½
3 Upsala	.6
9 Monmouth	.0
2 Albany State	.7
5 Trenton State*	.4

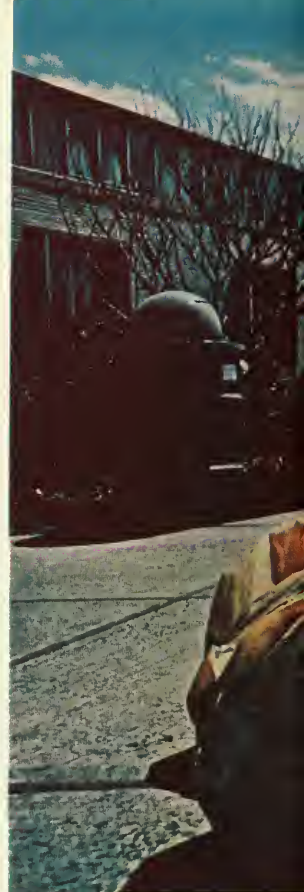
* New Jersey State College Conference



WOMEN'S TENNIS: G. Andrews, B. Owens, C. Pantano, coach; D. Fiore, L. Chiera, B. Ashley, captain; S. Monohan, T. Marra, C. Olsen. Missing: N. Hoffman, G. Fitzgerald.







Now I am terrified at the Earth, it is that calm and patient,
It grows such sweet things out of such corruptions,
It turns harmless and stainless on its axis, with such
endless successions of disease'd corpses,
It distills such exquisite winds out of such infused feter,
It renews with such unwitting looks its prodigal, annual, sumptuous crops,
It gives such divine materials to men, and accepts
such leavings from them at last.

Walt Whitman





The old railroad station on Normal Ave. was about to be torn down. But Scott Watson, head of "Students for the Establishment of a New Student Environment", had other ideas. Plans to transform the building into a needed area for student workshops, combined with relaxation and social recreation gained support from eager students as legal and financial problems were solved.

But the college did not seem to be a match for the community.

Even the best dreams go up in smoke.







Black Weekend

During the weekend of May first, second, and third, the Montclair State College campus experienced another first, as it submitted peacefully to a weekend of "Blackness."

Black Weekend, presented by B.O.S.S. (Black Organization for Success in Society), was a display of Blackness on a political-cultural plane. Highlighted by a community-student conference aimed at defining the role of the Black student within his community, the weekend also displayed much of the African Black Culture through the use of a "Soul Dinner", and Wantu Warzuri, an Afro-American experience in fashion.

Other highpoints of the weekend were presentations by "Jimmy Garrett Presents", of the Center of Black Education in Washington, D.C.; and a lecture by Miss Nikki Giovanni, Black writer and poet.





MEN'S GOLF: Kneeling: J. Peterson, captain; Mr. J. DeRosa, coach; Standing: K. Gerber, J. Venti, J. Fanks, B. Schultz, W. Rosen, manager; L. Tucillo, J. Weber, J. Devine, B. Asdal.

MSC	OPP.
7 Stevens	2
3 Seton Hall	4
12½ East Stroudsburg	5½
12 Uxala	6
4½ Newark Buteers	1½
13 Petersen	5
13 Glassboro	5
16 Monmouth	2
17½ Newark State	½
11½ Trenton	½

Under the guidance of New Jersey State College Conference "Coach of the Year," Jerry DeRosa, Montclair's varsity golf team posted the second best record in the school's history. After winning nine of ten dual matches the Indians were named the NJSCC champions for the fifth time in the last eight years. Their lone defeat came by a single point to Seton Hall. Montclair also placed third in the Metropolitan Intercollegiate championships, only one point behind the leaders, Princeton and Rider. Bernie Schultz placed second in the Mets.

Lou Tucillo and Joe Venti led the Indians in dual match competition with identical 9-1 marks. Bill Asdal was third followed by Captain Joe Petersen.

In past season individual competition Richard Gerber captured the NJSCC individual championships.



The overall record of 5 wins and 4 losses in dual and triangular meet competition does not fully tell the story for this year's track and field squad.

Outstanding individual performances were evident throughout the season. To single out one performance we must mention Greg Weiss' stunning victory in the invitational half mile at the Quantic Relays. The three highest individual point scores for the squad were Kevin McGrath, Rick D'Andreas and Glenn Hadden. McGrath was named the team's most valuable performer.

With only 5 seniors graduating, Coach Horn must be anxiously awaiting the coming season. The graduating seniors include D'Andreas, Paul Drew, Mike Galida, Dale Rodgers and Jim Thomas. Five valuable performers who lent experience to an otherwise young team.

TRACK

MSC	OFF
46 Fairleigh Dickinson.....	124
St. Peter's.....	110
80 City College of N.Y.....	76
Univ. of Philadelphia.....	36
91 Paterson State.....	41
22 Jersey City State.....	50
45 Southern Connecticut.....	116
71 East Stroudsburg.....	75
57 Trenton State.....	19

Founder and promoter of the Montclair State Bureau of Field Studies, Mr. Edgar C. Bye has retired. With the philosophy that "Education is opening people's minds, introducing them to the world, and motivating them to want to know more about it," Mr. Bye designed the program to enable the student to become more aware of his surrounding through organized surveys of

the areas about him. From its auspices came the Audio Visual Center and Radio and Television Programs (WVMS)

Over 3,000 undergraduates have benefited from this experience, a few of which may be familiar: Dr. Allan Morehead, professors Walter Kops, Lois More, Robert Beckwith, John Bell, James Keenan, and Frank Merlo. Feelings for the program here

at Montclair are dwindling for many feel that the course is too much related to teacher education. At the same time programs at other colleges and universities are expanding because of the tremendous values they find in such a course. But only time will disclose whether Montclair's Bureau of Field Studies will flourish now that Mr. Bye has left the scene.







West Side Story

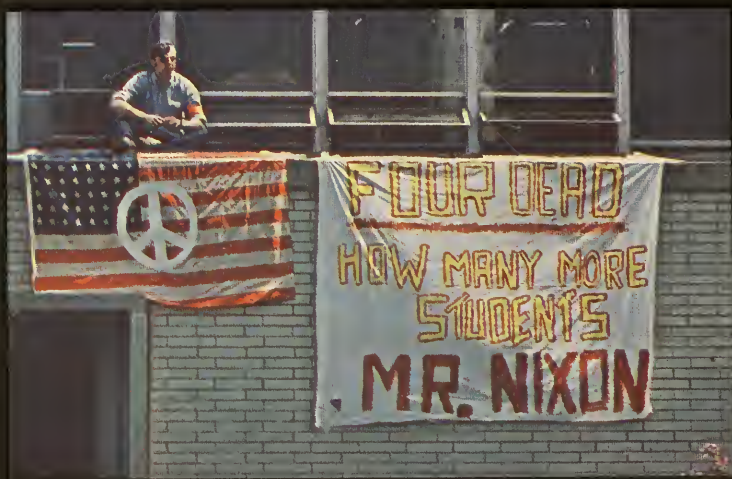








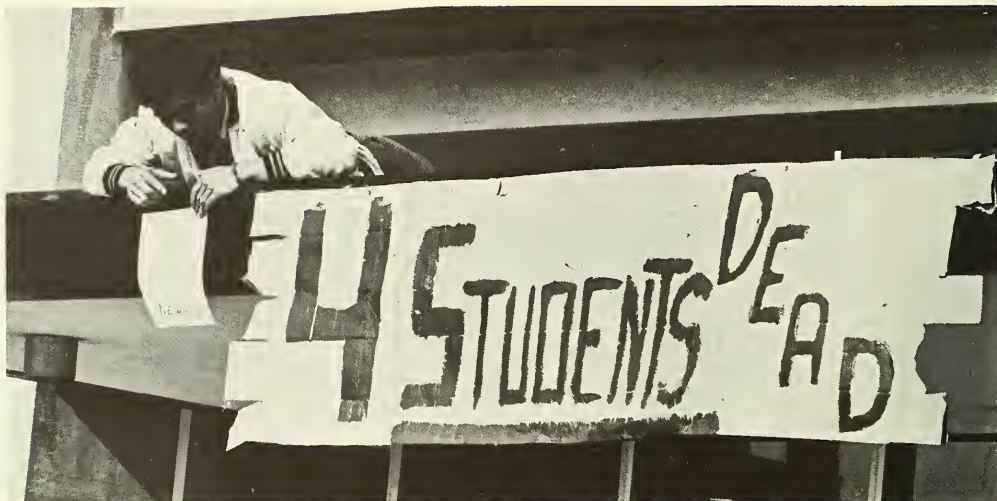
Noises, sounds of rumblings,
As murmurs creep along the periphery
of malleable minds not too deaf to hear,
not too blind to see . . .



. . . it's time to halt the court-jesting,
to end the merry ball,
to silence the musicians;
time to answer an urgent call . . .

The drummer boy pounds, arousing to attention.
And instantly the rumblings cease--
Minds, enlightened, realize
The call, not to arms, but to peace.





Seek . . .

You find

Leaves that cover, concealing secrets
That want answers, soon to meet
Barren, grey, ghostly trees, garnished in neuter . . .

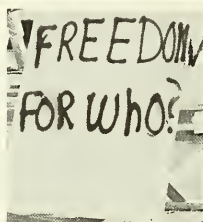
Look beyond these frozen costumes
Of black and white pages of word;
Draw aside the curtain of professors
And see the diversity of Light . . .

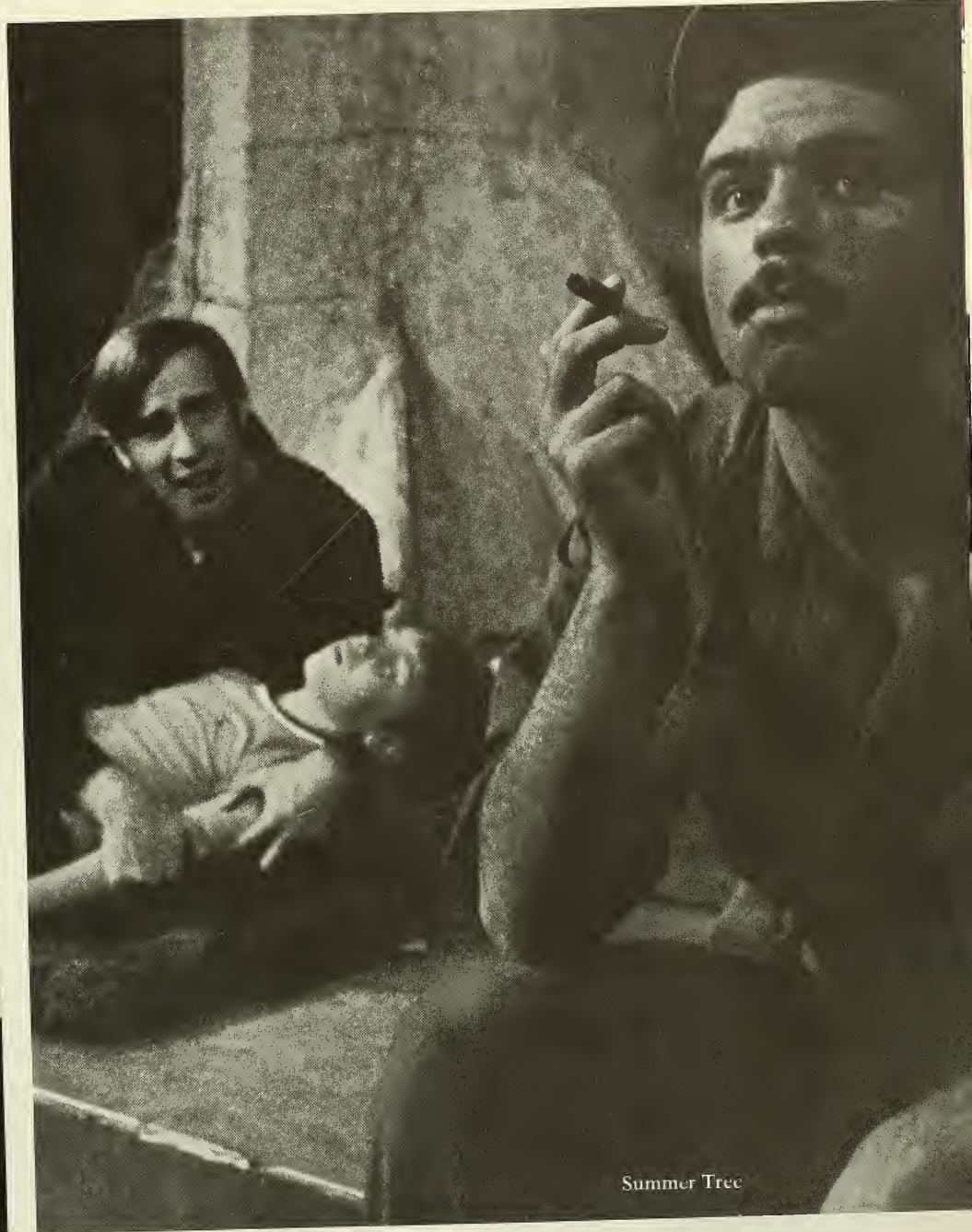
We may search
but you must find.





I will slay the chaos-dragon
Half in my heart, half in my mind-
Writhing within me.
And the path will become clear for
The creation of my own new world
All around me.



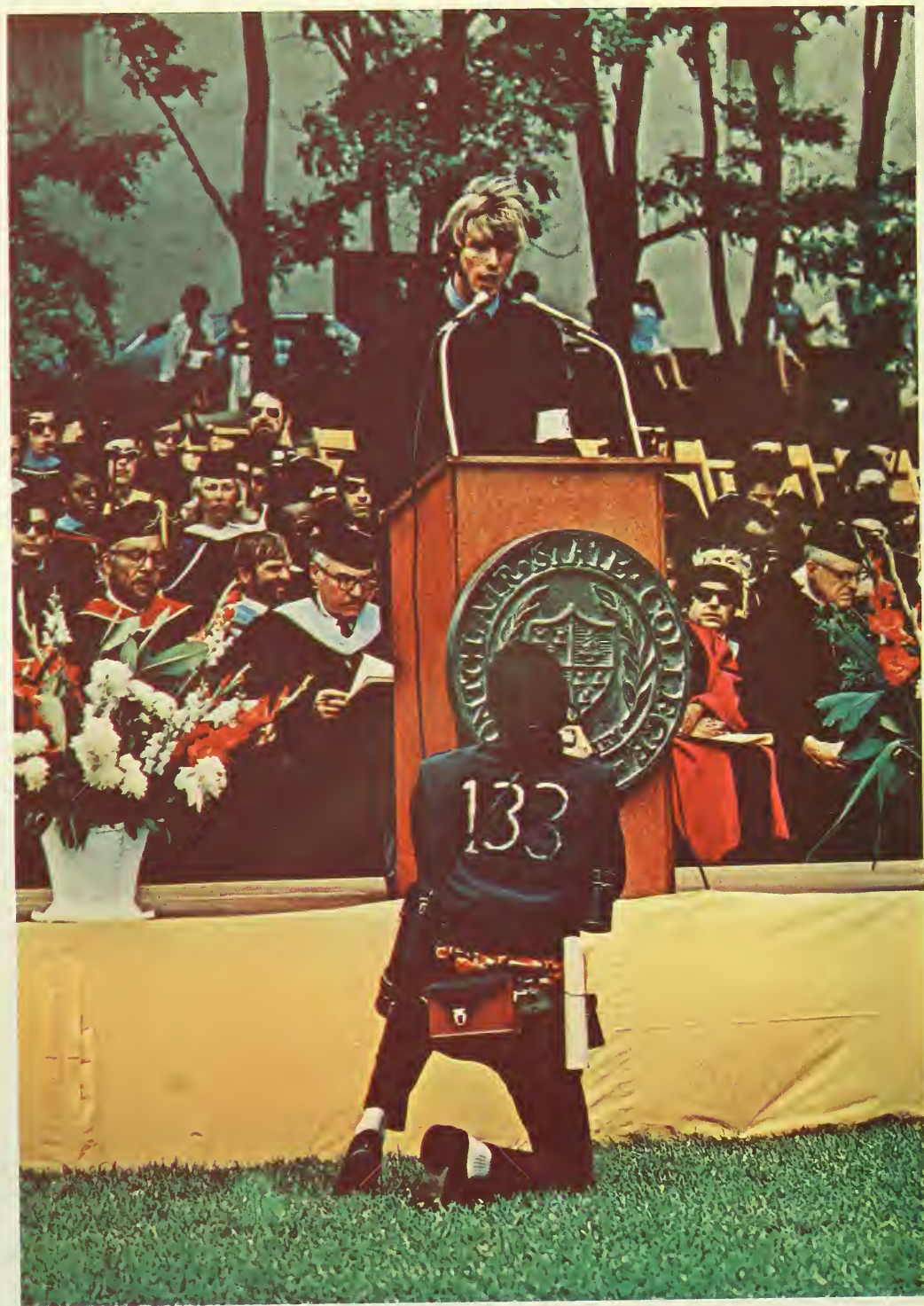


Summer Tree



Arms encircle me here-protecting, insulating,
Book-lined corridors and avenues in a maze,
Womb and prison, both.
I'll leave you, softly, for an encounter outside.
I'll throw off the burden of searching for awhile.
I'll fly, and with each faltering step
Inch closer to alien, faint-familiar things
The soft, rough music of the cat of my feet,
The rush of cold air against my wanton cheek
(As I walk alone in the dark of night
 Claiming the stars, collar up, shoulders hunched)
I'll crunch against snow, leave footsteps in sand
Wash out the teacups and butter the bread
Remaining aloof, unknowable, to those who gave me life.
And then I'll return, brief release gone.
The trees will hold out their branches to me as before
I'll travel those paths that at once trap and free me.
Entangled again in the avenues that wind.



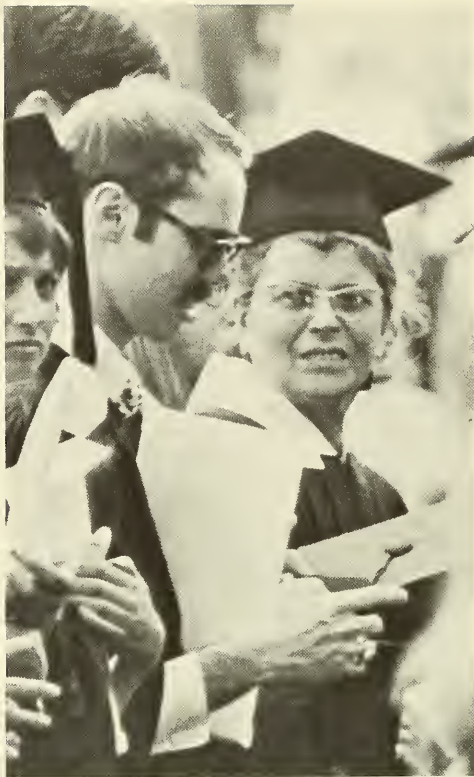


The experience of four years, and yet the experiences of all of mankind are reflected in the upheaval which has confronted our nation, our colleges, and our individual psyches. Our responses vary; the integrity of each response or lack of response can only be judged by the individuals who observe the particular action. The trust and faith one must place in the integrity of the actions of individual consciences requires courage. As one looks about, one must recognize that the symbols or the absence of visual symbols reflects as many unique and individual positions as the number of those graduates present and those who could not attend. I cannot interpret for all, I can only state my rationale for the symbol I wear.

The turmoil, the confusion, and the fruits of the past weeks have compelled me to display my beliefs. I can no longer proceed as usual through tasks with short term goals, but must undertake a universal quest of deeper significance. If you can believe that my symbol of dissent displays my commitment of peaceful existence through love of self and mankind, then begin to see in each man the possibility for love and harmony. It is my hope that each individual, with the integrity exhibited by all positions, finds the perspective with which the development of new thoughts can and must germinate. As Emerson said:

"If there is any period one would desire to be born in, is it not the age of Revolution, when the old and the new stand side by side and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it."

Joseph Macaluso
Senior Class President
May 31, 1970











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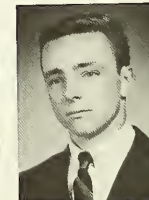
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MICHELE CAPPETTA

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Biology

JOSEPH CATENARO

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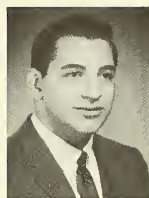
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DENNIS CERVENKA

Social Science





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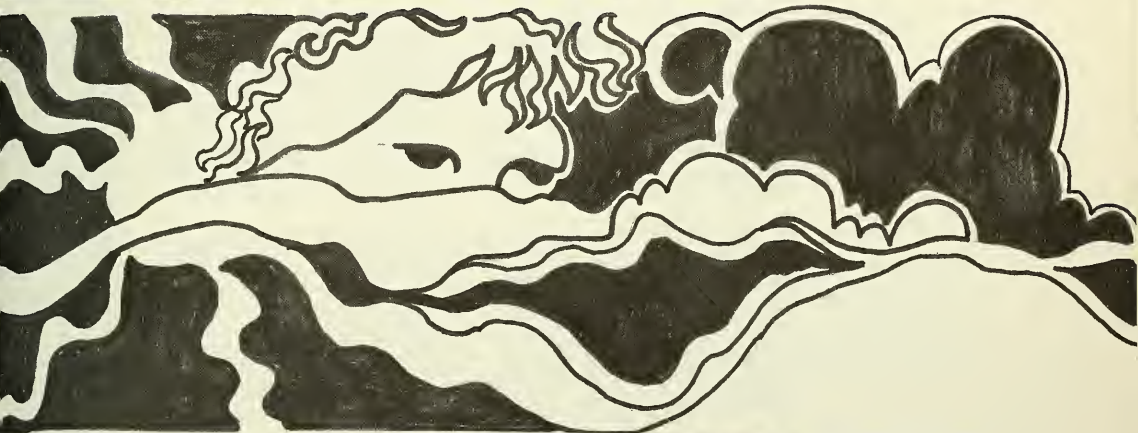




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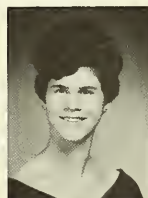
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ELAINE HARRINGTON
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RICHARD HAWRYLUK
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TOM HAYES
Physics



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DOREEN KOVACSOFSKY
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LINDA KURZ
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Fine Arts



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W. PETER LAKE III
Earth Science
NANCY LALKA
Business Studies
JOHN LAMANNA
Business Studies





HOWARD LAMBERT
Business Studies
PATRICIA LANDS
Mathematics, Liberal Arts
ARLENE LANGE
French
MARTHA LANZA
French
SALLY LATHAM
Home Economics



BARBARA LAURORA
Spanish
FRANK LAW
Mathematics
VIOLET LAWSON
Social Science
EDWARD Z. LEBIDA
Mathematics
JUDITH LEIKEN
English



MARY ANN LEONARD
Chemistry
DIANE LEVY
French
JAMES LEW
Mathematics
DONNA LEWITT
French
PAULA LIEBRECHT
Fine Arts



DONNA LIGHT
English
RAYMOND LINDGREN
Mathematics
BETTY LOMBARDI
Physical Education
MARYANN LOMBARSKI
Mathematics
WILFRED LOPEZ
Spanish, Liberal Arts



SUSAN LOSAW
Math, Liberal Arts
KEVIN LOUGHLIN
Physical Education
ROBERT LOWELL
Biology
SANDRA BETH LOWY
English
JOSE LUACES
Spanish

JACK LUCHESE
Business Studies
MICHELE LUCHNICK
French
CAROL LYNNMAN
Mathematics
SARA JANE LYNCH
Social Science
JOSEPH MACALUSO
English



M. LYNN MacPHERSON
Mathematics
PATRICK Mac WALTERS
Social Science
MICHAEL MADOS
Business Studies
HENRY MAGED
Physical Education
JEANNE MAGINI
Business Studies



ANGELO MAGLIO
Social Science
CHRIS MAGLIOLA
Mathematics
DAVID MAGYAR
Fine Arts
GEORGE G. MALANGA
Distributive Education
ALVIN L. MALLETE
Business Studies



ROBERT J. MANAHAN
English
KATHLEEN R. MANCINI
Mathematics
MARY P. MANGER
Home Economics
PATRICIA A. MANGONE
Mathematics
ANNE MANNING
French



JOSEPH MANZELLA
Physical Education
CHARLES MARAHENS
Spanish Liberal Arts
FRANCES MARANZ
English
CHUCK MARANZANO
Music
HELENE R. MARGOLIN
Spanish





JOSEPH D. MARINO
Industrial Education and Technology
ANN MARMARELLIS
French
MARI-JO MARRA
Mathematics
HILDE MARSCHALEK
German
WANDA K. MARSHALL
French



BEVERLY A. MARTIN
Business Studies
PATRICIA MARTIN
Home Economics
ROBERT L. MARTINEZ
English
TERRY MARTIRE
Mathematics
KATHY JEAN MARTORELLI
Physical Education



RINA MASLOW
Spanish
HENRY MASZAK
Physical Education
JEAN MATHEWS
Physical Education
PATRICIA MATUSKA
Physical Education
LORRAINE MAUL
Physical Education

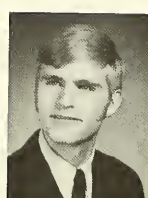


NANCY MAURER
Speech
DEBORAH MAY
Social Science
MARY ELIZABETH MAY
Social Science
DON MAYER
Physical Education
LAWRENCE MAYO
Industrial Education and Technology



CHESTER MAZULA
Social Science
NICHOLAS MAZZA
English
PATRICIA McCABE
Spanish
JOAN M. Mc CAFFERTY
Home Economics
JOHN Mc CARTHY
Industrial Education and Technology

ROBERT McCORMACK
Physical Education
CAROL McCORMICK
Mathematics
JOHN McDONNELL
Mathematics
JOHN McELWAIN
German
KATHLEEN McGINNIS
French



RICHARD McGuIRE
Physical Education
MARY JANE McNALLY
English
JOY A. McQUILLAN
English
ALBERT McWHIRR
Industrial Education and Technology
RITA McWILLIAMS
English



SHARON MEADOWS
Physical Education
MARCIA MEHLMAN
Music
JANICE MELCHIONE
Mathematics
MARTHA MELYAN
Music
MARIE MERCURIO
Physical Education



DORIS MERKL
German
DAVID MESMER
Uncommitted
MARY MESTER
Physical Education
NANCY C. MEYER
Spanish
GRACE W. MEYERS
English



RONALD MICCI
English
SANDRA MICHALLIS
Business Studies
JOHN L. MIHATOV
Biology Liberal Arts
JOANETTE MILAZZO
Fine Arts
MARCIA MILLER
Business Studies





NANC MILLER
Speech
NANCY MILLER
Home Economics
SUSAN MINGST
Physical Education
TERRY MINOGUE
Music
RICHARD MINOR
Social Science



NANCY MIRALDI
Physical Education
MIGDALIA MIRANDA
Spanish
CATHLEEN MITCHELL
English
ROBERT MOLLER
Physics
ORLANDO MONCELSI, JR.
Physical Education



PATRICIA MONROE
Social Science
RAYMOND MOONEY
Business Studies
ROBERT MOORE
Physical Education
KATHRYN MORRILL
Fine Arts
CAROL MORTELLITE
Business Studies



ROBERTA MOSELEY
Home Economics
DENNIS MURPHY
Business Studies
KATHLEEN MURRAY
German
MAUREEN MUSSELMAN
Speech
EDMUND MUSTO
English



JOANNA NASKRET
French
PATRICIA NATALE
Home Economics
MARY LYNN NEARY
English
WARD NELSON
Chemistry
WAYNE NELSON
Mathematics

EDWARD NESTER
Industrial Education and Technology
REGINA NICOSIA
Business Studies
MARY NIEDBALA
Business Studies
MARK NILSEN
Physical Education
MARY R. NITKEWICZ
Home Economics



DOROTHY NOBLE
Business Studies
CAROL ZWEIER NOGAKI
Business Studies
DOUGLAS NOGAKI
Physical Education
BERNADETTE NOVAK
Mathematics
MARGARET NOWAK
English



AUDREY NUMARK
French
ELSA NUNEZ
Spanish
JAMES NUNNEMACKER
Physical Education
MICHAEL NUZZO
Physical Education
CAROL NYIKITA
English



NANCY OBER
Fine Arts
BARRY LESLIE OBERFIRST
French
JEAN OBERLIES
Biology
SHIZUKO OBO
English
GAIL O'CONNOR
Spanish



JAMES ODELL
Fine Arts
ITA ODRA
Biology
PATRICIA O'KEEFE
Social Science
TERENCE O'LEARY
Social Science
HELEN M. OLESIK
Mathematics





KRISTINA OLSON
English
KATHLEEN O'MALLEY
Home Economics
ROBYN ONTELL
Physical Education
RICHARD ORLOFF
English
PAULINE ORŁOWSKI
English



CAROL ORSO
French
BARBARA OSIECK
Fine Arts
JOAN OSIPOWITZ
French
GARY OST
Business Studies
THOMAS OTTAVIANO
Industrial Education and Technology



PATRICIA OTTO
Home Economics
JOHN PALMER
English
JANET PALMIERI
French
GARY PANAROTTO
Fine Arts
CYNTHIA PANKIW
Home Economics



NANCY PARADIS
Spanish
NANCY PARIN
Speech
LYNNE PARIS
Home Economics
MARYELLEN PASECZNYK
French
ANNA PASQUA
Speech



ROBERT PASTERNAK
Industrial Education and Technology
DIANE PATERNO
Latin
ROCCO PATIERNO
Music
LINDA PAUGH
Physical Education
JUDITH PAULSON
Social Science

GREGORY PAVLIC

Fine Arts

ALBERTA PEACE

Home Economics

MARIO PEANO

Industrial Education and Technology

ALICE PEARCE

Home Economics

VINCENT PECORARO

Social Science



LILLYAN PEDRAZA

Spanish

JAMES PELUSO

Business Studies

MARGOT PENARD

Physical Education

LINDA PESKIN

Chemistry

GAIL PETERMANN

Physical Education



JOSEPH PETERSON

Physical Education

ANTHONY PETRILLO

Mathematics

JANET PETRUCELLI

Home Economics

VALORIE PHILLIAN

French

PETER PIANTANIDA

Mathematics



ANTHONY PICARO

Mathematics

LARRY PICATELLO

Business Studies

KAREN PILILIS

Biology

EDWARD PIO

Business Studies

ELLEN PLACKO

Fine Arts



ARTHUR PLATT

Fine Arts

RON POLING

Physical Education

CLETUS POLK

Distributive Education

LINDA POLLARD

English

DIANE POPINKO

Biology





HELENE POSEY
English
ARLENE POUSSON
Fine Arts
DAPHNE POUTSIAKA
Spanish
MARY PRECZEWSKI
Home Economics
BARBARA PRONCK
Physical Education



EDWARD PRZYBOWSKI
Physical Education
ROSALINDA PSOLKA
English
JOHN PUJAT
Physical Education
SALVATORE PULITANO
Business Studies
DOLORES PUNTOLILLO
Social Science

ARTHUR PURNELL

Biology

THOMAS PURYEAR

Biology

EILEEN QUINN

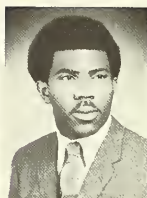
Spanish

FLORENCE QUINN

English

MARY ELIZABETH QUINN

Speech



JEAN RAC

Spanish

JEANNE HYDE RADIMER

Physical Education

EVELYN RADO

French

JANET RANDON

Home Economics

BARBARA RASH

Physical Education



EDWARD RAUSCH

Biology

ORLANDO REBOREDO

Social Science

ROBERT RECINIELLO

Mathematics

PAMELA REED

Business Studies

JUDITH REIDER

Home Economics



MICHELE REILLY

Home Economics

JUDY REITANO

English

ELLEN REITEMEYER

Mathematics

NIKKI RELO

Mathematics

RICHARD REMBIS

Industrial Education and Technology



THOMAS REMICK

Industrial Education and Technology

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REGINA RICCIO

Music

JOSEPH RICERETO

Business Studies





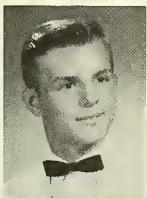
MARGARET RINKER
Chemistry
LINDA RIPPEL
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MARCIA RISCH
Mathematics
JOANN RIZZO
French
SHARYN ROBBINS
Physical Education



JOSEPH ROBERTS
Spanish
JAMES ROBERTSON
Physical Education
MARGUERITE ROCHE
Physical Education
DALE RODGERS
Physical Education
DANIEL RODGERS
Business Studies



JOHN RODGERS
English
MAXIMO RODRIGUEZ
French
BARBARA CATSOS ROEHRICH
English
BRUCE ROGORA
Mathematics
CLAIRE ROLAK
Mathematics



JOHN ROLAK
Physics
JOSEPH ROMANCZAK
Physical Education
FRANK ROSSI
Physical Education
ROBERT ROSKO
Business Studies
JOSEPH ROTUNDA
Fine Arts



JOYCE ROZEK
Fine Arts
ROBERT RUCINSKY
Social Science
MARK RUDNICK
Speech
ANGELA RUFFINO
Mathematics
DONNA RUGGERIO
Fine Arts

LIVIA RUPPERT
Fine Arts
NANCY RUSH
Business Studies
JUNE RUTHERFORD
Business Studies
JEFF RUVERE
Business Studies
ARVI SAAR
Spanish



KAREN SADOWSKI
Spanish
CAROL SAKOWYCH
Spanish
EUGENE SAKS
Music
JOSEPH SALDARINI
Chemistry
FRANCINE SALINGER
Business Studies



ELLEN SANDBERG
Mathematics
KATHRYN SANDRI
English
SUSAN SANGILLO
Biology
LINDA SANTANDREA
Latin
JOANNE SANTORO
Home Economics





RICHARD SANTORO
Music
ANDREW SARCHIO
Social Science
LYNNE SARCHIO
English
DIANE SAULINO
English
MARSHA SAUNDERS
Biology



VIRGINIA SAUNDERSON
Social Science
KARYN SAUVIGNE
History Liberal Arts
RICHARD SBARATTA
Social Science
SUSAN SCHACHTMAN
Home Economics
RICHARD SCHALL
History



HENRY SCHENAWOLF
Business Studies
STEVEN SCHER
History Liberal Arts
KATHERINE SCHEURER
Physical Education
TRUDI SCHEURER
Business Studies
SUZANNE SCHLEGEL
Home Economics

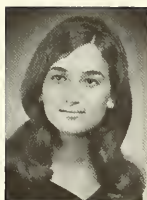


CAROL SCHNEIDER
French
LOIS SCHNEIDER
Distributive Education
NANCY SCHNEIDER
Biology
BERNARD SCHULTZ
Physical Education
JOHN SCINTO
English



THOMAS SCOCCO
Industrial Education and Technology
ANNE SCOTT
English
GAIL SCOTT
Physical Education
ROSEMARIE SEGONI
French
CONSTANCE INSLEY SEHRINGER
Physical Education

ELLEN SEKULER
Spanish
ELAINE SELIGMAN
Biology
KATHLEEN SENNER
English
LINDA SHANNEY
Home Economics
DAVID SHAPIRO
Music



TERENCE SHARKEY
Business Studies
CARMELLA SHAW
Spanish
CAROL ANNE SHENUSKI
Mathematics
PAUL SHEPHERD
Music
JAMES SHERRIFFS
Social Science



MARGARET SHERRY
Fine Arts
ALEX SHIPLEY
English
ANN SHOEMAKER
Physical Education
IRENE SHONDA
French
KENNETH SHUTTE
Mathematics



ROBERT SIENKIEWICZ
Physical Education
STEPHEN SIERADZKI
Biology
MICHAEL SIKLOSI
Chemistry
ELAINE SILFIES
Physical Education
SUSAN SILVER
Business Studies



VINCENT SILVESTRI
English
JANIS SIMMEL
Fine Arts
DENNIS SIMPSON
Social Science
JOANNE SISCO
Industrial Education and Technology
BARBARA SKOLKIN
Speech





CAROL SMARCH
Business Studies
AVRIL SMITH
Music
CELENE SMITH
French
ROBERT SMITH
English
LAURA SNYDER
Science



MARY SOCOLCHIK
History Liberal Arts
PHYLLIS SOKOL
German
JOAN SOLOP
Social Science
JOHN SPARKES
Chemistry
SANDRA SPERLEIN
Spanish



CAROL SPICER
Home Economics
CHRISTA SPITZBARTH
English
KENNETH SPORN
Business Studies
JACOLYN SPRY
French
OLIVE SQUITIER
English

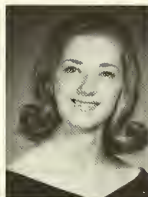


PAULINE SRHOLEZ
Physical Education
ROSEANN STANCHAK
Physical Education
RONALD STANKIEWICZ
Mathematics
WILLIAM STANTON
Social Science
DONNA STEC
Mathematics



IRIS STEEL
Fine Arts
JOANNE STEFANCZYK
French
WILLIAM STEFFNER
Physical Education
LINDA STEINBRUECK
English
JOHN STEM
Industrial Education and Technology

WENDY STENE
French
BARBARA STERNENBERGER
Home Economics
LINDA STEVENS
Physical Education
THOMAS STEWART
Mathematics
ROBERT STICKEL
English



BARBARA STILWELL
Physical Education
EDMUND STORY
Social Science
SARA STRICKLAND
Home Economics
HARRY WALSH STRINGHAM
Social Science
GREGORY STUDERUS
Fine Arts



ARLENE SULESKI
Home Economics
DANIEL SULLIVAN
Mathematics
JUANITA SULLIVAN
Speech
ALLAN SURPLESS
French
MARY SWAN
Spanish



SUSAN SWEDECKI
Mathematics
CHARLES SYRACUSE
Mathematics
CAROL TAKACS
Business Studies
CAROLYN TANNER
Mathematics
WINIFRED TARAKAJIAN
Mathematics



JANET TARANTINO
Biology
MIRIAM TAUB
English
TONI TAYLOR
Mathematics
SERGIO TEBESCEFF
Spanish
THOMAS TESTA
Biology





JAMES THOMAS
Industrial Education and Technology
MARY ELIZABETH THOMPSON
French
ARTHUR THORNTON
Business Studies
GLORIA THURMOND
Music
RICHARD TINDALL
Business Studies



CAROL TINTLE
Biology
NANCY TIRITILLI
Music
EDWARD TITTEL
Fine Arts
DIANA TODARO
Home Economics
PEGGY TOOMEY
Social Science



JOSEPH TORTORELLO
Business Studies
MARIE TOSCANO
Mathematics
NICHOLAS TRASENTE
Business Studies
LUCILLE TREBINO
Spanish
PATRICIA TREMMEL
Social Science



CARMELA G. TREZZA
Fine Arts
LAURA ROSE TRIANO
Spanish
JACQUELINE TRINKLE
Mathematics
ELAINE TRIPPLER
Home Economics
IRENE TRZEPACZ
Mathematics



LINDA TUCCILLO
Spanish
KAREN TULLO
Speech
JOHN TURNER
Industrial Education and Technology
MARGARET TYLUS
Fine Arts
RUTHE UDELL
Speech

ALEXANDRA VAJO
Home Economics
THOMAS VALANZOLA
Physical Education
LILLIAN VALDES
Spanish
VICTOR VALENTI, JR.
Industrial Education and Technology
VITA VALENTI
Home Economics



WILLIAM VAN HOUTEN
Physics
PATRICIA VAN NEST
Speech
LINDA VAN WATTINGEN
Speech
JOHN VARGA
Business Studies
LINDA VASKO
French



JOHN VASSELLI
Industrial Education and Technology
JUDITH VAUGHAN
English
VIVIEN VAUGHAN
English
MARIE VELLUCCI
French
RALPH VERDERAMO
Industrial Education and Technology



MARY VERMONT
Social Science
ELAINE VERNAREC
Latin
ALICIA VETCHER
English
JUDITH VIHONSKI
English
SAMUEL VISCARDI
Fine Arts



BARBARA VOGT
Home Economics
DOUGLAS VOIGTLANDER
Physics
VALERIE VON BLEICHERT
French
MONICA VUONO
Physical Education
ELLEN WAGNER
Home Economics





PHILIP WAGNER
Social Science
JUDITH WALKER
Home Economics
KAREN WALL
Social Science
JANE WALLACE
History Liberal Arts
MICHAEL WALLING
Biology



JOHN WALSH
Latin (*In Memoriam*)
KEVIN WALSH
Mathematics
MARK WALTON
Social Science
ROBERT WALTON
Music
KAREN WARD
Physical Education



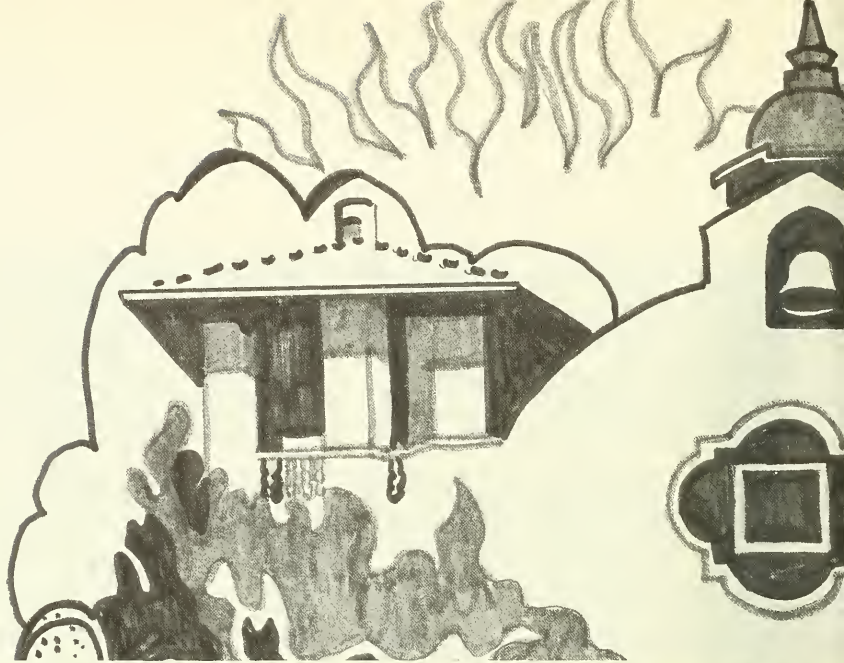
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Industrial Education and Technology
THOMAS WARREN
Biology
ALLEN WARSNITER
Social Science



SUSAN WASSERMAN
Speech
JUDITH WATZICK
Biology
JOHN WEAVER
Social Science
BARBARA WEIR
Mathematics
ROBERT WELLER
Business Studies



WILLIAM WELSCH
Social Science
VARDIA WASSERMAN WENDROFF
French
JANET WHITE
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ARLENE WIESE
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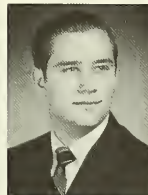
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MARYANN WILLS
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ANA MARIE WILSON
Spanish
SHARON WINTER
Fine Arts
ELAINE WISNIESKI
Home Economics



FAYE WITCHER
Music
BARBARA WLADYKA
Spanish
KEITH WOHLTMAN
Chemistry
MARLENE WOLAK
Social Science
JO ANN WOLFE
Mathematics



EILEEN WURST
Spanish
RAYMOND WYNN
Biology
JAMES WYNNE
Earth Science
CAROL YABLONSKI
Biology
DIANE YAGER
Latin





DOREEN YAMPAGLIA
Mathematics
JANICE YANNUZZI
Physical Education
MURIEL YARCICH
Home Economics
DIANE YUROW
English
LORETTA ZAHNSTECHER
Fine Arts



LYNDA ZAK
Fine Arts
JANET ZEIGLER
Fine Arts
DIANA ZERVOPoulos
Home Economics
SUSAN ZICH
Mathematics
THEADORE ZIEMBA
Industrial Education and Technology



ERICH ZINN
Distributive Education
ROSEMARY ZOPPO
History
SHERYL ZUBATKIN
Social Science
PATRICIA ZULIANI
Social Science
MARIA ZUMMO
Spanish

WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES



John Burke

"The world is a great book, of which they who never stir from home read only but a page." John Burke has read a chapter of that book. As chairman of the MSC Overseas Ambassador Program, John was our ambassador to Italy during the summer of 1969. His international spirit led to his election to the National Alumni Selection Board of the Experiment in International Living. John, an active greek, as a

member of Senate is Vice-President of the Inter-Fraternity Council, and is also Greek and Organization Editor of *La Campana*. He has served as Co-Chairman of such major social events on campus as The Junior Formal, The Senior Banquet, Publicity of Homecoming 1968-69, The Standing Committee of Carnival 1968, and the Senior Picnic.



Carlene Cheatam

The name Carlene Cheatam is almost synonymous with the word "CLUB". Carlene, commonly known as Charly, has been a vital part of CLUB functions ranging from Alley Club to CLUB meetings themselves. In addition, Carlene has served as Vice-President

of her class for three years, Hazing Chairman, Dean-Student Advisory Committee, and Student Host. Participation in the Human Relations Laboratory goes hand in hand with her major field of interest—psychology.



Frank D. Cripps

A social science major from Atlantic Highlands, N.J., Frank Cripps considers his position as SGA Representative 1967-69 as his primary activity at MSC. However, this is only the beginning of his long list of service. Most of Frank's activities have been affiliated with the Student Government through participation in

such activities as the Executive Board, Financial Board, Security Committee and the Coordinating Council. Although his main interests lie in campus politics, Frank has been active in the Young Republicans, Inter-varsity Christian Fellowship, CINA, and WVMS.

Jordan Denner

Quite fortunately for people such as Jordan Denner, the term which perhaps best characterizes today's academic community is "involvement." A music major, Jordan is a member of Phi Mu Alpha Sinfonia and he sits on the Music Department's Advisory Board as Student Chairman. That his concern extends beyond the department, however, is attested to

Barbara Fischer

Barbara's major is Social Science and, appropriately, her main interests are in political matters. "Opinion Left" is the title of her regular column in the *Montclarion*, and she has served as Secretary and Treasurer of the Student Peace Union. Interested in various campus committees, Barbara has worked on the Central Planning Committee for the School of

by his active participation in the Student Government and the Faculty-Student Senate of the School of Fine & Performing Arts. Fencing on the Varsity team provides yet another means of expression -- as well as a source of relaxation. With characteristic enthusiasm, he has also been a member of the Montclair Athletic Commission.

Ruth Goldstein

As a member of the Council on International and National Affairs, she held the position of Vice-Chairman. She was also a scholarship recipient to attend the 23rd Annual National Student Leadership Institute on World Affairs. Her experiences were not limited to only academic achievements such as her membership in the French Honor Society, but also included

Social and Behavioral Sciences, the Faculty-Student Evaluation Committee, the Academic Honors Committee, and the SGA. For Barbara, the cause of peace is a chief concern. She has participated in draft counseling in the New York Resistance and on campus with the belief "There is no way to peace, peace *is* the way."

Ronald Green

Believing one can never say or do other than that but what one is, Ron Green's catalogue of activities is not only an indication of his personality but also an affirmation of what he is. That Ron, a member of Tau Lambda Beta, is successful in evoking a responsive feeling of brotherhood in others is apparent in his election to the Presidency of the Inter -

the practical experience of serving as Ambassador to Switzerland in the Experiment in International Living. Ruth also took an active interest in school affairs and government as can be seen in her membership in the SGA Legislature, WVMS, and the Committee to Aid Underdeveloped State Education.

Michael Hogan

Because Montclair is such a distance from his home town, Michael Hogan has had the occasion to live on campus all four years. As a result, Mike has developed a strong interest in dorm life at MSC. Stemming from his positions as Resident Assistant and President of Webster Hall, Mike went on to serve as Co-Chairman of

Fraternity Council. As a Spanish major he has served as Departmental Representative in the Student Government and last summer he participated in the Experiment in International Living program in Mexico. Ron's capacity for coupling his beliefs and feelings with a keen wit has made him a most valuable contributor to *Galumph*.

Stanley Jakubik

The awareness exhibited by Stan's contribution to MSC as Treasurer of the Student Government is just one extension of his social consciousness. He has responded to the needs of the entire campus through his involvement with the Faculty - Student Co-op and was elected President of this organization. Through

the MSC committee in the dormitory fee dispute in Trenton. Mike has utilized his major of social sciences by his work in SPURT (Special Preparation for Urban Teaching), and in his studies at Oxford University's North Buckinghamshire College, England.

the discipline of his major in social science, Jakubik exhibits an expansive educational view as evidenced by his seat in the MSC Coordinating Council. His introspection gains the respect of his peers and mentors who value his opinion and stability.





John LaManna

John has combined the skills of a Business major with his own proficiency in the *La Campana* office as Business Manager. As SGA clerk, he demonstrated his dedication and efficiency by responding to the demands of his appointment. Realizing the significant contribution professional speakers and talents could make to MSC, John participated in and

became Chairman of CLUB. His regard for the social nature of man is reflected in his membership in Senate and his position as Homecoming Co-Chairman.

"No man is an island
No man stands alone."

John Donne



Joseph Macaluso

Only in communion with others may the human soul experience the depths of its own being. This realization has made man's eternal quest a vital and omnipresent source of meaning to Joe Macaluso. Participation in such varied activities as Players and Gymnastics indicates but a few of the channels in which he has chosen to express his personality. As

Literary Editor of *La Campana* Joe has worked to help achieve a yearbook reflective of the individuals whose year it catalogues. His greatest achievement at Montclair, however, must be his election as Class President both in his Junior and Senior years. Here can most clearly be seen the personal response he evokes in others.



Kathy Mancini

The activities of Kathy Mancini over the past four years are too numerous to list in a small amount of space. She has been very active in SGA. As Secretary 1968-1969, Kathy was able to explore the many facets of campus life. She participated in many planning and college improvement programs such as being a student

representative to the Institutional Planning Committee, and Co-Chairman of the MSC Bond Issue. Kathy's social activities have promoted and improved relations among the different classes: she was Co-Chairman of the Big Brother Big Sister Dance, and Co-Chairman of the Orientation Correspondence Committee.



Mari-Jo Marra

Mari-Jo's major activity has been her position of business manager of the *Montclarion*. Although this takes a large part of her time, Mari-Jo has not confined her activities to the paper. She is Montclair's Province

Representative for the Newman Community and Chairman of the Newman New Jersey State Convention. Miss Marra is Parliamentarian of Delta Sigma Chi, Historian of Apheton, and a member of Kappa Delta Pi.



Dale Rodgers

Dale Rodgers is the recipient of many national awards and honors in athletics. In 1968 he won the U.S. Modern Pentathlon Bronze Medal for the 4,000 meter run at the Olympic Trials at San Antonio. In recognition of his athletic achievements, he was chosen as "Outstanding College Athlete" in 1969. Dale's philosophy of

life is complex. Quoting from Simon and Garfunkel, his ideas are deceptively simple: "Let the morningtime drop all its petals on me/Life, I love you!" Dale is truly a sincere person who tries to live life to its fullest no matter what the circumstances may be.



Daniel Rodgers

The recipient of the 1969 "Outstanding Athlete of America Award" was Dan Rodgers. MSC's All-Conference Place Kicker is an Accounting major, but his interests are chiefly in the gridiron game. He holds the campus record for place kicking in a single game, season and

career, and he has been responsible for much of the action on the scoreboard. Although Dan's main activities center around sports he also takes an interest in his fellow students and he serves as Desk Captain for Webster Hall and Dorm Council Treasurer.

Mark Rudnick

A member of the Student Government and Lecture Chairman of the College Life Union Board, Mark Rudnick has been an articulate and determined voice at Montclair State College. Affable and congenial, he was elected President of his fraternity, Senate, and has held the position of Resident Assistant in Webster

Hall. As a speech major he quite naturally participated in Players, and a capacity for creativity found an outlet in photography as a member of the *La Campana* staff. It is a tribute to Mark that all of his activities are characterized by a need to do and a zeal in the doing.

Robert Stickel

As an active SGA legislator Bob has adopted the motto "Change what you cannot accept - accept that you cannot change." This motto has also influenced his participation in the Council on International - National Affairs and WVMS. Besides the more political aspects of

college life, his interests have included the Judo Club and Tau Lambda Beta fraternity, in which he served as President in 1967 - 68. But, nevertheless, Bob considers his work in the SGA as his favorite activity and has devoted much time to its projects.

Gregory Studerus

To participate in a variety of campus activities is not necessarily a prerequisite for a co-editor of any yearbook. But the added interest and awareness Greg has gained from his participation throughout the campus have broadened his views about what a yearbook means to the many-faceted community it represents. His involvement in Players, Newman

Club and SGA have reflected his concern for the dramatic, religious and governmental aspects of Montclair. As a member of Senate, Greg has experienced the social dimension. His seat on the Fine Arts Department Curriculum Committee has helped him understand the problems of a college in transition.

Daniel Sullivan

Being true to oneself and loyal to one's friends requires self-assertion and, of some, expression as a representative of others. Dan Sullivan has achieved recognition for himself and his school as Co-Captain of Varsity Tennis. A member of the College Life Union Board and the Math/Science Central Planning Committee, he has also been able to demonstrate a concern for

the needs and desires of his fellow students. Perhaps the most significant of Dan's activities, though, is his term as Vice-President of the Student Government. In this position is reflected not only his dedication as a leader, but also the esteem which he has evoked from his colleagues.

Miriam Taub

Miriam Taub was selected by the New Jersey Collegiate Press Association as "Editor of the Year" for 1969. Miss Taub is Editor-in-Chief for the *Montclarion* which serves the college community. Because of her interest in journalism, Miriam founded Pi Delta Epsilon,

the Journalism Honorary at MSC. She is a very vigorous person whose theme is change. This can best be illustrated by her success in making the *Montclarion* a comprehensive paper covering not only campus affairs, but also events affecting all of today's youth.

James Wynne

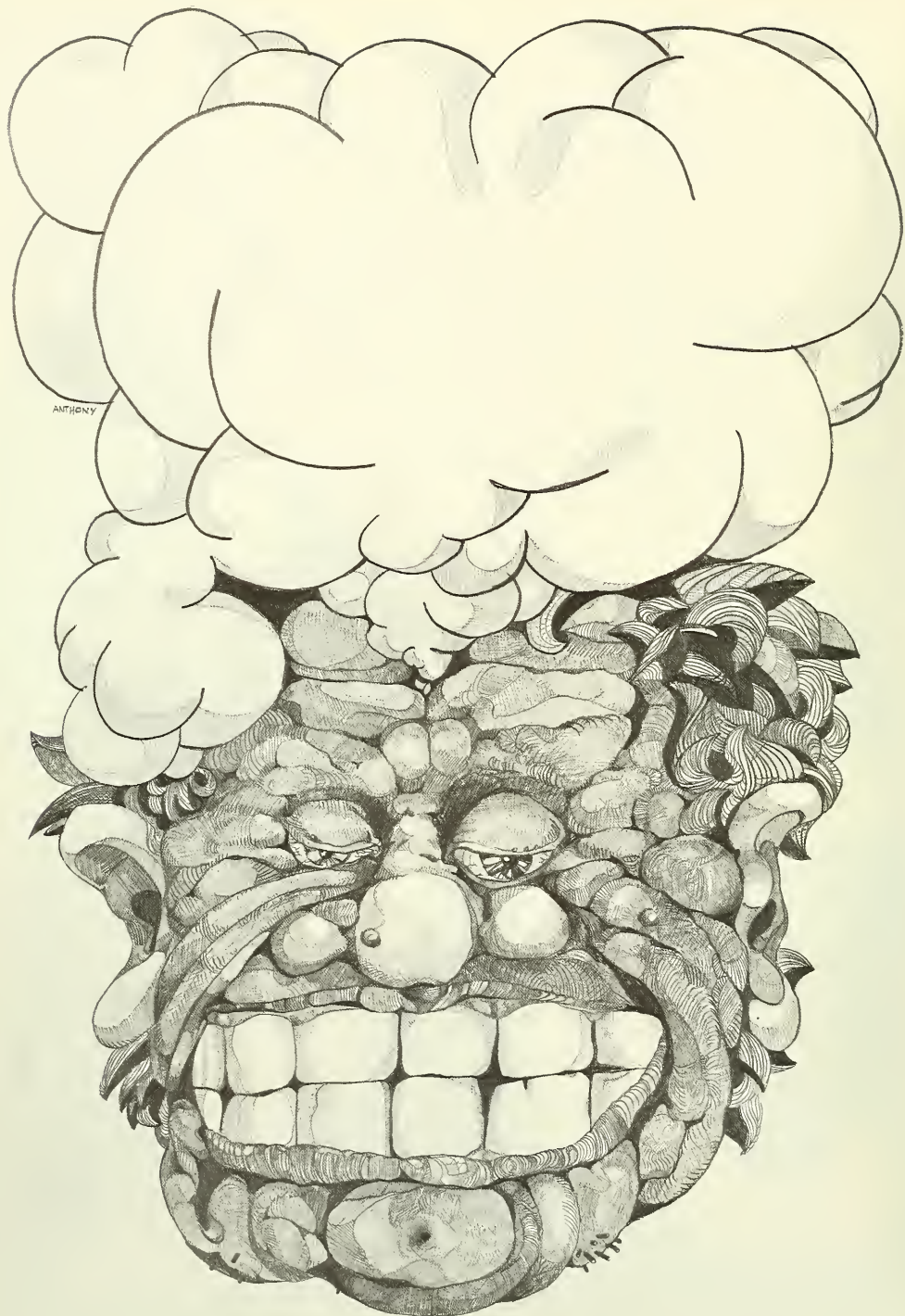
"To be or not to be—that is the question." Concerning Jim, there is no "question." His last four years at MSC have been a prime example of "to be . . ." Jim has been on the technical crew of Players from 1967 through 1970 and he has been an announcer-engineer for WVMS. His concern for the improvement of MSC is

expressed by his active participation in the SGA as a legislator and Election Committee Chairman (1969-1970), together with his position as Vice-Chairman of the Earth Science Student Advisory Council. Socially, Jim was Sound Chairman of Carnival in 1968 and he is a member of Senate.











AGORA

Row 1: J. Catenaro, President, T. Miscia, Vice-Pres. Row 2: T. Goode, Corres. Sec., J. Brunelli, Rec. Sec., A. Maglio, Treas. Row 3: B. Modugno, C. Zanna, B. Alvarez, B. Kulikowski. Row 4: C. Montesano, R. Pilchman, B. Jensen, J. Moriarity, J. Magnetta. Row 5: T. Rothacker, A. Groom, A. Blonna, Dr. Hass, Advisor, D. Robertson, J. Salagaj. Row 6: F. Chomko, S. Paul, R. Klejmont, A. Avignone, B. Hannon, J. Markowitz. Missing: M. Gualiaro.



AXB

Row 1: C. Tanner, President, G. Casper, Vice-Pres. Row 2: A. Miller, L. Erickson, I. Sarracino. Row 3: S. Kimak, M. Caraparelli, ISC Rep., K. Lopes, C. Straub. Row 4: B. Novak, L. Ioli, D. Kleiner, J. Gegerson, R. Solden. Row 5: B. Kuntzevich, Treas., C. Iacobino. Missing: M. Cahayla, L. Conti, K. Cremona, K. Casey, E. Turissi, R. Dabbakian.



Row 1: F. Myer, 1st Vice-Pres., B. Welch, President. Row 2: T. Fanning, 2nd Vice-Pres., J. Clark, Historian, S. Alexis, Sec. Row 3: M. Walton, T. Kosko, Sgt. At Arms, S. Scher, Treas., S. Stem. Row 4: B. Day, P. Napierkowski, S. Feinstein, J. Bobinyec, Back: K. Harlow, B. Eden, B. Gierman, S. Table, B. Zetlin, S. Hegedus, H. Schaja, G. De Ruiter, Mr. R. Ramsdell, Advisor. Missing: M. Hearney, B. McKinley, P. Reardon, J. Singleton, Advisors: D. Asdal, R. Bozarth, Rev. T.E. Davis, G. Kennedy, Dr. E.E. Mosier.



AΣM

Row 1: J. Garreffa, Vice-Pres., M. Tullo, President. Row 2: J. Siano, Soc. Chairman, J. Dale, Treas., J. Healy, Rec. Sec. Row 3: J. Worth, E. Zinn, E. Garbos, D. Garcia. Row 4: A. Wright, Corres. Sec., V. Wafer, R. Church, B. Underwood, B. Pipezynski, A. Grotsky. Row 5: P. Sobotka, M. Traylor, J. Warky, E. Mc Gill, D. Thompson.



AET

Row 1: E. Plummer, Corres. Sec., M. Coe. Row 2: A. Cooper, President, K. Muser, C. Appleton, D. Weldon. Row 3: L. Stanley, G. De Mayo, T. Garbarini, V. Reenstra, CLUB Rep. Row 4: K. Lekko, Rec. Sec., M. Nourse. Row 5: K. Lord, S. Matland, Historian. Row 6: D. Bott, Vice-Pres., D. Hass. Row 7: J. Reimesch, C. Scaldo. Row 8: J. Bliziotis, ISC Rep. Missing: P. Vanderbuilt, L. Johnson, J. Beasty, M. Howard, C. Lepre, V. Kursinsky, S. Walsh, J. Fannan.



XKE

Row 1: R. Cernerio, Rec. Sec., P. Halpin, President. Row 2: N. Bonerigo, A.E. Marmarellis, K. Blair. Row 3: N. Ebner, Vice-Pres., S. Hennessey, J. La Fauci, M. Furci, L. Schneider. Row 4: B. Zingarelli, L. Pisano, E. Sekuler, Alumni Sec., E. Quinn. Row 5: S. Zubatkin, M. Davilla, Parliamentarian, K. Giordano, N. Maurer, Hist., B. Pietrucha, I.S.C. Rep., B. Panella, S. Perna. Row 6: B. Di Anthony, P. Castaldo, R. Simone, C. Madormo, C. Tracy, M. Zubanas, E. Adamski, D. Mabon. Row 7: B. Murray, B. Turbitt. Missing: L. Adams, S. Barbilinaro, D. Brim, A. Carcreff, C. Cheatham, A. Cudia, M. De Blasio, M. Degnan, M. Dinsfriend, M. Fontanazza, A. Filacanevo, R. Hillman, Treas., B. Hoover, S. Kovalcik, CLUB Rep., R. Mc Williams, C. Mortellite, N. Mullen, A. Numark, S. Sarbray, M. Quinn, L. Rusignola, N. Rush, J. Morgan, C. Sakowych, S. Silver, P. Van Nest, M. Velucci, L. Crowley, P. Klucharits, A. Lugo, K. Vargo, J. Pern.



ΔΔΧ

Row 1: J. Rozak, Rec. Sec., S. Cali, President. Row 2: M. Bieber, ISC Rep., L. Kachi, CLUB Rep., M. Barone, Pledge Mistress, N. Schuring, Alumni Sec., J. Mathews, Treas. Row 3: M. Bruss, R. Palombi, K. Maglio, K. Walsh, B. Rydelik, J. Robertson, R. Egan, S. Burger, F. Kenny, J. Aupperlee, M. Ceres. Row 4: M. Testa, G. Barr, B. Williams, J. Morris, P. Ikuss, M. Phelps, M. Rowe. Row 5: K. Baubles, G. Jollie, R. Van Dyke, D. Nietsch, B. Olsen, P. Feenstra, S. Pocheski. Row 6: E. Hinko, D. Joseph, M. Wawrzonkiewicz, K. Brady. Row 7: K. Lyons, K. Kaufer, J. Kossak, J. Sherwen, M. Samson. Missing: R. Pokk, Vice-Pres., D. Sova, E. Costello, D. Paolino, G. McMullen, S. Demonic, M. Penard, P. Leary, Corres. Sec., M.E. Pasiecznyk, L. Snyer, F. Maier, J. Wedlick.



AOPi

Row 1: M. Vuono, Vice-Pres., B. Sternenberger, President. Row 2: M. Mercurio, T. Martorelli, B. Brice. Row 3: S. Smith, J. Ziegenfuss, C. Kowalski, C. Neetz. Row 4: I. Halushka, A. Turinsky, D. Gates, D. Abraham, V. Crowell, Historian. Row 5: M. Roberts, K. Larkin, S. Winter, J. Coleman, K. Martorelli, D. Yampaglia, Corres. Sec. Row 6: D. Spiels, D. Brown, D. Trotter, V. Brohl, Alumni Sec., B. Owen, M. Gallagher, L. Lukowiak, C. Gibbons. Row 7: S. Dillon, S. Grecco, Soc. Chairman, D. Bittle, C. Herford, M. Vettese, M. Burke, Activities Chairman, G. Merkel, S. Meadows. Row 8: D. Stec, Asst. Treas., L. Maul, Rec. Sec., L. Rippel, B. Chimileski, B. Pronck, Sgt. at Arms, R. Kahney, A. Gerts. Row 9: J. Gunther, ISC Rep., L. Cross. Missing: M.J. Agunday, Treas., L. Flynn, P. Lamson, J. Fernandez, R. Ontell, K. Ward, G. Sterling, C. Kidd, P. Higgins, K. Doherty, CLUB Rep., B. Fraser, K. Pounds, C. Nykita, D. Barbara, P. Troyano, R. Phillips, S. Boskey, B. Losier, K. Fiens.



ΔΣΧ

Row 1: J. Jakubik, President, S. Sperlein, Vice-Pres. Row 2: S. Warin, Historian, N. Relo, Alumni Sec., M. Marra, Parliamentarian. Row 3: P. Busch, Corres. Sec., L. Glod, J. Haldeman, CLUB Rep., B. Levine, Treas. Row 4: D. Binder, K. Ensle, Rec. Sec., P. Foley, G. Balogh, L. Manganelli. Row 5: M. McGovern, G. Pardo, S. Ezersky, F. Boehler, A. Weiss. Row 6: E. Johns, M. Cook, P. Moran, M. Lanterman, J. Martin. Row 7: J. Johnson, L. Leitgeb, C. Paulukewicz, K. Biscaha, P. Dean. Missing: P. Clause, B. Church, S. Mayer, B. Baxter, A. Kollman, ISC Rep., C. Parker, M. Sobel, E. Topolowski.



Row 1: M. Connelly, Corres. Sec., C. Burack, Vice-Pres. Row 2: H. Downknott, ISC Rep., J. Ciarmelli, Treas., E. Moskowitz, Rec. Sec. Row 3: J. Knierian, E. Rosenstein, C. Lamanna, B. Crawford, CLUB Rep. Row 4: T. Kostas, C. Nobile, P. Brogan, J. Meyers, P. Hullen. Row 5: G. Stewart, Parliamentarian, G. Fitzgerald, E. Buntin, R. Maas, M. Pintard, M. Risch, Alumni Sec. Row 6: B. Zimmerman, L. Wright, P. Tomasetti, M. Budzyna, J. Kazynski. Row 7: L. Hemerda, T. Martire, C. Kuybida, D. Hahn, J. Hodde. Row 8: J. Wills, K. Glynn, L. Burke, S. Mc Gonaghy, L. Zahradnik, D. Merkil, L. Hoffman. Missing: C. Mitchell, President, J. Ficke, P. Eachbach, R. Vella, L. Santandrea, Historian, J. Wolfe, G. Guida, D. Billerman, M. Cervera, J. Johnson, A. Worm.



FAX

Row 1: S. Kross, Corres. Sec., P. Antonucci, President. Row 2: J. Rooney, R. Orloff. Row 3: P. James, T. Forester, R. Pasternack. Row 4: D. Cornelisse, T. Cedola, J. Brady. Row 5: N. Pizzulli, R. Olszyk, A. Gardner. Row 6: D. Hunter, T. Messineo, T. O'Leary. Row 7: B. Molinski, Treas., L. Broccoletti, Vice-Pres., W. Nelson, Historian. Missing: P. Wagner, Rec. Sec., J. Devine, F. Perez, C. Strohmeier, C. Wood, R. Martyniuk, N. Moles, J. Commings, J. Fiocca, A. Friedman, B. Ashwell.



IRE

Row 1: G. Beneduce, President, M. Di Maria, Vice-Pres. Row 2: P. Earhart, Treas., F. Freidman, Corres. Sec., D. Fagnano, Alumni Sec., R. Burger, Rec. Sec. Row 3: E. Zullo, C. Fornaratto, ISC Rep., S. Flamer, R. Alpern, P. Petti. Row 4: P. Matuszk, N. Hoffman, J. Detour, S. Jacobs, C. Locascio, P. Collura. Row 5: A. Drew, S. Schachtman, P. Reed, P. Bataille, L. Alesso, I. Trezpaec. Row 6: K. Chanda, E. Bara. Missing: J. Raia, CLUB Rep., J. Cicalese, B. Wasserman, J. O'Neill, V. Carrick, D. Ferrigno, C. Castano, F. Havanac.



KPT

Row 1: J. Wallace, Vice-Pres., Mrs. Jack, Advisor, L. Van Wattingen, President. Row 2: J. Rizzo, E. Scudder, C. Di Camillo, S. Borden. Row 3: L. Reilly, M. Culligan, J. Benkert, Corres. Sec., M.L. Cicoletti, Parliamentarian, I. Odra. Row 4: F. Lipnicki, P. Dinnerstein, ISC Rep., E. Fitzpatrick, Social Chairman, I. Ciccato, D. Ezzi, J. Poklikuha, J. Stephens, Treas. Row 5: M. Garibaldi, M. Roche, S.J. Lynch, J. Goodwin, P. Pellani, M. de Leuw, B. Hopp. Row 6: B. Britton, S. Basillo, L. Vasko, Historian, S. Budnick, K. Thompson, L. Vargas, J. Waida. Row 7: C. Donofrio, L. Gramer, B. Bongiovanni. Row 8: C. Schneider, Treas., P. Palombi, S. Clay, Rec. Sec. Row 9: J. Sherry, L. La Buza. Missing: L. Canmizzaro, Trudi Schuerer, Alumni Sec., J. Pedata, L. Leickel, M. Darias, J. Wilkins, K. Goger, A. Fox, M. Ferdanez, W. Wagner, A. Suleski, N. Smith.



KEX

Row 1: Dave Breyer, President, Stan Spiridon, Vice-Pres. Row 2: T. Mc Guire, Corres. Sec., D. Engel, Rec. Sec., T. Viscido, Treas. Row 3: G. Caruso, P. Lomenzo, B. Critchley, D. Savino. Row 4: Stypul, S. Daly, G. Wisnewski, J. Rude, J. Curran. Missing: F. Curcio, C. De Simone, D. Mayer, J. Moraino, B. Nelson, E. Regula, J. Robertson, J. Skorski, N. Smith, T. Tucillo.



KΣP

Row 1: M. Cappetta, President, J. Benvenuto, Vice-Pres. Row 2: K. Kypridakas, T. Zweibel, G. Cannavo. Row 3: C. Powell, L. Warner, E. Hulpert, L. Moses, J. Lane. Row 4: L. Heiser, R. Frankel, Corres. Sec., S. Muccino, A. Nittoli, Parliamentarian, S. Kittel, B. Ballentine, J. Conlin. Row 5: T. Geyer, L. Botticelli, R. Nicosia, P. Behnke, K. Dreyer, J. Manzi, J. Rifkin, J. Bogossian, L. Kurz, Treas. Row 6: K. Ellison, D. Brzycki, S. Bey, A. Baldwin, S. Villere, Rec. Sec., J. Tedisco, J. Milazzo, E. Wittel. Missing: M. Best, N. Tiritilli, K. Peluso, B. Demarco, M. Saunders, A. Smith, K. Tagliaferro, P. Corey, C. MacMurray, P. Brennan, E. Grossi, K. Cammarata, J. Rahill.



AXA

Row 1: R. Patierno, Vice Pres., C. Maranzano, President. Row 2: B. Sciarappa, I. Quintana, V. Kowsaluk. Row 3: R. Warren, Historian, D. Shapiro, Corres. Sec., B. Connelly, J. Johnson, J. Snyder. Row 4: B. Schmidt, D. Eftychiou, J. Caruso, R. Schall, Rec. Sec., D. Zuckerman, B. Martinez. Row 5: J. Benn, A. Devita, P. York, A. Charles, T. Cusick, J. Walker, R. Spencer. Row 6: J. Hunter, J. Ring, P. Contaldi, B. Berman, Mr. Lowenthal, Advisor. Missing: J. Hird, J. Keating, R. Stefanik, J. Mc Elwain.



AQT

Row 1: L. Douglas, President, P. Helm, Vice-Pres. Row 2: P. Sokol, M. Mamela, A. Ruffino. Row 3: N. Cardozo, T. Minogue, J. Fulcihan. Row 4: D. Taylor, E. Guarda, J. Farnam. Missing: J. Ferriol, D. Sandberg, L. Held, B. Griffiths, L. Johnson, L. Silberman.



MΣ Row 1: D. May, Vice-Pres., N. Paradis, Parliamentarian, M. Kostrab, Historian. Row 2: B. Hennessy, A. Tighe, K. Lansche, President, M. Johnson, CLUB Rep., C. Eyler. Row 3: J. Jernberg, B. Drews, K. Olsen, K. Clancy, Alumni Sec., J. Bartos, Treas. Row 4: N. Rickert, S. Kedves, L. Closter, J. Kupisiowski, P. Perry. Row 5: B. Bird, G. Cleerdin, B. Jabout, Corres. Sec., K. Connell, S. Fleming. Missing: L. Gray, Rec. Sec., S. Camporini, I.S.C. Rep., L. Putignano, C. Endres, L. Etherington, M. Johnson.



Row 1: A. Shipley, President, R. Tindall, Vice-Pres. Row 2: G. Mc Cormick, Historian, N. Penczuk, Corres. Sec., E. Penczuk, Treas. Row 3: D. Baumgartel, J. Stem, M. Vega, G. Ost. Row 4: F. Bartok, B. Carty, E. Pio, D. Reed, IFC President. Row 5: J. Newdeck, T. Korp, K. Gilmartin, T. Warren, F. Palilonis. Missing: G. Mancini, J. Varga, E. Klinessport, A. Sarr, B. Rogora.



Row 1: H. Kessler, Treas., T. Battaglino, President. Row 2: D. Flagg, Rec. Sec., J. Pico, M. Galos, Corres. Sec. Row 3: F. Fariello, N. Corby, R. Koppel, J. Alberti, G. Della Pia, B. Kivet. Row 4: D. De Jaine, J. Molter, G. Evertz, J. Grzymko. Row 5: T. Weime, L. Berra, K. Kayro, G. Bonanno. Row 6: M. Van Zile, T. Reeves, B. Meyrick, G. Sharp. Row 7: W. Waller, F. Keimel, B. Mooney, K. Hay, B. Sienkiewicz, M. Rellinger. Missing: K. Anspach, Vice-Pres., B. Bradley, F. Cipot, R. Genatt, G. Germakian, K. Ingles, T. Mc Call, R. Olszewshi, T. Poor.



ΦΣΕ

Row 1: L. Hugg, Treas., J. Graig, Vice-Pres. Row 2: J. Pesapane, Rec. Sec., R. Donat, R. Poling. Row 3: M. Carrera, K. Hiltwine, P. Reaves, J. Mc Allister, B. Kinney. Row 4: W. Tutzauer, Corres. Sec., K. Clifford, W. Kotraba, G. Coll, V. Valenti. Row 5: E. Lampe, J. Macko, J. Feeney, H. Schenawolf, K. Wohltman. Missing: J. Hudnut, President, G. Trommer, R. Wood, J. Tortorello, W. Dietsch, P. Lake, V. Buccosi, S. Watson, R. Michue.



ΨΧ

Row 1: D. Rodgers, R. Simmons, K. Zurich. Row 2: J. Costa, D. Hamilton, N. Jensen, M. Nuzzo, J. Scanlon, G. Malanga, President. Row 3: B. McCormack, A. Forcella, J. Aneson, D. Magyar, Corres., Sec., B. Schultz, M. Galida. Row 4: T. Benitz, B. Dorsey, B. Brewster, M. Mattio, B. Habingreither, Vice-Pres., J. Hibbs, K. Traynor.



SENATE has had the privilege of having Dr. Harold C. Bohn as its advisor for the past 29 years. This year, as Dr. Bohn retires from Montclair State College, after devoted service to the school, Senate wishes to express special appreciation to him, for his continued concern and interest in the ideals of Senate.

SENATE

Row 1: M. Rudnick, President. Row 2: D. Sullivan, G. Studerus, Vice-Pres., Dr. Shore, Advisor. Row 3: J. Rolak, D. Cervenka, G. McKay, Corres. Sec., Row 4: M. Hogan, D. Evans, Sgt. at Arms, S. Grajewski, Hist., D. Kerr, B. Cornell. Row 5: J. Dreher, Liaison, K. Haines, Rec. Sec., D. Popeson, R. Wynn, R. Dreyer, Treas. Row 6: M. Levengood, E. Tittel, B. Brewer, F. Sulich, W. Schwartz. Missing: T. Sharkey, J. Wynne.



Row 1: E. Bacli, President, C. Neary, Vice-Pres. Row 2: K. Deceseare, N. Scanarella, Alumni Scribe, N. Kruse, Historian, K. Mancini. Row 3: L. Wizneski, J. Tomeo, Soc. Chairman, J. Wilkas, Treas., P. Golaski, ISC Rep., D. Scaglione, Corres. Sec. Row 4: D. Cattai, Rec. Sec., L. Husni, L. Sarno, G. Moaba, C. Platner. Row 5: H. Oleksik, C. Schultz, P. Smith, A. Dusel, K. Partus, J. Rusoff. Row 6: B. Malespina, B. Dakelman, M. Guererra, E. Wagner, CLUB Rep., P. Bosco, F. Perez. Missing: J. Osipowitz, D. Tyrell, L. Addon, S. Mathews, W. Smith, J. Selinski, T. Arace, S. Warych, L. Kornecki, N. Cole, J. Helbe, K. Hower, J. Sullivan, L. De Angelis, T. Taylor, M. Swan, R. Mazlowe, J. Duggan, J. Rac, S. Wasserman, L. Triano, C. Spicer, J. Vohonski, L. Scott.



TAB

Row 1: R. Green, Vice-Pres., B. Cece, President. Row 2: M. Falzone, L. Alt, Rec. Sec., A. Fanelli, Corres. Sec. Row 3: J. Coletta, G. Snyder. Row 4: R. Davison, S. Mc Carthy, B. Stickel. Row 5: J. Mc Carthy, B. Craig, D. Grunstra, M. Law. Row 6: B. Spooner, J. Szematowicz, G. Ackerman, J. Allen. Missing: R. Blanchard, P. Tumnillo, Treas., D. Taormina, D. Mullen.



TΩΦ

Row 1: F. Ariola, Vice-Pres., D. Diorio, President, L. Lucenko, Advisor. Row 2: H. Mazcak, D. Eickhorst. Row 3: R. Hawryluk, R. Canataro, L. Bogdziewicz. Row 4: J. Brudnicki, J. Gardi, B. Sabonjian. Row 5: T. Murphy, J. Lukowich, C. Berry, J. Romanczak, A. Treharne. Row 6: K. Kearns, J. Costello, R. Kasher, J. Di Geronimo, T. Mangano. Row 7: J. Tesaro, G. Bialczak, J. Nunnermacker, T. Valenzola, C. Archdeacon, T. Trongone. Missing: F. Rossi, S. Bowe, A. Picaro, D. Mc Guire, A. Warszniter, J. Scinto, D. Di Geronimo, J. Manzella, B. Masopust, D. Lascari, R. Loffredo, T. O'Reilly, M. Line.



TΣA

Row 1: V. Attardi, Vice-Chancellor, D. Simpson, Chancellor. Row 2: R. Marchese, Corres. Sec., A. Valpone, Rec. Sec., J. Mitsch, Treas. Row 3: P. Fusco, Sgt. at Arms, W. Chiodo, Parliamentarian. Row 4: T. Dove, R. Hay, F. Carrigg, Dr. Cohen, Advisor. Row 5: J. Furia, P. Cortina, F. Dugan. Row 6: J. Dunn, K. Tecza, J. Wilk, R. Roessner. Row 7: F. Law, J. Eichenger, T. Farley, J. Kostecki. Row 8: J. Di Gise, M. Earhart, B. Burgess, T. Kelleher. Row 9: D. Ehr Gott, B. Kinter. Missing: B. Ayres, D. Roskoe, B. Manahan, W. Caez, J. Shalata, J. Mercado, T. Brownell.



EBX

Row 1: K. Vogel, Vice-Pres., F. Cundari, President. Row 2: G. Guarino, R. De Fabrizio, J. Vasselli. Row 2: G. Guarino, R. De Fabrizio, J. Vasselli. Row 3: J. Brown, T. Longo, J. Neimira, R. Dougherty. Row 4: T. Reynolds, F. Bowen, R. Reciniello, A. Guarino. Missing: M. Connors, A. Gallo, M. Pelligrino, R. Ferloni, A. Petrillo, D. Ward.



EXP

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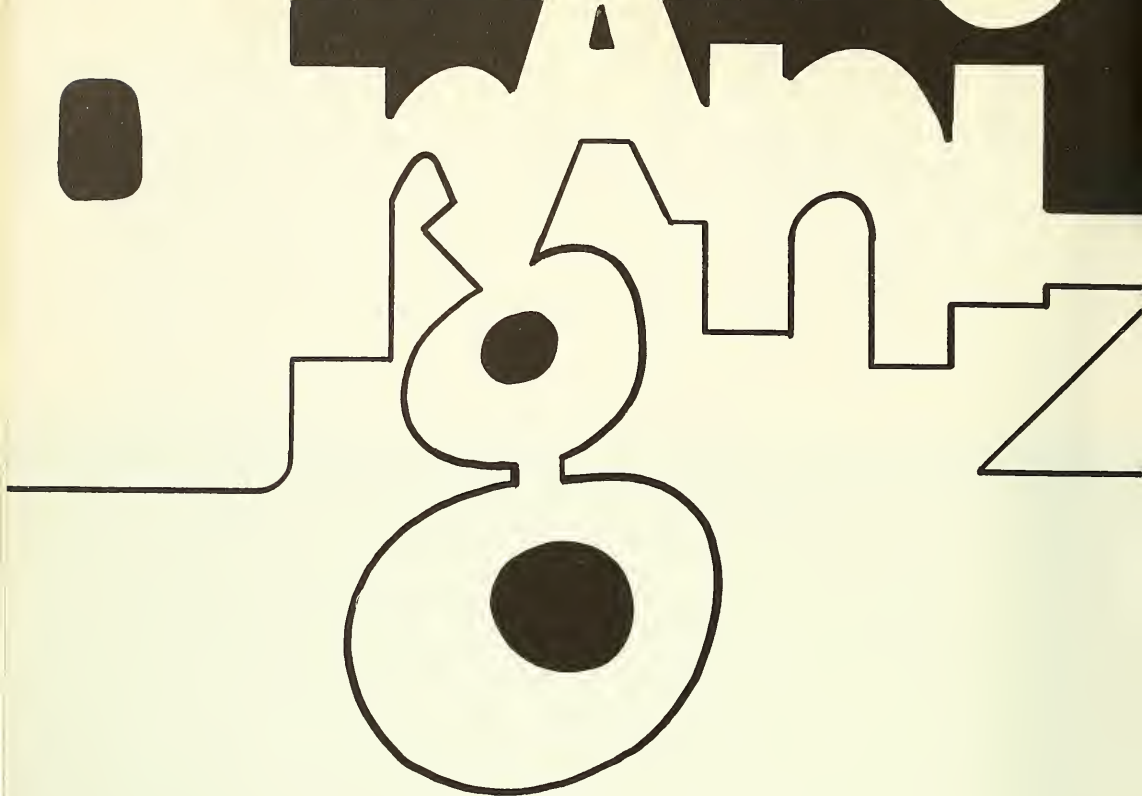
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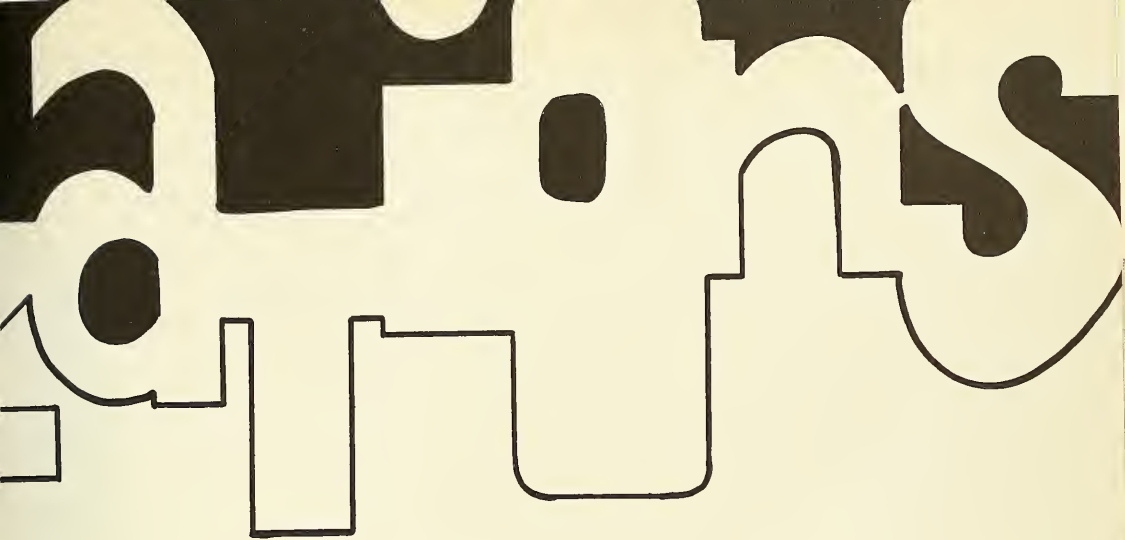


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The lay-outs are undone
The pictures untook
The filing is piled up
Like whole bunches of pook.
The typing is waiting
The book is undone
For the staff of LA CAMPANA
Is watching the sun

From "Ode to the Late Afternoon Sunset Watchers"

LATE AFTERNOON SUNSET WATCHERS CLUB: Front: D. King, G. Giambalvo, Back: S. Alexis, R. Murray, C. Hutton, J. Caillault, J. Macaluso, V. Penka, G. Studerus, N. Relo, R. Dreyer, M. Coe, J. Bobinyec, M. Nowak.



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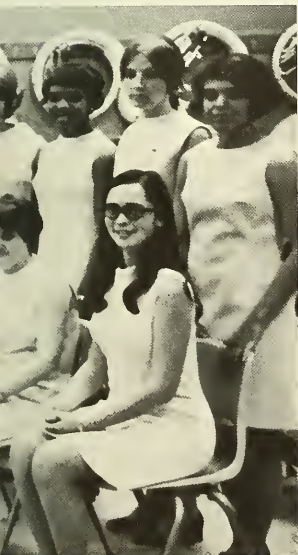


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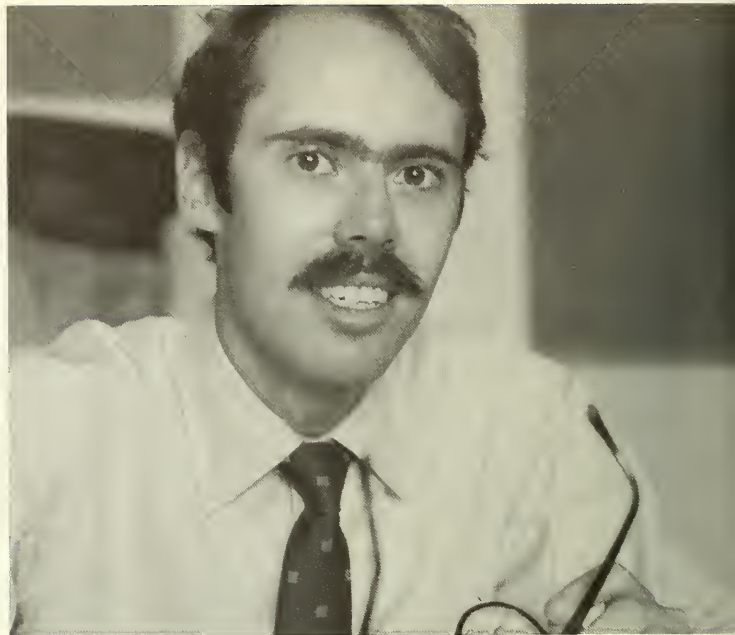
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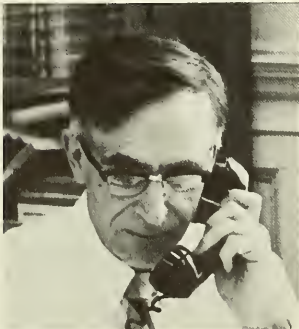
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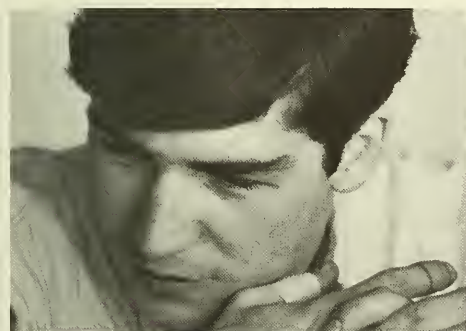
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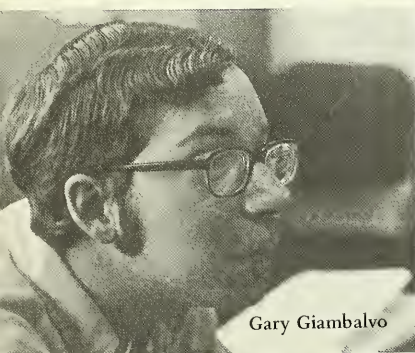
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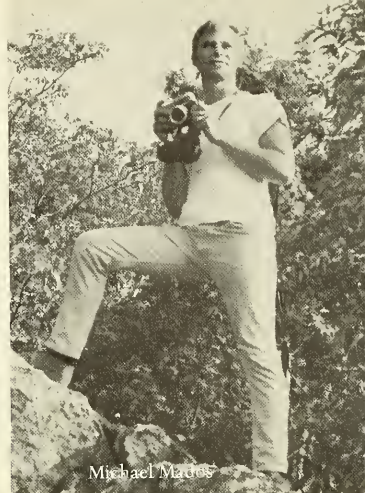
Mindy Mahoney



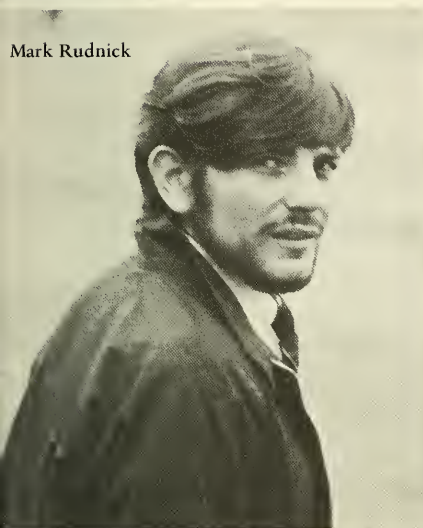
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Marilyn Samson



Chuck Maranzano



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